

HP04-06

Edie Hill



# The Bells

5 voice or choral (SSATB) a cappella

text by Edgar Allan Poe



# Edie Hill THE BELLS

Commissioned by Dr. Richard and Mrs. Louise Varco for Dare to Breathe  
Premiere Performances: December 11, 2000, Schubert Club Concert, Abbott  
Northwestern Hospital Chapel, Minneapolis, MN; December 17, Minnesota  
History Center, St. Paul, MN; December 28, 2000, University  
Children's Hospital, Minneapolis, MN

Hear the sledges with the bells—  
Silver bells!  
What a world of merriment their melody foretells!  
How they tinkle, tinkle, tinkle,  
In the icy air of night!  
While the stars that oversprinkle  
All the heavens, seem to twinkle  
With a crystalline delight;  
Keeping time, time, time,  
In a sort of Runic rhyme,  
To the tintinnabulation that so musically wells  
From the bells, bells, bells, bells,  
Bells, bells, bells—  
From the jingling and the tinkling of the bells.

Edgar Allan Poe  
from The Bells, Stanza I



Commissioned by Dr. Richard and Mrs. Louise Varco  
for ensemble, Dare to Breathe

# THE BELLS

EDGAR ALLAN POE

EDIE HILL

*♩ = c. 120*

*p distant*

Soprano ring-a-ding ding-a-ding

*p distant*

Soprano ring-a-ding ding-a-ding ding-a-

*♩ = c. 120*

(for rehearsal only)

*3*

*playful*

S ding ding ding ring-a-ding ding ring-a-ding ring

*playful*

S ring-a-ding ding ring-a-ding ding ring-a-ding ring

*mp*

A Hear the sled-ges with the

*mp*

T Hear the sled-ges with the

*mp*

B Hear the sled-ges with the

5 *p* *pp*

S - Sil - ver bells! Sil - ver - bells!

S - Sil - ver bells! Sil - ver bells! ring - a - ding ding ding - a - ding ding ring - a

A bells— Sil - ver bells! Sil - ver bells! ring - a - ding ding ding - a - ding ding ring - a -

T bells— *mp with wonder* What a world of

B bells— *mp* Sil - ver bells!

8

S

S ding ding ding - a - ding ding ring - a ding ding ding - a ding ding ring - a - ding ding ding - a - ding ding ring - a -

A ding ding ding - a - ding ding ring - a - ding ding ding - a - ding ding ring - a - ding ding ding - a - ding ding ring - a -

T mer - ri - ment their mel - - - o - - - dy — fore - tells! —

B

11

*mf* *mp dolce*

S Sil - ver bells! ——— Sil - ver

S ding ring ———

A ding ring ——— *mp* Sil - ver bells! ———

T *mp* Sil - ver bells! ———

B *mf cresc.* What a world of mer-ri-ment ———

11

*c. 108, suspended, magical*

15

*p*

S bells! oo ———

S *mp* How they tin - kle, tin - kle, tin - kle in the ic - y air of night! — While the

A *mp* tin - kle, tin - kle, tin - kle in the ic - y air of night!

T *pp almost a whisper* Sil - ver bells! ———

B

15

*c. 108, suspended, magical*

18

S *p* All the heav-ens, seem to twin-kle, All the heav-ens

S stars that ov-er-sprin-kle All the heav-ens, seem to twin-kle, oo

A *p* oo *p* heav-ens *mp*

T 8 All the

B

21

S *mf* *rall.* *ff* twin - kle With a crys - tal - line de - light; Keep - ing

S *mf* *ff* twin - kle With a crys - tal - line de - light;

A *mp* *ff* oo crys - tal - line de - light;

T 8 *mp* *ff* heav - ens seem to twin - kle with a crys - tal - line de - light;

B *mp* *ff* heav - ens seem to twin - kle with a crys - tal - line de - light;

*rall.*

21

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left blank. Full score  
available for purchase.

28 *f* freely, cascading

S 'ly wells— tin - tin - nab - u - la - tion that so mus - ic - 'ly wells From the *p*

S - ring ring - a - *p*

A la - tion— *mf* ring ring - a -

T tin - tin - nab - u - la - tion that so mus - ic - 'ly wells From the *mf*

B la - tion tin - tin - nab - u - la - tion

28

30

S bells, bells, bells, bells, Bells, bells, bells, From the

S ding ding ring - a - ding ring ring ring - a - ding ding ring - a - ding ring From the *mp*

A ding ding ring - a - ding ring ring ring - a - ding ding ring - a - ding ring From the *mp*

T bells, bells, bells, bells, Bells, bells, bells

B bells, bells, bells, bells, Bells, bells, bells

30

32 **broadening** *f* Tempo I° (♩ = c. 120) *mp*

S jing-ling and the tink-ling of the bells. ring-a-ding ring-a

S jing-ling and the tink-ling of the bells ring-a - ding ding-a-ding ring-a-ding ding

A jing-ling and the tink-ling of the bells

T

B

32 **broadening** Tempo I° (♩ = c. 120)

35

S ding

S ring ring ding - a ding ding ding - a - ding

A ring ding - a - ding ding ding - a - ding ring ding - a - ding ding ding - a - ding

T ring ding - a - ding ding ding - a - ding ring ding - a - ding ding ding - a - ding

B ring ding - a - ding ding ding - a - ding ring ding - a - ding ding ding - a - ding

35

*molto rall.* -----

37 *f*

S ring ding - a - ding ding ding - a ding ring

S *f* ring ding - a - ding ding ding - a - ding ring *mf* Sil - ver

A *f* ring ding - a - ding ding ding - a - ding ring

T *f* ring ding - a - ding ding ding - a - ding ring

B *f* ring ding - a - ding ding ding - a - ding ring

*molto rall.* -----

37

----- *a tempo*

39 *mp* ring.

S bells *mp* bells ring - a - ding ding ding - a - ding ring.

S *mp*, *sub.pp*

A Sil - ver *mp*, *sub.pp* bells ring - a - ding ding ding - a - ding ring.

T *mp* ring.

B *mp* ring.

----- *a tempo*

39

FOR PERUSAL ONLY



From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Her music has been performed in such distinguished venues as Lincoln Center, LA County Museum of Art, the Library of Congress, The Schubert Club, Walker Art Center, Liviu Cultural Center (Romania) and Feszek Művészklub (Budapest). Her choral music is widely performed by renowned ensembles such as Cantus, the Rose Ensemble, VocalEssence, Dare to Breathe, The Dale Warland Singers, The Singers: Minnesota Choral Artists, Valborg Ensemble (The Netherlands), and Harmonium Choral Society, as well as by many collegiate and liturgical choirs throughout North America, Eastern and Western Europe. A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has been awarded grants from the Jerome Foundation, ASCAP and Chamber Music America, to name a few. She actively cultivates the talents of young composers and musicians as well as educating and engaging the public in the music of today. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan and Delft

University (Netherlands). She earned a B.A. in music composition and piano performance at Bennington College where she studied with Vivian Fine, then earned her M.A. and Ph.D. degrees from the University of Minnesota with principle composition teacher Lloyd Ultan. She has also studied extensively with Libby Larsen. Hill is Currently Composer-in-Residence at St. Paul's Schubert Club where she runs the Composer Mentorship Program. She resides in Minneapolis where she works as a freelance composer.



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