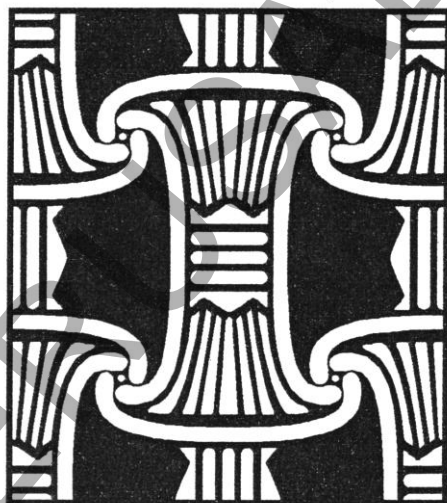


HP04-04

Edie Hill



Alma Beata et Bella

for SSATB (div.) Chorus

text by Jacopo Sannazaro

9 freely, moving

S1 *mp* O - ve con la tu - a stel - la — Ti

S2 *n* *mp* *mf* *pp* O - - - - - ve — Ti

A *n* *mp* *mf* *pp* *pp* *p*

T *p* *mp* *p* *pp* Nu - da sa - lis - ti ney Al - ma be - a - ta et bel - la, O

Bar. *p* *mf* sa - lis - ti ney su - per - ni chio - stri, —

B *p* *mf* sa - lis - ti ney su - per - ni chio - stri, —

9 freely, moving

12 *mf* *mp* *f* *rall.* *dim. poco a poco*

S1 go - di in - sie - me ac - col - ta; Qua - si un bel bel — sol — ti mos - tri — bel — sol —

S2 *mf* *mp* *mf* *dim. poco a poco* go - di in - sie - me ac - col - ta; Qua - si un bel — sol — ti mos - tri — bel — sol —

A *mp* *f* Ah — bel — sol — bel — sol —

T *pp* *f* *p* Ah — bel — sol — bel —

Bar. *f* *pp* *n* *pp* bel — sol — O —

B *f* *pp* *n* *pp* bel — sol —

12 *f* *rall.*

(rall.) ----- c. 42

S1: *pp* *mf*
 bel sol Nu - da sa - lis - ti ney su - per - ni chio - stri,

S2: *pp* *mf*
 bel sol Nu - da sa - lis - ti ney su - per - ni chio - stri,

A: *pp* *mf*
 - bel sol ney

T: *mp* *mf*
 sol O ney

Bar.: *mp* *mf*
 Nu - da sa - lis - ti ney

B: *mp* *mf*
 Nu - da sa - lis - ti ney

Piano: *pp* *mf*
 (rall.) ----- c. 42

18 [B] *pp* *p*

S1: *pp* *p*
 - bel sol

S2: *pp* *pp* *mp* *pp* *p*
 - bel sol

A: *p* *p*
 su - per - ni chio - stri, Qua - si un bel bel sol bel sol

T: *p* *p* *n*
 su - per - ni chio - stri, Qua - si un bel sol ti mos - tri

B: *pp*
 su - per - ni chio - stri,

Piano: [B]
 18

Very slowly, freely *p* *f* *a tempo* *pp*

S1
Tra li piu chia - ri spir - ti.

S2
Tra li piu chia - ri spir - ti.

A

T
p dolce cantando
oo

B

Very slowly, freely *a tempo*

accel poco a poco (moving into m. 26) *dolce cantando* *n*

S1
oo

S2
n *pp* *n*
oo

A
p *3* *3* *3* *3*
Al - ma be - a - ta et bel - la, Che da' - li - ga - mi sci - ol - - - - ta

T
n

B

accel poco a poco (moving into m. 26)

C Delicately
♩ - c. 40

S1 *mp* Al - tri bos - chec - ti et ri - - - - vi

S2 *p* Al - tri mon - ti, *mf* al - tri pia - ni, *mp* Al - tri bos - chec - ti et ri - - - - vi

A *dolce cantando* oo

T *p* Al - tri mon - ti, *mf* al - tri pia - ni, *p* oo

B *p* Al - tri mon - ti, *mf* al - tri pia - ni, *p* oo *n*

Delicately
C ♩ - c. 40

S1 *f* Ve - di nel cie - lo et piú no - vel - li fio - ri, *n*

S2 *f* Ve - di nel cie - lo et piú no - vel - li fio - ri, *n*

A *f* Ve - di nel cie - lo et piú no - vel - li fio - ri, *n*

T *mp dolce cantando* oo Tal fra sua - vi o - do - ri, *mf*

B Tal fra sua - vi o - do - ri, *mf*

With wonder, moving forward

With wonder, moving forward

This page intentionally
left blank. Full score
available for purchase.

molto rall. ----- **D** Slowly, wafting, dolce (♩=c. 48)

S1 *mp* *pp* *mp* *p*
om - bra Et di ra - ra dol - cez - za il cie - lo in - gom - bra, Tem - pran - do gli e - li - men - ti.

S2 *mp* *pp* *mp* *p*
om - bra Et di ra - ra dol - cez - za il cie - lo in - gom - bra, Tem - pran - do gli e - li - men - ti.

A *p* *pp*
Dol - ce can - tan - do ra - - - - ra

T *pp*
(oo) ra - - - - ra

B

molto rall. ----- **D** Slowly, wafting, dolce (♩=c. 48)

Delicately, sweetly

S1 *p* *mf*
Al - tri mon - ti, al - tri pia - ni, Al - tri bos - chec - ti et ri - - - vi

S2 *mp*
oo

A *p*
Al - tri mon - ti, al - tri pia - ni, oo

T *p*
Al - tri mon - ti, al - tri pia - ni, oo

B

Delicately, sweetly

With wonder, moving forward

S1 *f* Ve - di nel cie - lo et piu no - vel - li fio - ri.

S2 *f* Ve - di nel cie - lo et piu no - vel - li fio - ri.

A *f* Ve - di nel cie - lo et piu no - vel - li fio - ri Tal fra sua - vi o - do - - - ri

T *mp* Tal fra sua - vi o - do - - - ri

B

With wonder, moving forward

S1 *mf* Dol - - - ce can - tan - do

S2 *mf* Dol - ce can - tan - do all' - om - bra Sie - de il nos - tro An - dro - ge - o,

A *mf* Dol - ce can - tan - do all' - om - bra Sie - de il nos - tro An - dro - ge - o,

T *mp* wafting Et di ra - ra dol - cez - za il cie - lo in - gom - bra, Tem -

B *mp* ra - - - ra

Gently, take time, savor

Gently, take time, savor

49 *rall.* ----- *(♩ = c. 40)*
p (stagger breath)
 S1 oo
 S2 oo
 A *p (stagger breath)*
 T *singing out*
 B
 pran - do gli e - li - men - ti, Tem - pran - do gli e - li - men - ti, Al - ma be - a - ta et
 pran - do gli e - li - men - ti, pran - do gli e - li - men - ti.
 49 *rall.* ----- *(♩ = c. 40)*

52 *mf*
 S1 Qua - si un
 S2 *mf* Qua - si un
 A
 T *poco* *mf*
 bel - la, Qua - si un bel sol, Qua - si un bel sol,
 B *n*
 Ah
 52

PRONUNCIATION GUIDE

Alma beata et bella,
[ahl-mah bey-ah-tah ett bell-lah]

Che da'ligami sciolta
[kay dah lee-gah-mee schohl-tah]

Nuda salisti ney superni chiostri,
[noo-dah sah-lee-esti ney(ee) soo-pehr-nee kee-oh-stri]

Ove con la tua stella
[oh-vey kohn lah too-ah stell-lah]

Ti godi insieme accolta;
[tee goh-di een-syeh-mee ah-kohl-tah]

Quasi un bel sol ti mostri
[kwah-zee oon bell sohl tee moh-stri]

Tra li piu chiari spirti.
[trah lee pyoo kee-ah-ree spear-tee]

Altri monti, altri piani,
[ahl-tree mohn-tee, ahl-tree pyah-nee]

Altri boschetti et rivi
[ahl-tree bohs-ke-tee ett ree-vee]

Vedi nel cielo et piu novelli fiori.
[vey-dee nell tchey-loh ett pyoo noh-vell-lee
fyoh-ree]

Tal fra suavi odori
[tahl frah swah-vee oh-doh-ree]

Dolce cantando all'ombra
[dohl-tchey cahn-tahn-doh ahl ohm-brah]

Siede il nostro Androgeo
[syeh-dey eel noh-stroh ahn-droh-gey-oh]

Et di rara dolcezza il cielo ingombra,
[ett dee rah-rah dohl-tchets-sah eel tchey-loh]

Temprando gli elementi.
[temp-rahn-doh lyi ell-ee-men-tee]

Alma beata et bella,
Quasi un bel sol ti mostri
Tra li piu chiari spirti.

Delightful and beautiful soul,

Free from bondage,

You have risen naked to celestial cloisters,

Where, together with your star,

You may be gathered in joy.

Like a beautiful sun, you reveal yourself

Among the most luminous spirits.

Other mountains, other plains,

Other groves and streams,

You see in heaven and in the newly
bloomed flowers.

Betwixt sweet scents,

Sweetly singing in the shade,

Dwells our Androgeo,

Encumbering the heavens with rare
sweetness,

Tempering the elements.

Delightful and beautiful soul,
Like a beautiful sun, you reveal yourself
Among the most luminous spirits.



From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Her music has been performed in such distinguished venues as Lincoln Center, LA County Museum of Art, the Library of Congress, The Schubert Club, Walker Art Center, Liviu Cultural Center (Romania) and Feszek Művészklub (Budapest). Her choral music is widely performed by renowned ensembles such as Cantus, the Rose Ensemble, VocalEssence, Dare to Breathe, The Dale Warland Singers, The Singers: Minnesota Choral Artists, Valborg Ensemble (The Netherlands), and Harmonium Choral Society, as well as by many collegiate and liturgical choirs throughout North America, Eastern and Western Europe. A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has been awarded grants from the Jerome Foundation, ASCAP and Chamber Music America, to name a few. She actively cultivates the talents of young composers and musicians as well as educating and engaging the public in the music of today. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan and Delft

University (Netherlands). She earned a B.A. in music composition and piano performance at Bennington College where she studied with Vivian Fine, then earned her M.A. and Ph.D. degrees from the University of Minnesota with principle composition teacher Lloyd Ultan. She has also studied extensively with Libby Larsen. Hill is Currently Composer-in-Residence at St. Paul's Schubert Club where she runs the Composer Mentorship Program. She resides in Minneapolis where she works as a freelance composer.



HUMMINGBIRD PRESS THE MUSIC *of* EDIE HILL

www.ediehill.com – COMPLETE CATALOG ONLINE

[email: edie@ediehill.com](mailto:edie@ediehill.com)

3324 Grand Avenue South • Minneapolis, MN 55408

612.825.9794