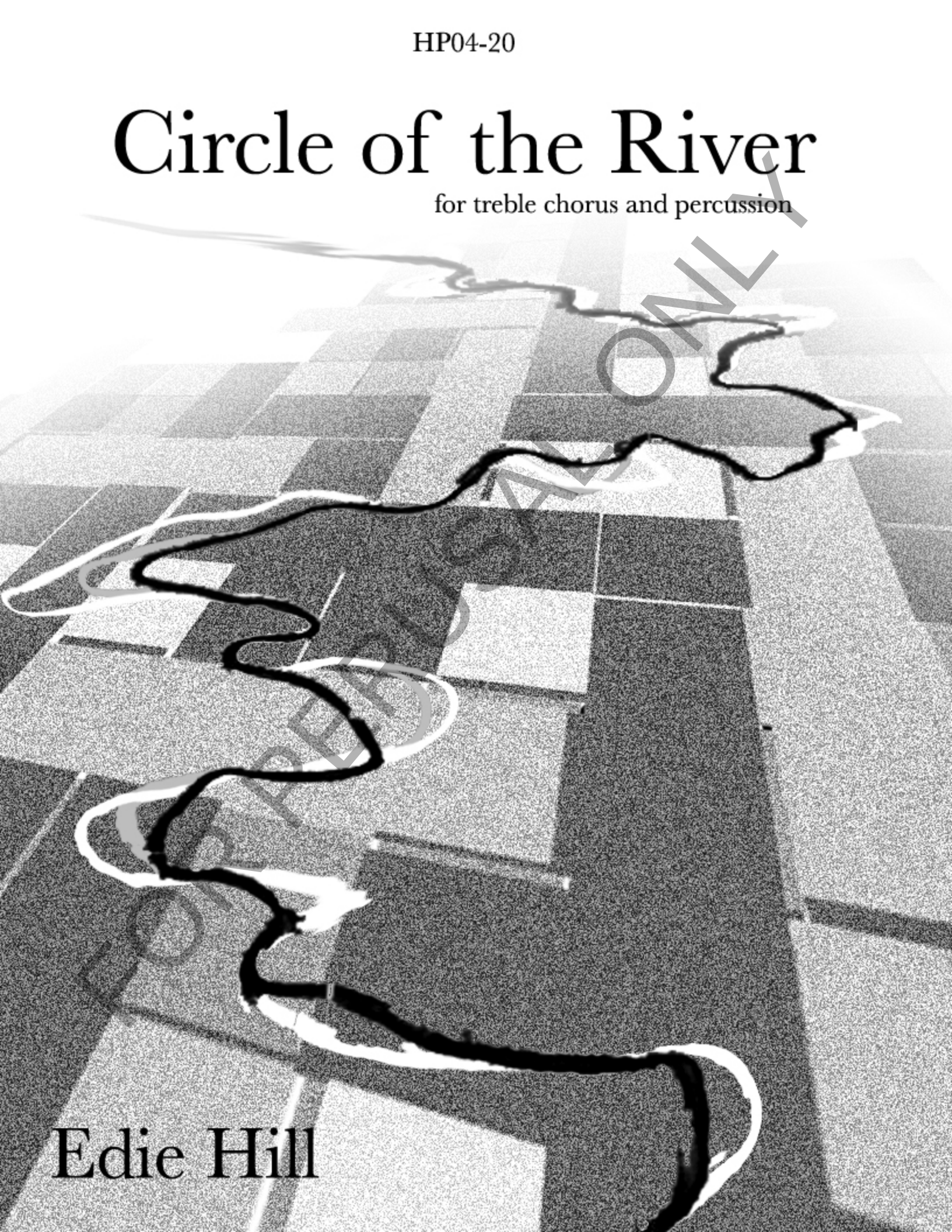
HP04-20

Circle of the River

for treble chorus and percussion



SCORE COPY ONLY

Edie Hill

Circle of the River

How long has our history run?
How far does the water flow?
The circle of the river carries more
Than we will ever know.

Oh Great River, Mississippi,
Your waters carry life and memory.

Circle, cycle, river, water
Oh Great Mississippi
Circle, cycle, river, water
Boundless Mississippi.

How long has the river run?
How far has our history come?
The circle of the river carries
Everything back to its home.

Noah Keesecker

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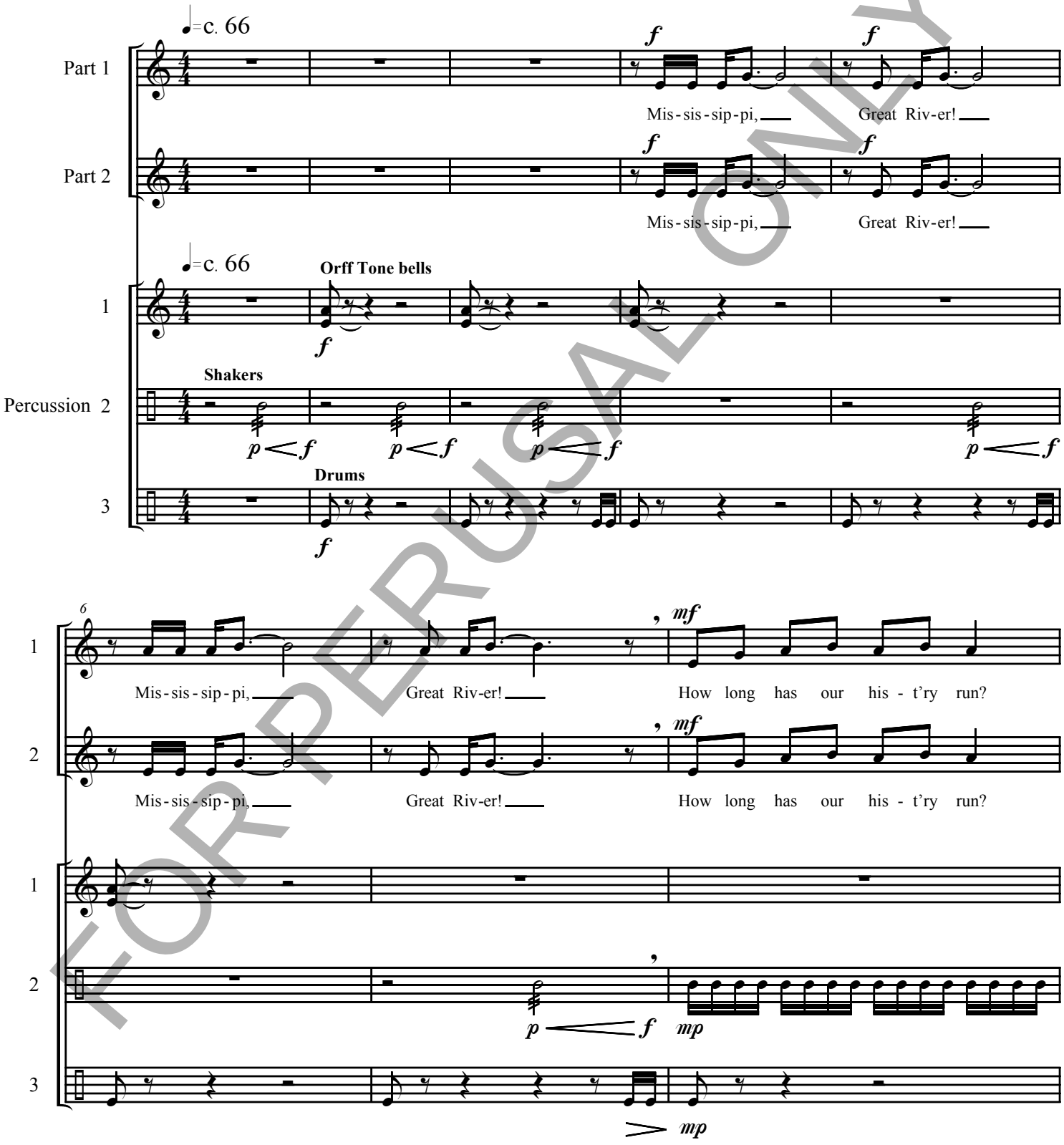
Lyrics by Noah Keesecker. Used by permission of the lyricist.
Cover Design by Noah Keesecker

Circle of the River was commissioned for *Minnesota Voices*,
sponsored by the American Composers Forum in celebration of Minnesota's Sesquicentennial.
Premiered by the Minneapolis Youth Chorus under the musical direction of Patrice Arasim.

Circle of the River

Noah Keesecker

Edie Hill



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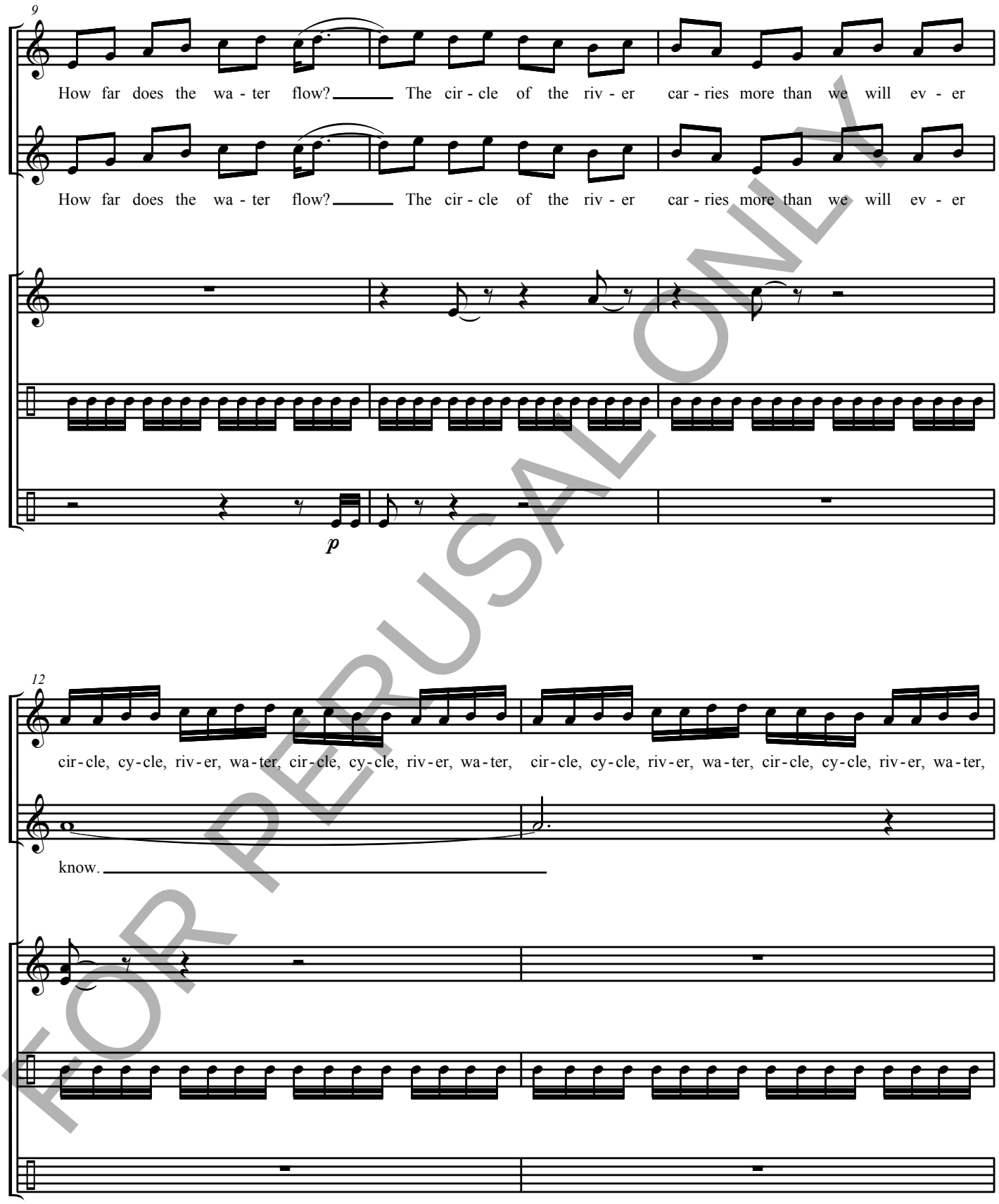

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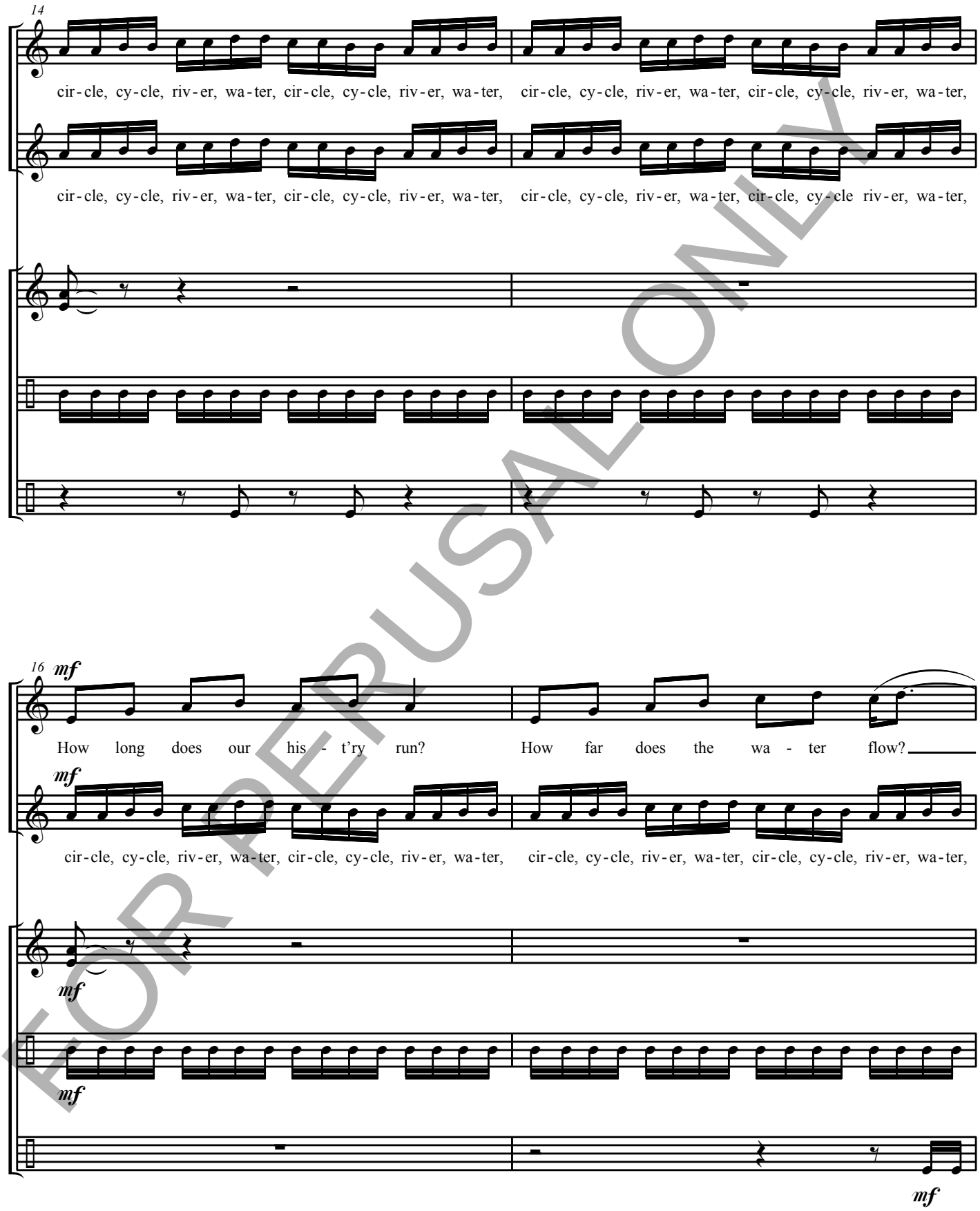

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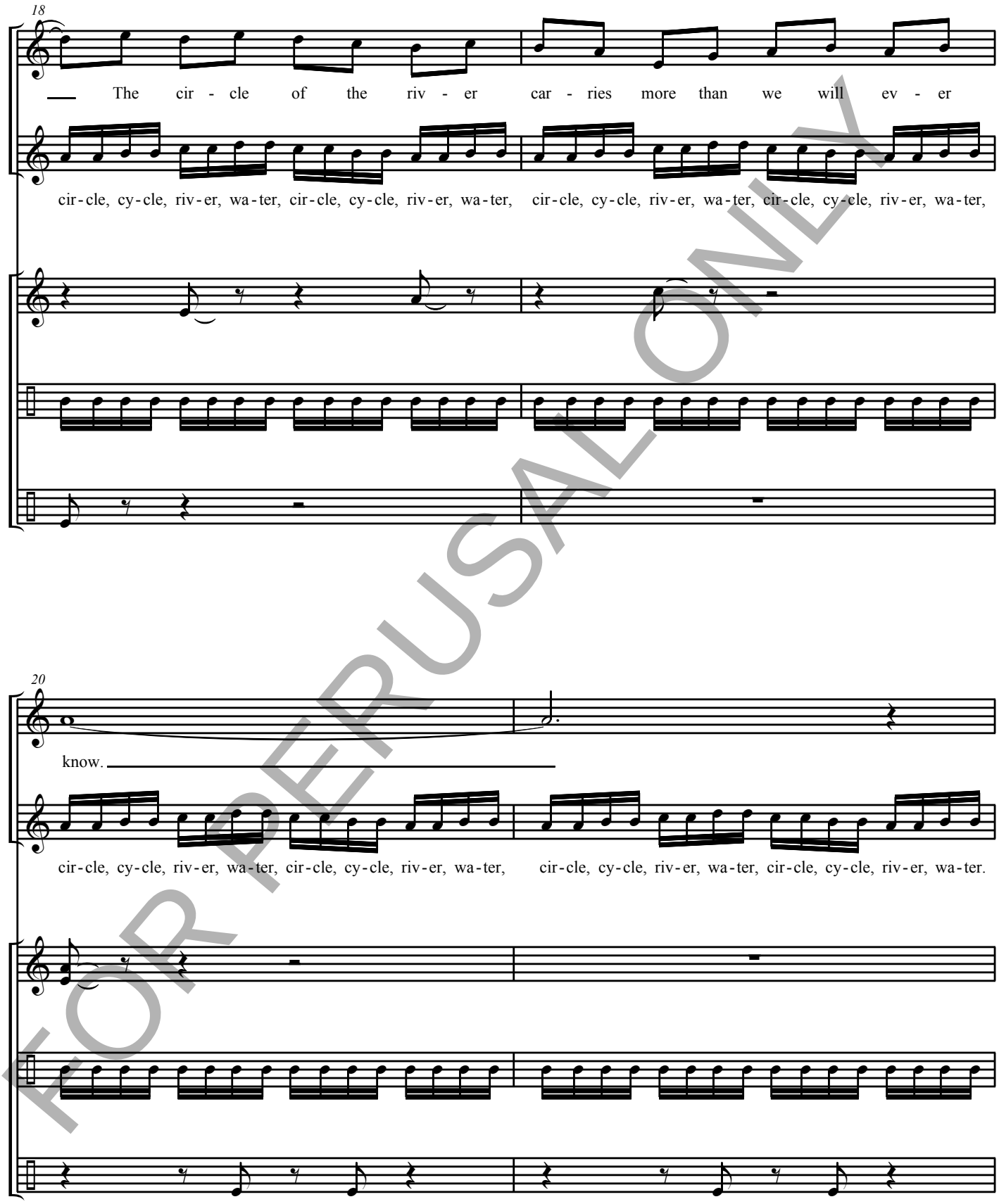

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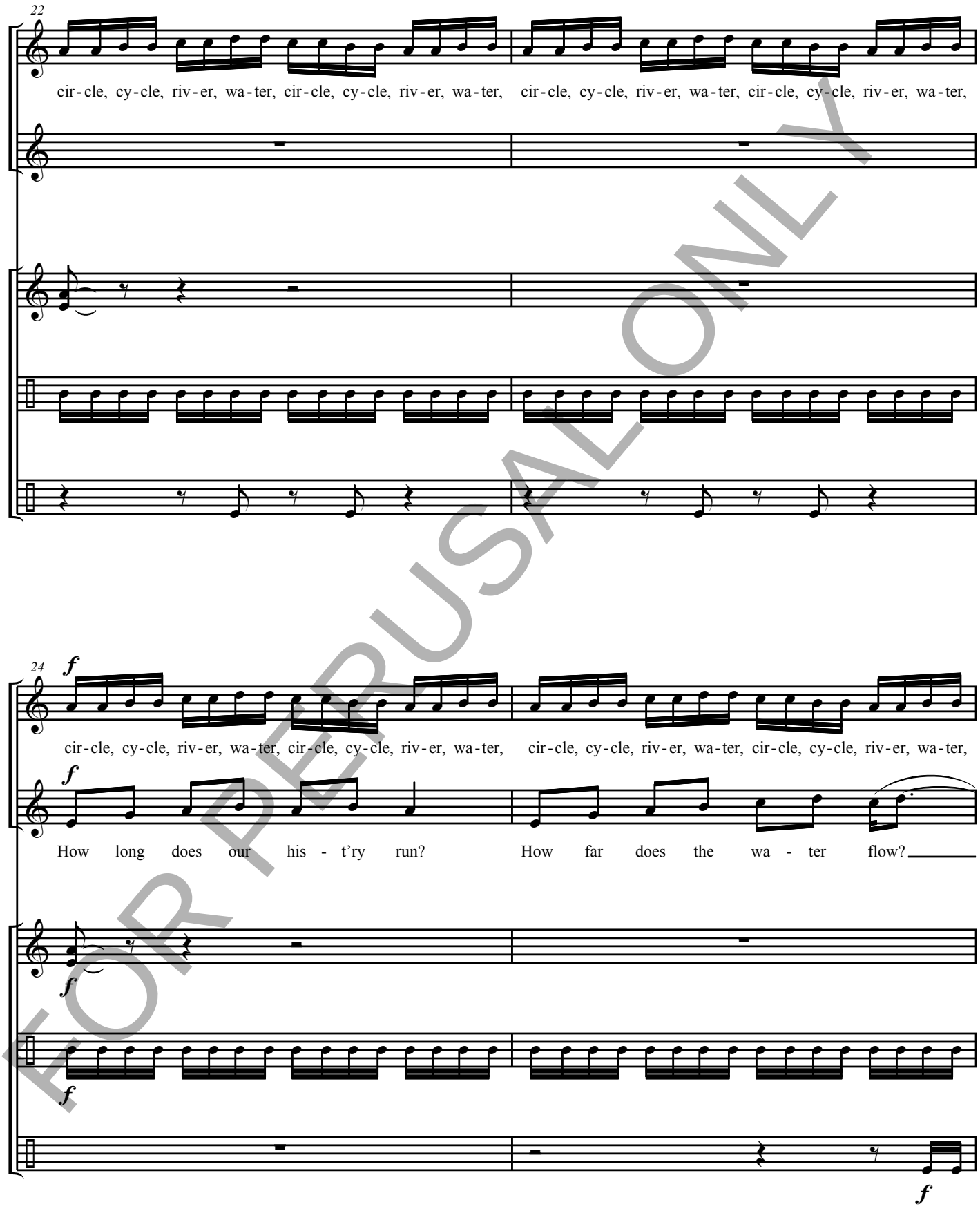

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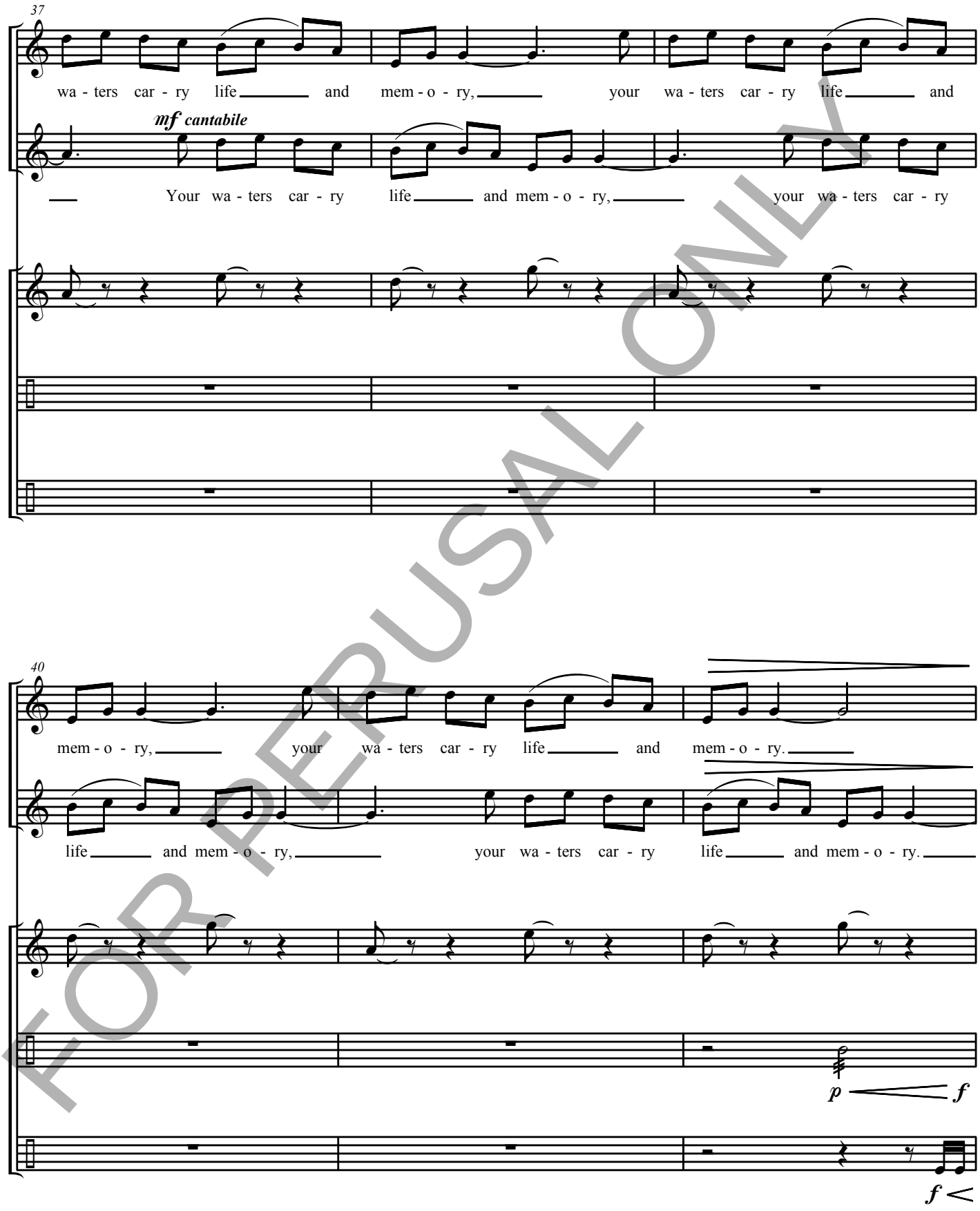

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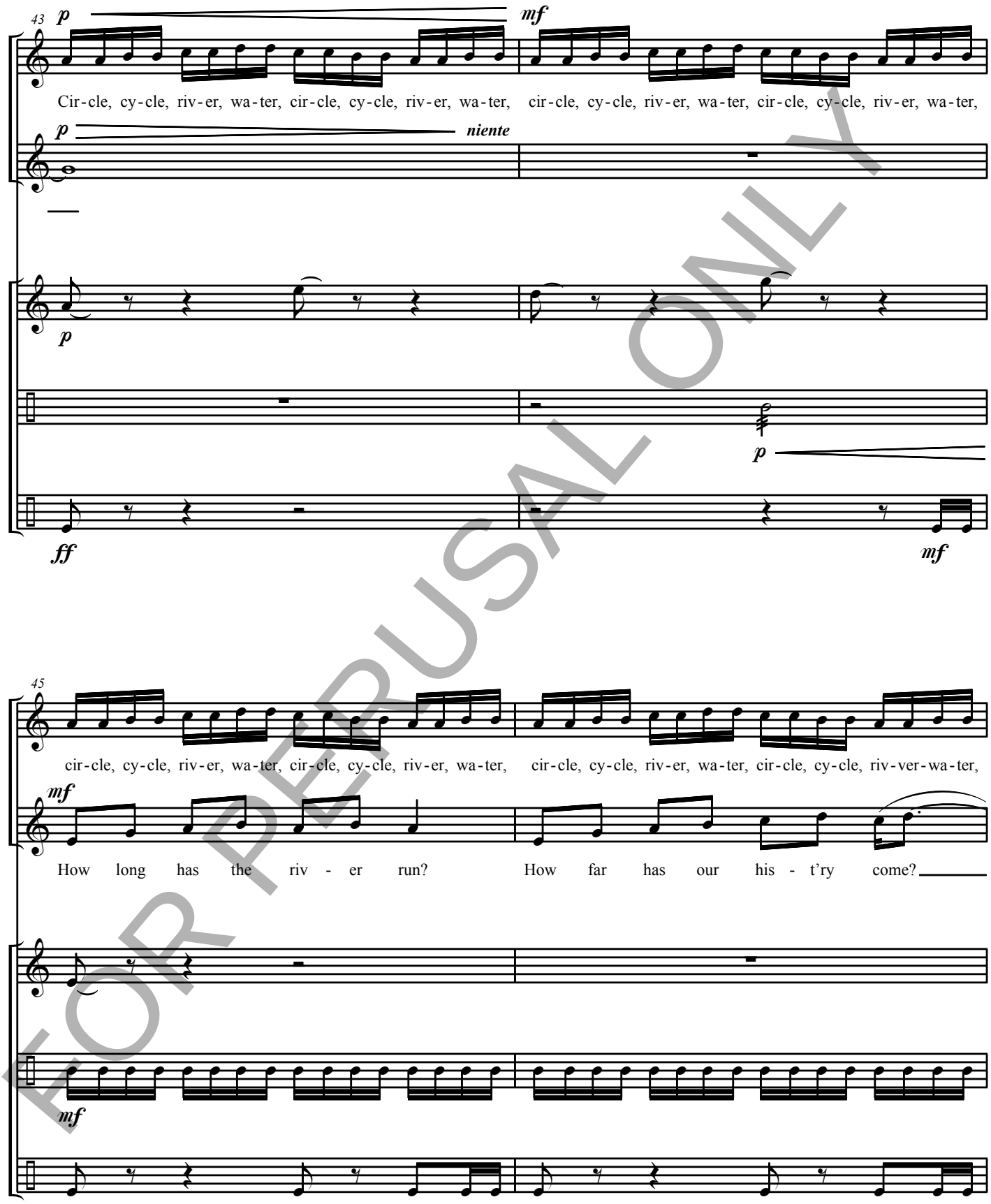

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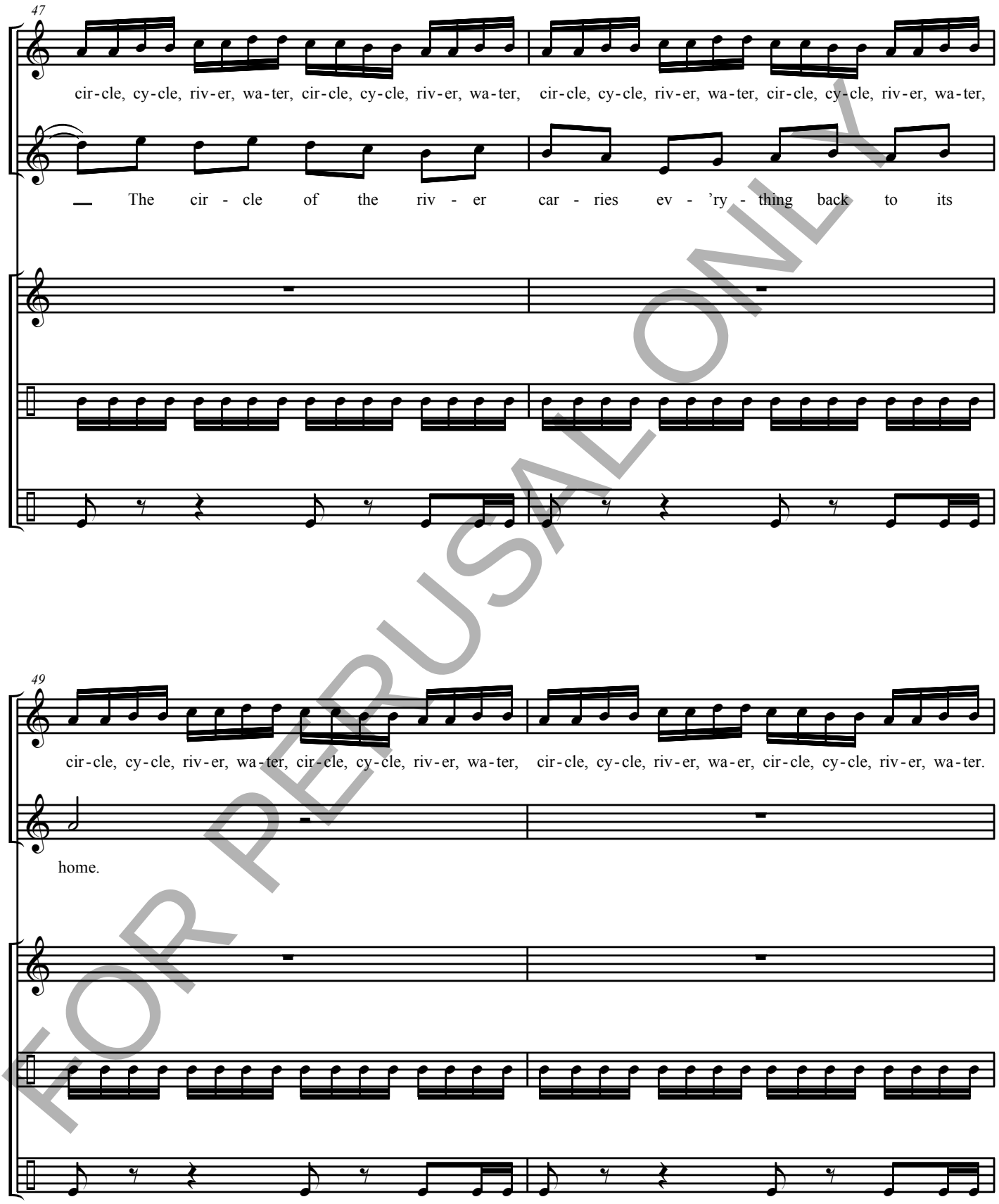

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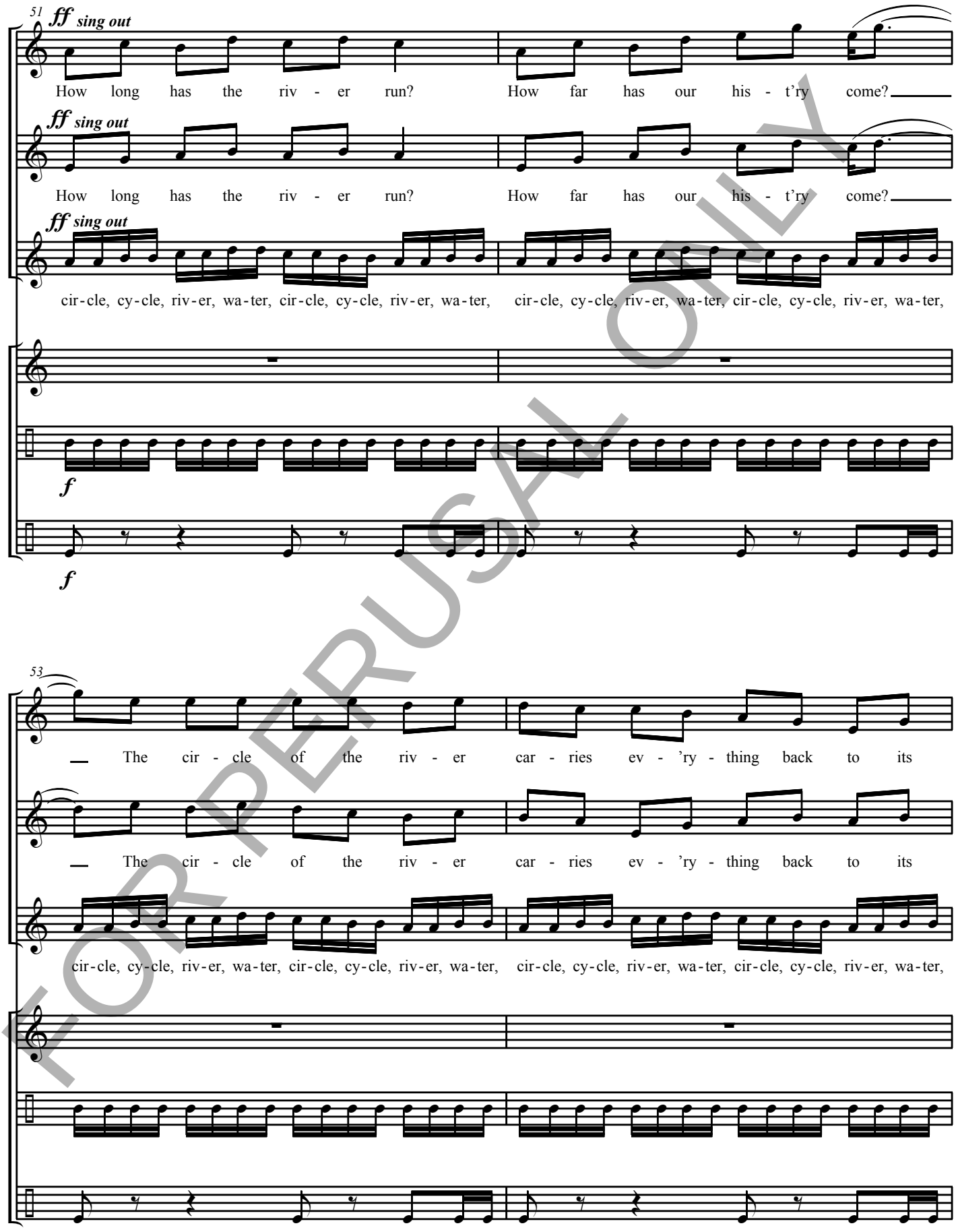

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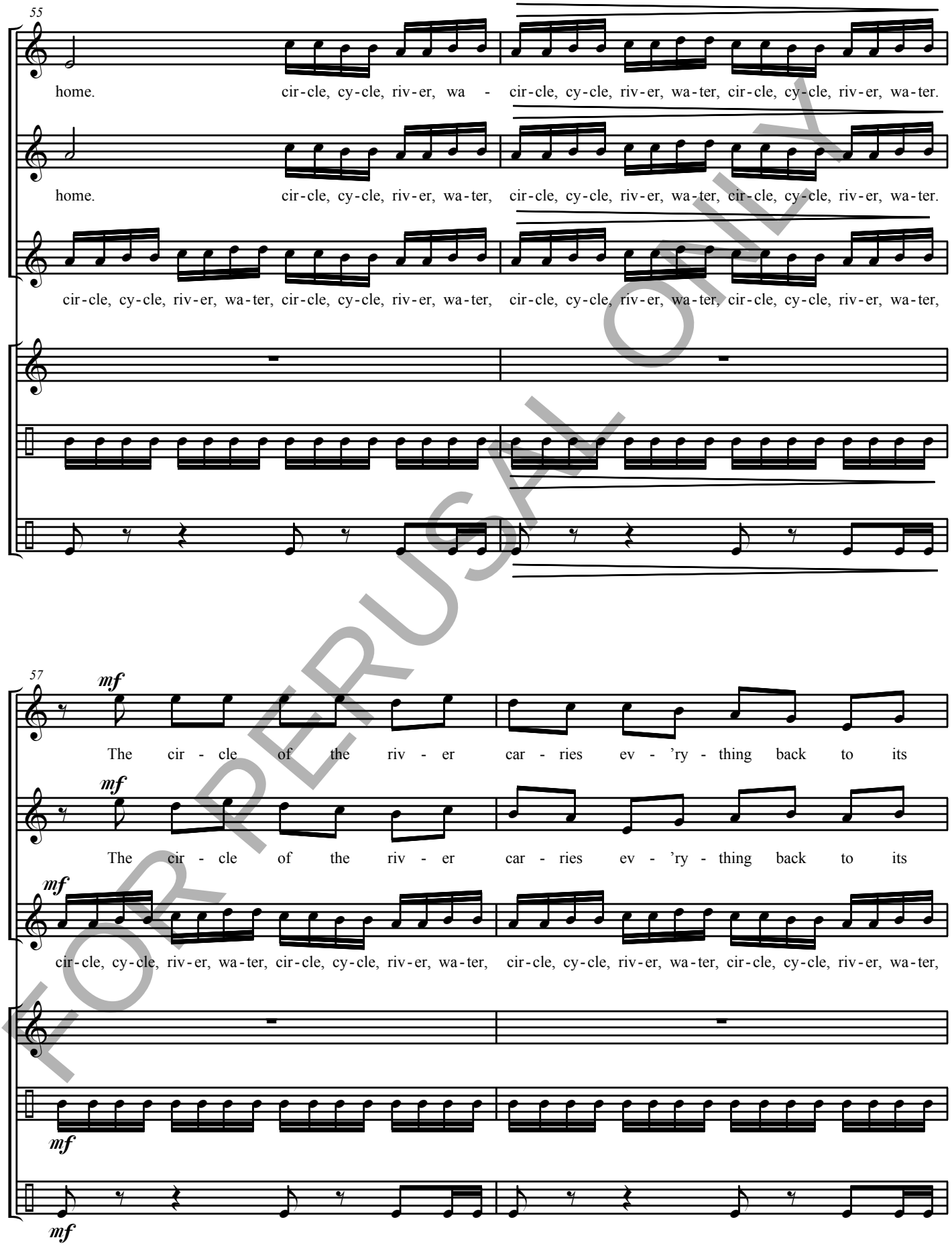

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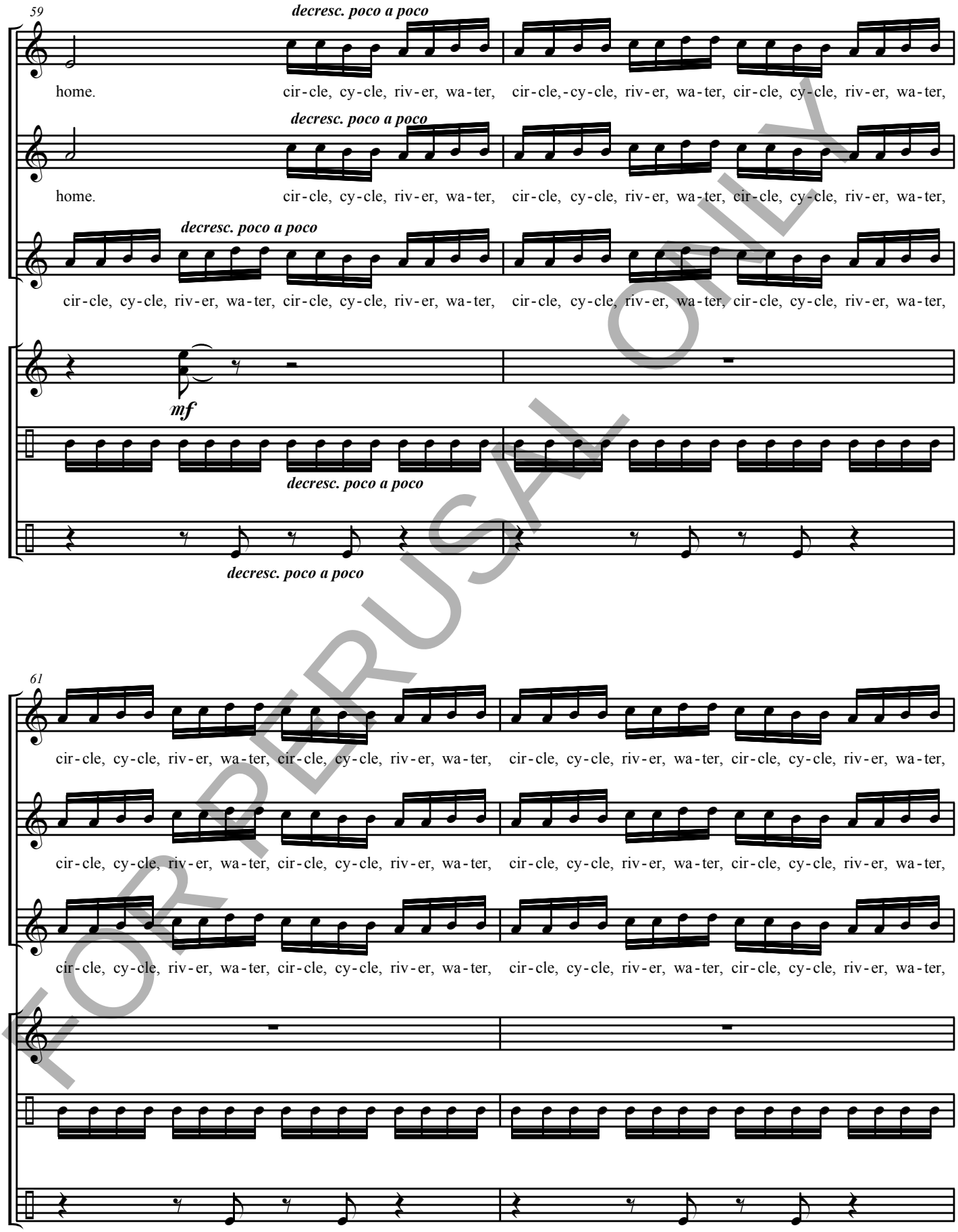

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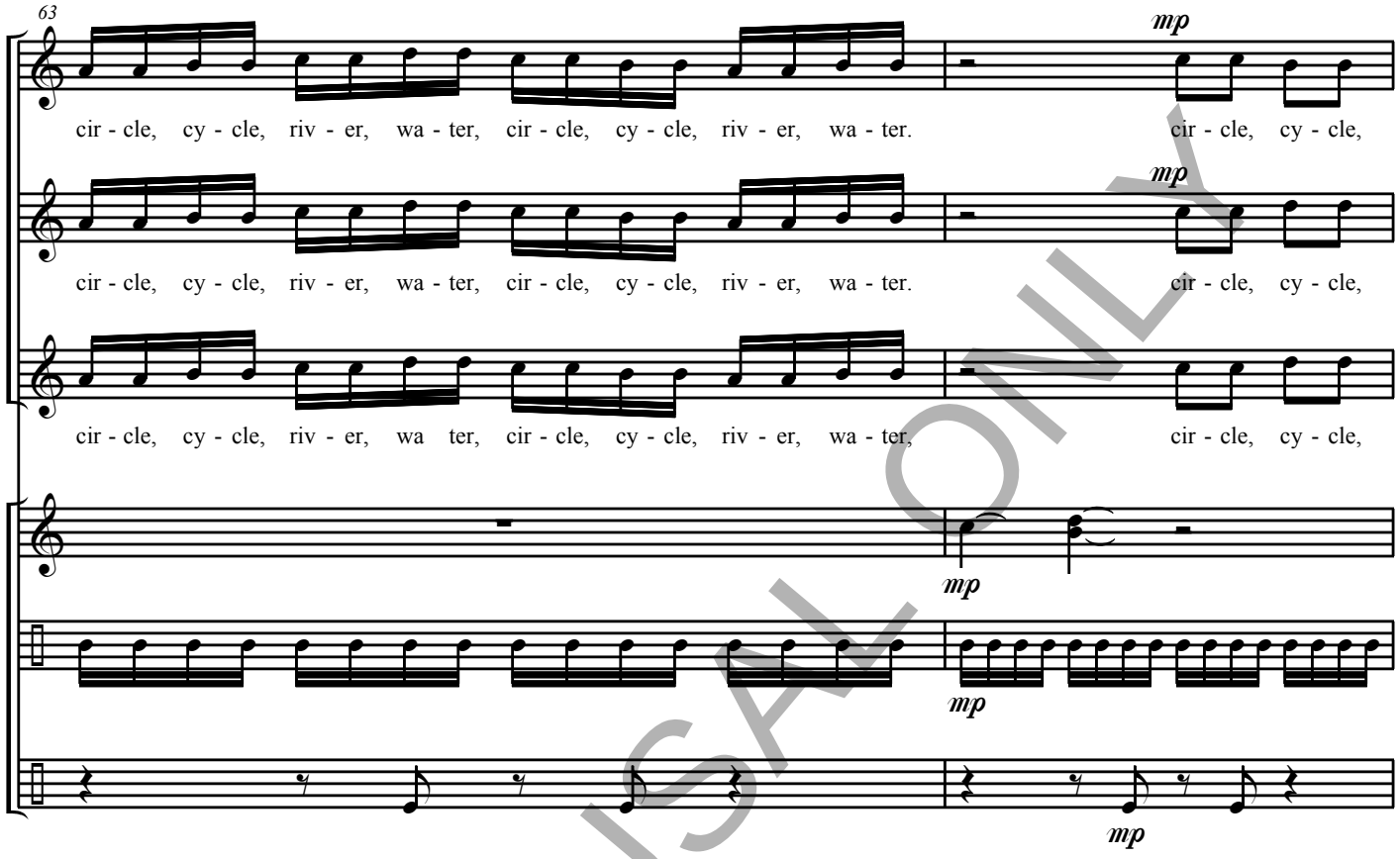

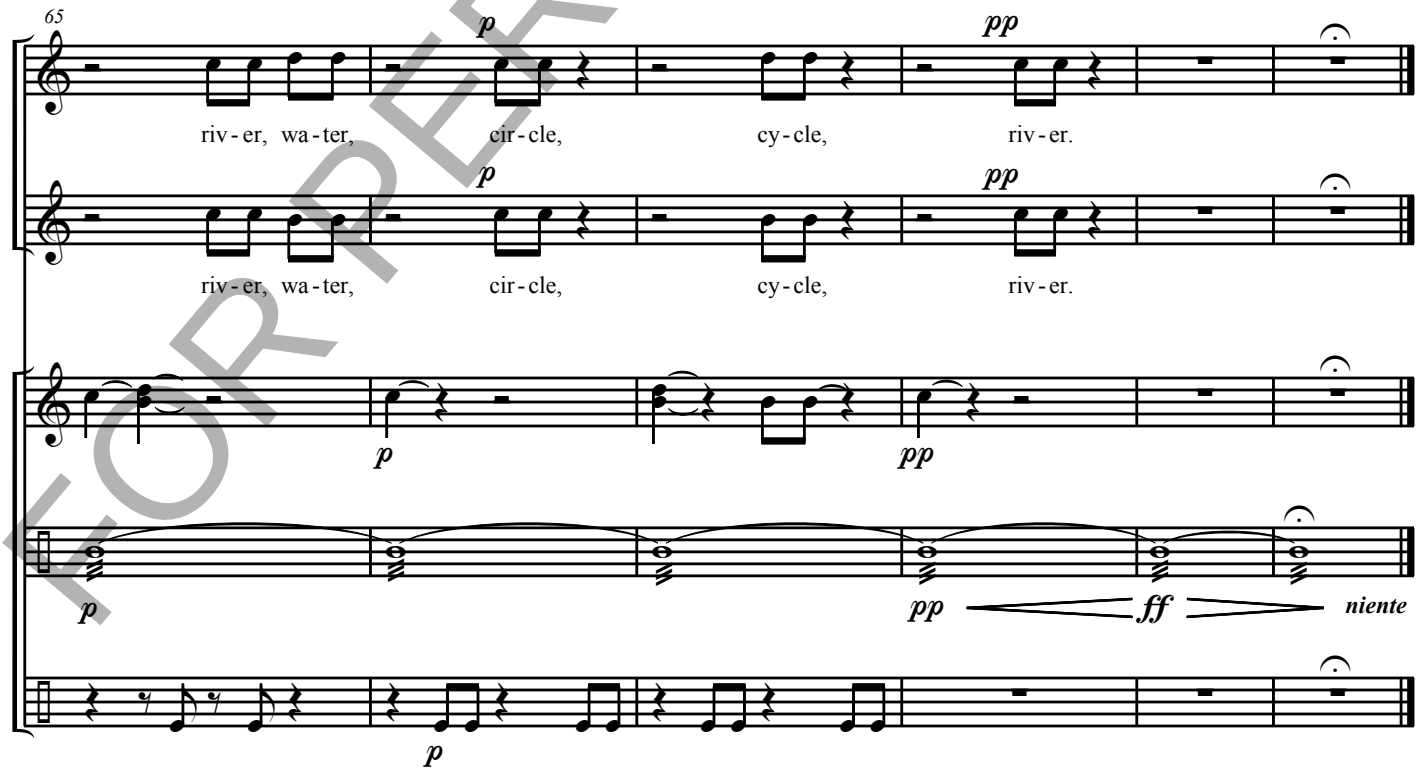

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From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Her music has been performed in such distinguished venues as Lincoln Center, LA County Museum of Art, the Library of Congress, The Schubert Club, Walker Art Center, Liviu Cultural Center (Romania) and Feszek Müvészklub (Budapest). Her choral music is widely performed by renowned ensembles such as Cantus, the Rose Ensemble, VocalEssence, Dare to Breathe, The Dale Warland Singers, The Singers: Minnesota Choral Artists, Valborg Ensemble (The Netherlands), and Harmonium Choral Society, as well as by many collegiate and liturgical choirs throughout North America, Eastern and Western Europe. A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has been awarded grants from the Jerome Foundation, ASCAP and Chamber Music America, to name a few. She actively cultivates the talents of young composers and musicians as well as educating and engaging the public in the music of today. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan and Delft University (Netherlands). She earned a B.A. in music composition and piano performance at Bennington College where she studied with Vivian Fine, then earned her M.A. and Ph.D. degrees from the University of Minnesota with principle composition teacher Lloyd Ultan. She has also studied extensively with Libby Larsen. Hill is Currently Composer-in-Residence at St. Paul's Schubert Club where she runs the Composer Mentorship Program. She resides in Minneapolis where she works as a freelance composer.

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