

HPO4-II

Edie Hill

The Bike Let
Loose

for SSAA chorus and piano

poetry by Serena Fusek

The bike let loose

July in the heartland
the bike let loose
on empty road
speeding through
tall corn at
the bottom of
immense sky
wrapping around
the world's rim
the sun shimmering
and the air
like a bell
with perfect pitch
bathing us in
the heat that
swells the ears
in their green
jackets spilling
silk. Miles and
miles of corn
the towns —
populations eight
hundred nine hundred
two thousand souls—
marooned islands
in a green sea;
we pause at
the single stoplight
crossing the highway
plunge back into
corn.

Serena Fusek

This work was co-commissioned as a special project in the year 2004
by the American Choral Directors Association of Minnesota
and the Minnesota Music Educators Association

THE BIKE LET LOOSE

SERENA FUSEK

EDIE HILL

♩ = 120 Exuberantly

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

ff

8va

loco

Red.

5 *♩* = 168

S1

S2

A1

A2

Pno.

mp

mp

8va

loco

mp

Red.

Red.

9 *mp* the

S1

mp the

S2

mf the

A1 on emp - ty road— speed - ing through tall— corn

A2 on emp - ty road— speed - ing through tall— corn

Pno.

mf

mf

Red. *Red.*

12 *f* ♩ = 120

S1 bike let loose on emp - ty road— speed - ing through tall— corn at the

S2 bike let loose on emp - ty road— speed - ing through tall— corn at the

A1 *p* ah— at the *f*

A2 *p* ah— tall— corn at the *f*

Pno. ♩ = 120 *mf*

Red. *Red.*

Broad, panoramic

16

S1
bot - tom of im - mense sky, im - mense

S2
bot - tom of im - mense sky, im - mense

A1
bot - tom of im - mense sky

A2
bot - tom of im - mense sky

Pno.

Red. Red. Sub Red. Red.

Broad, panoramic

19

S1
sky wrap - ping a - wrap - ping a - round,

S2
sky wrap - ping a - round,

A1
wrap - ping a - round,

A2

Pno.

faster (♩=c.138)

mp mf

Red. Red. Red. Red. Red. Red.

* Accents should be closer to a light emphasis than a heavy one.

22 *f* *f* *f*

S1 wrap - ping a - round, wrap - ping a -

S2 wrap - ping a - round, wrap - ping a - wrap - ping a -

A1 *mf* wrap - ping a - round,

A2 *f* *mf* wrap - ping a - round, wrap - ping a - round,

Pno. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

25 *f* *rall. poco a poco* *f* *f* *f*

S1 round wrap - ping a - round, a - wrap - ping a - round the

S2 round wrap - ping a - round, a - wrap - ping a - round the

A1 *f* wrap - ping a - round, wrap - ping a - round, a - wrap - ping a - round the

A2 *f* wrap - ping a - wrap - ping a - round, wrap - ping a - round the

Pno. *rall. poco a poco* *Red.* *Red.* *Red.* *Red.*

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available for purchase.

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left blank. Full score
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44 *mp* *mf*

S1
miles and miles— and miles— and miles of corn— the towns—

S2
miles and miles— and miles— and miles of corn— the towns—

A1
mf
the towns—

A2
mf
the towns—

Pno.
mf
Ped. Ped. Ped.

48

S1
pop - u - la - tions eight— hun - dred nine— hun - dred two— thou - sand

S2
pop - u - la - tions eight— hun - dred nine— hun - dred two— thou - sand

A1
pop - u - la - tions eight— hun - dred nine— hun - dred two— thou - sand

A2
pop - u - la - tions eight— hun - dred nine— hun - dred two— thou - sand

Pno.
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

52 *rall.* ----- ♩=c.104 *rall.* ----- ♩=c.100 *mp* ----- *f* *accel. poco a poco* -----

S1
souls- ma - rooned is - lands in a green sea;

S2
souls- ma-rooned is - lands in a green sea;

A1
souls- ma-rooned is - lands in a green sea;

A2
souls- ma-rooned is - lands in a green sea;

Pno.
8va
8vb
mp ----- *mf* -----

56 *mp* ----- ♩=168 *slowly building to the end*

S1
—

S2
—

A1
—

A2
— *niente* ----- Ah -----

Pno.
mp ----- *p* -----

* like bells again

60 *p*

S1 miles— and miles— and miles and miles— and miles—

S2 miles and miles— and miles— and miles and miles— and miles—

A1 niente *mp*

A2 Ah— *mp*

Pno. *mp*

Red.

64 *mf* *mp*

S1

S2

A1 *mp*

A2

Pno. *Red.*

the bike let loose on emp - ty road.

the bike let loose on emp - ty road.

♩=c.176 (a little faster)

69 *mp* *mf* *mf*

S1 the bike let loose on emp - ty road,

S2 the bike let loose on emp - ty road,

A1

A2

♩=c.176 (a little faster)

69 *mf* *loco*

Pno.

Red. *Sub-Red.*

74

f Pushing forward

S1 the bike let loose on emp - ty road

S2 the bike let loose on emp - ty road

A1 *niente* *f* Ah the bike let loose on emp - ty road

A2 *niente* *f* Ah the bike let loose on emp - ty road

f Pushing forward

74

Pno.

79 *ff* *rall.* -----

S1

S2

A1

A2

Pno. *f* *8va* *rall.* -----

Red.

c.100 *p* *mf* *p* *mp* *mf* *=168-176*

S1

S2

A1

A2

Pno. *c.100* *83 (8va)* *ppp* *=168-176*

Red.

we pause at the sin - gle stop - light cross - ing the high - way —

we pause at the sin - gle stop - light cross - ing the high - way —

we pause at the sin - gle stop - light cross - ing the high - way —

we pause at the sin - gle stop - light cross - ing the high - way —

87

mf ————— *fff*

S1
plunge ————— back in - to corn.

mf ————— *fff*

S2
plunge ————— back in - to corn.

mf ————— *fff*

A1
plunge ————— back in - to corn.

mf ————— *fff*

A2
plunge ————— back in - to corn.

87

cresc. poco a poco (*mf*) (*ff*)

*Sva - - **

Pno.

* l.v. into "corn", not beyond.



From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Her music has been performed in such distinguished venues as Lincoln Center, LA County Museum of Art, the Library of Congress, The Schubert Club, Walker Art Center, Liviu Cultural Center (Romania) and Feszek Művészklub (Budapest). Her choral music is widely performed by renowned ensembles such as Cantus, the Rose Ensemble, VocalEssence, Dare to Breathe, The Dale Warland Singers, The Singers: Minnesota Choral Artists, Valborg Ensemble (The Netherlands), and Harmonium Choral Society, as well as by many collegiate and liturgical choirs throughout North America, Eastern and Western Europe. A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has been awarded grants from the Jerome Foundation, ASCAP and Chamber Music America, to name a few. She actively cultivates the talents of young composers and musicians as well as educating and engaging the public in the music of today. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan and Delft

University (Netherlands). She earned a B.A. in music composition and piano performance at Bennington College where she studied with Vivian Fine, then earned her M.A. and Ph.D. degrees from the University of Minnesota with principle composition teacher Lloyd Ultan. She has also studied extensively with Libby Larsen. Hill is Currently Composer-in-Residence at St. Paul's Schubert Club where she runs the Composer Mentorship Program. She resides in Minneapolis where she works as a freelance composer.



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