

HP01-01



COLD BLUE NIGHT
for solo flute

EDIE HILL

COLD BLUE NIGHT

Cold Blue Night for solo flute came into being shortly after I moved to Minnesota and braved my first upper-midwest winter. It was inspired by the kind of Minnesota night when the sky is dark, dark blue, the temperature is well below zero, and a full moon lights the snow with a pearl-blue glow. It is beautiful, pristine, yet cruel and dangerous. This piece explores the harshness and the soft beauty of a frigid mid-winter night.

Eddie Hill

FOR PERUSAL ONLY

COLD BLUE NIGHT

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$\text{♩} = 69$, Free

sfp *f* *pp* *niente* *p* *sfp*

p *f* *p sub.*

f *pp*

Very legato
p *mf* *f* *p* *pp* *f*

mp *f* *p* *f* *mp* *mf*

p *ff* *p sub.*

f *p*

ppp

ppp

Cantabile, mysteriously

ritard.

p *f* *mp*

$\text{♩} = 60$, Delicately

Pale sound

Pale sound

Blow, no pitch

ppp

Key clicks

Key clicks

ppp

Pale sound

Blow, no pitch

8 beats, Random whistle tones

ppp

$\text{♩} = 69$

pp *f* *mp*

stg.

p *ff* *fff*

ritard.

pp sub. *mp*

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available for purchase.



From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Her music has been performed in such distinguished venues as Lincoln Center, LA County Museum of Art, the Library of Congress, The Schubert Club, Walker Art Center, Liviu Cultural Center (Romania) and Feszek Művészklub (Budapest). Her choral music is widely performed by renowned ensembles such as Cantus, the Rose Ensemble, VocalEssence, Dare to Breathe, The Dale Warland Singers, The Singers: Minnesota Choral Artists, Valborg Ensemble (The Netherlands), and Harmonium Choral Society, as well as by many collegiate and liturgical choirs throughout North America, Eastern and Western Europe. A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has been awarded grants from the Jerome Foundation, ASCAP and Chamber Music America, to name a few. She actively cultivates the talents of young composers and musicians as well as educating and engaging the public in the music of today. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan and Delft

University (Netherlands). She earned a B.A. in music composition and piano performance at Bennington College where she studied with Vivian Fine, then earned her M.A. and Ph.D. degrees from the University of Minnesota with principle composition teacher Lloyd Ultan. She has also studied extensively with Libby Larsen. Hill is Currently Composer-in-Residence at St. Paul's Schubert Club where she runs the Composer Mentorship Program. She resides in Minneapolis where she works as a freelance composer.



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