HP06-01

Edie Hill

Invocation

a flute concerto in one movement

Hummingbird Press
Minneapolis, Minnesota

FOR PERUSAL ONLY

INVOCATION

Come out of the dark earth
Here where the minerals
Glow in their stone cells
Deeper than seed or birth.

Come under the strong wave
Here where the tug goes
As the tide turns and flows
Below that architrave.

Come into the pure air
Above all heaviness
Of storm and cloud to this
Light-possessed atmosphere.

Come into, out of, under
The earth, the wave, the air.
Love, touch us everywhere
With primeval candor.

May Sarton

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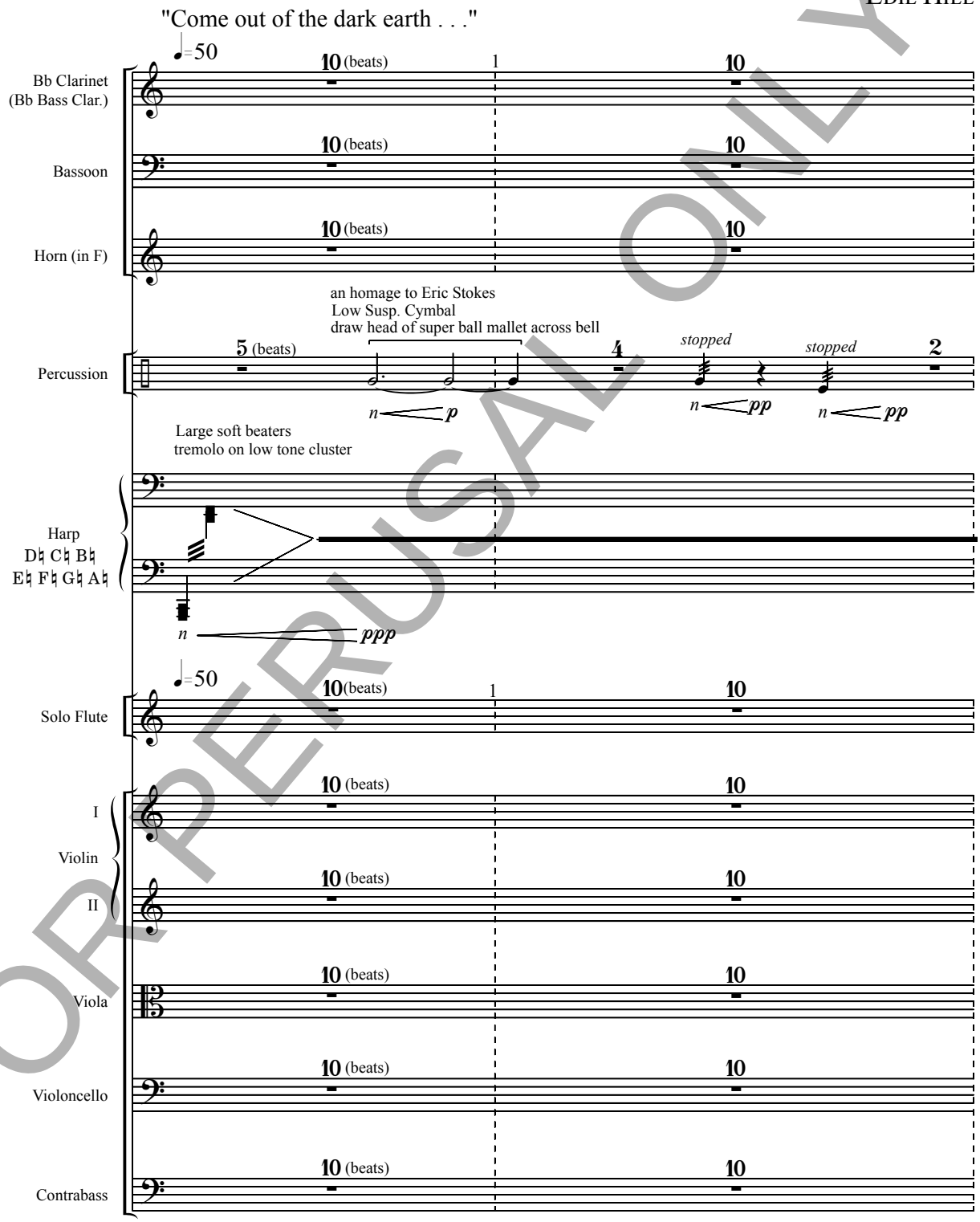
for Susan Rotholz

Invocation

Edie Hill



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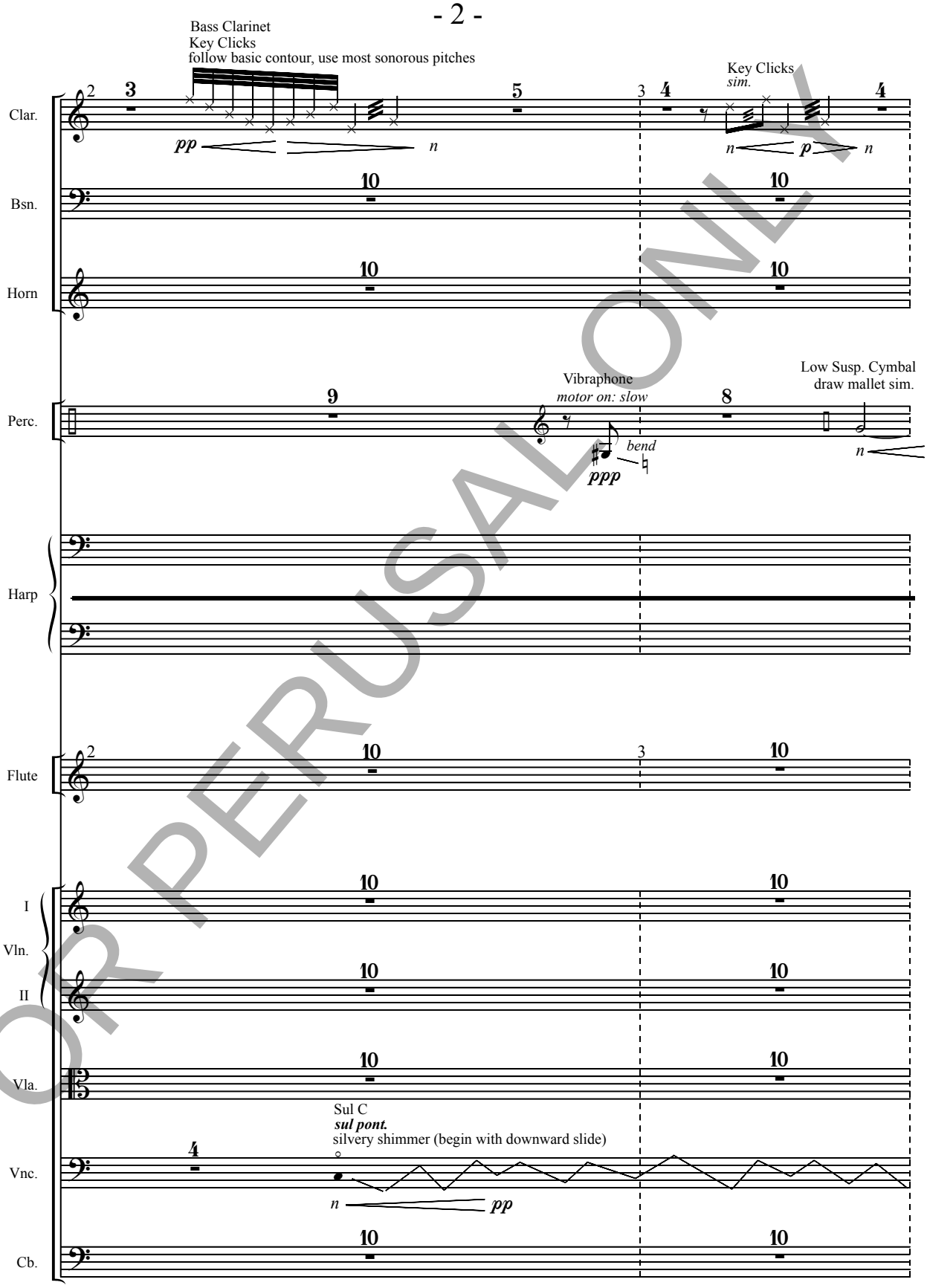

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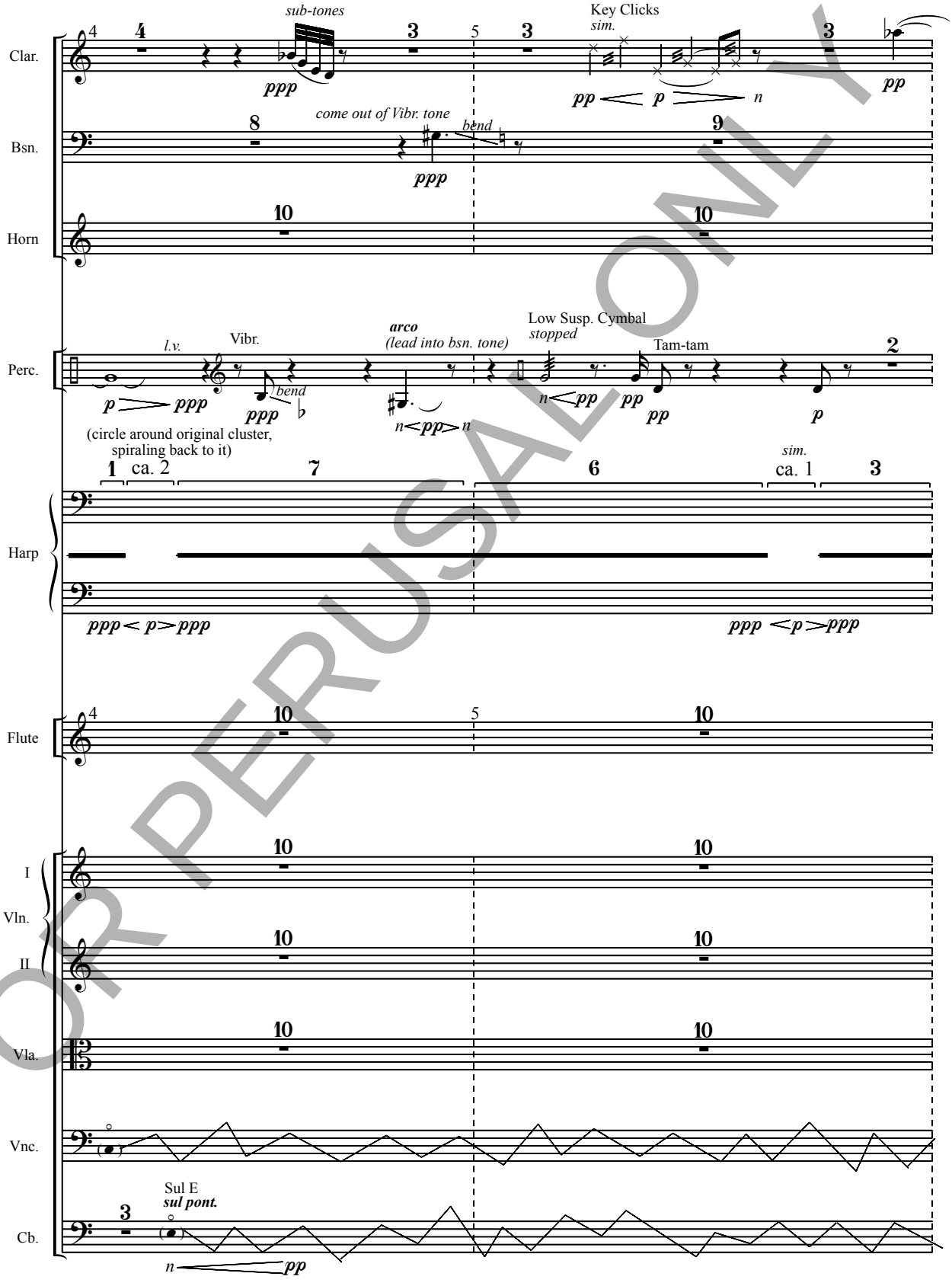

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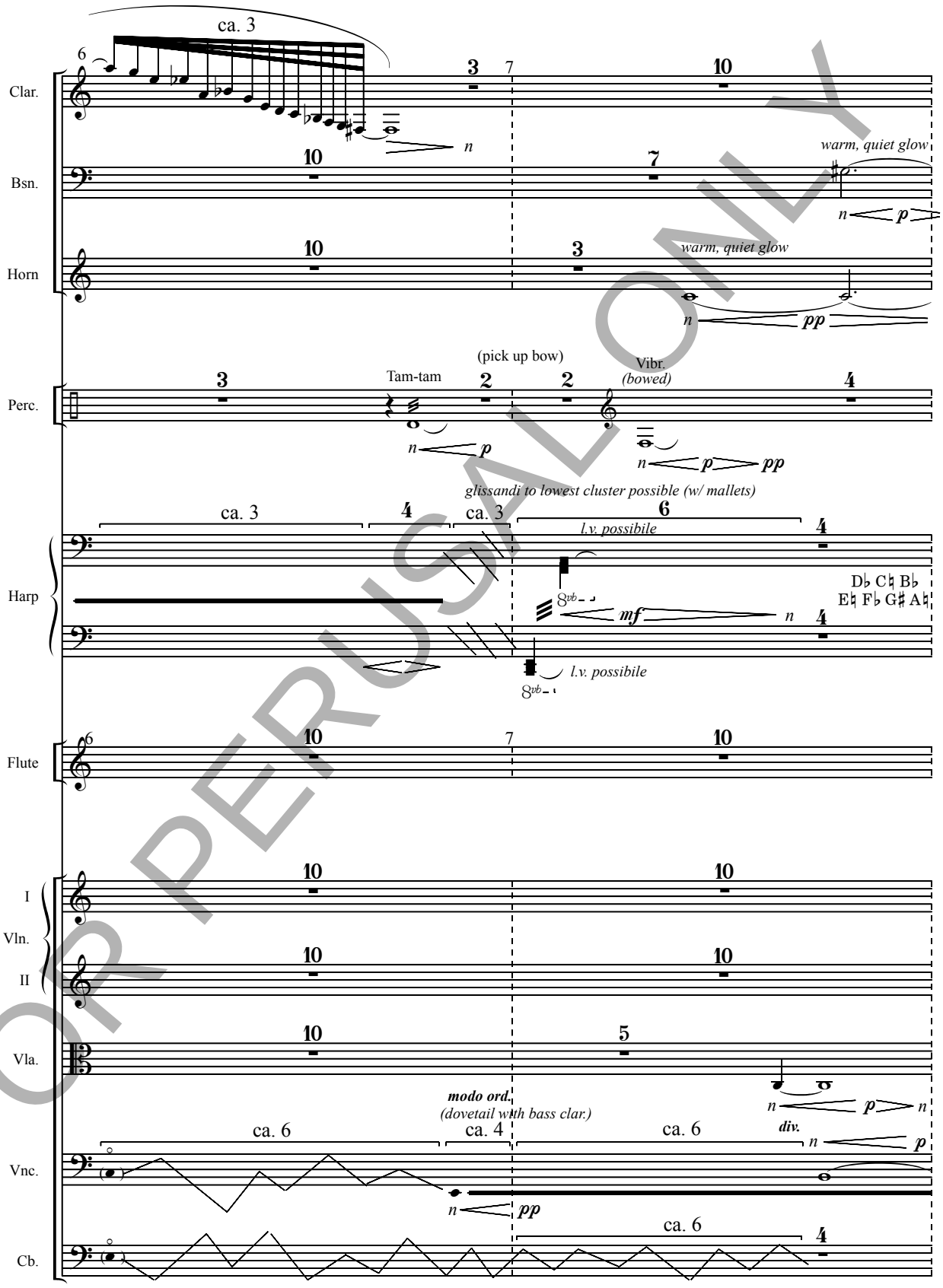

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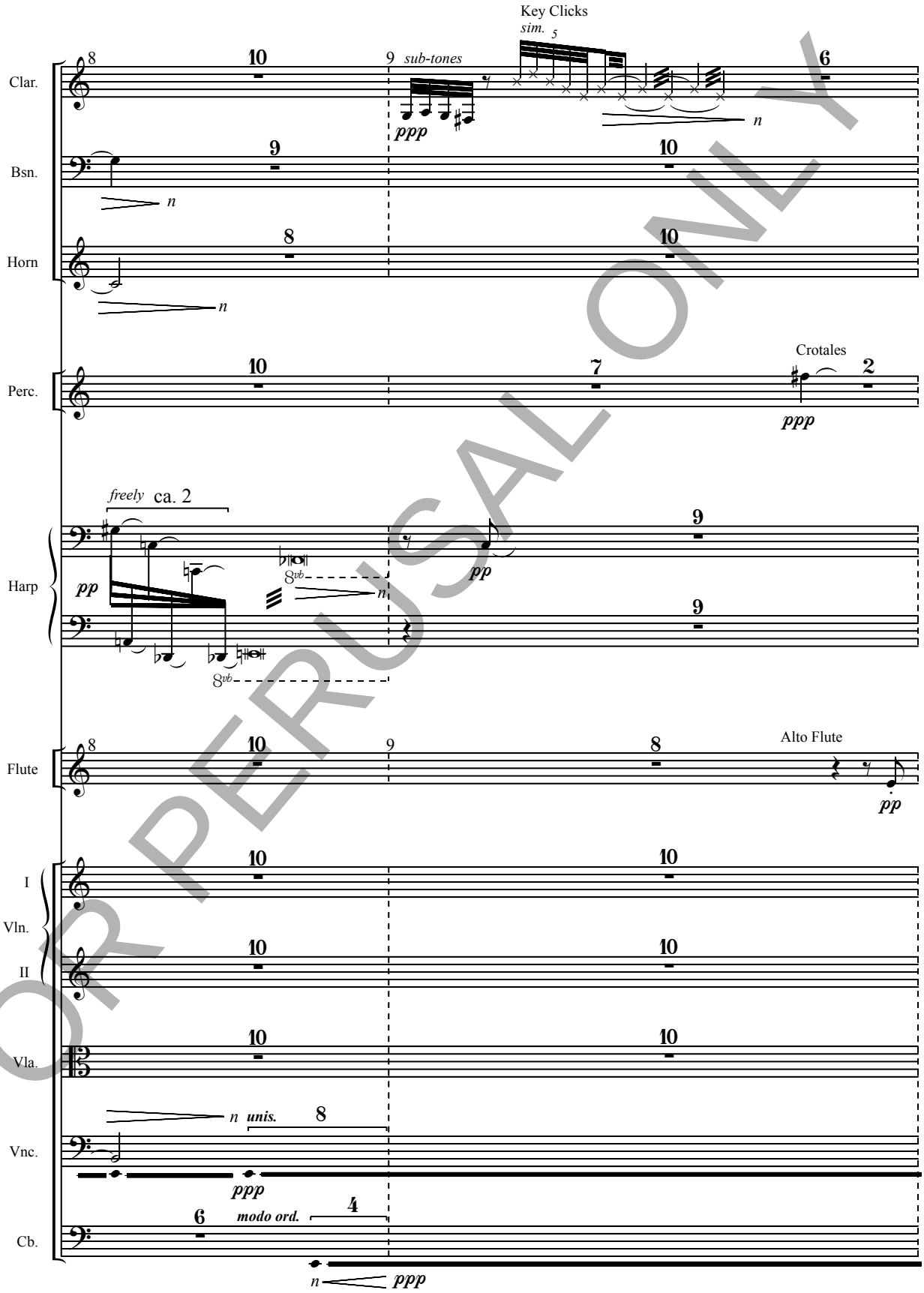

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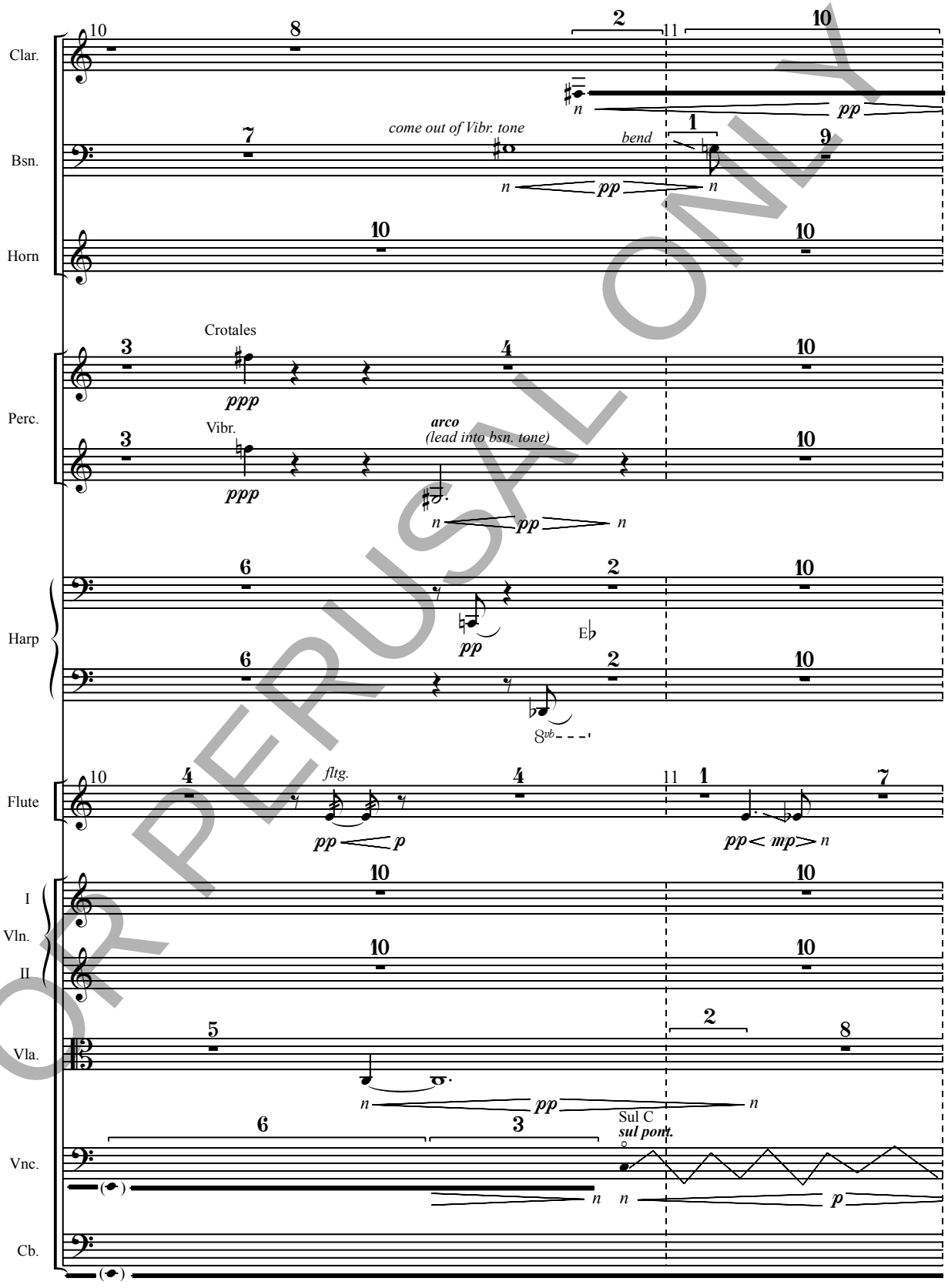

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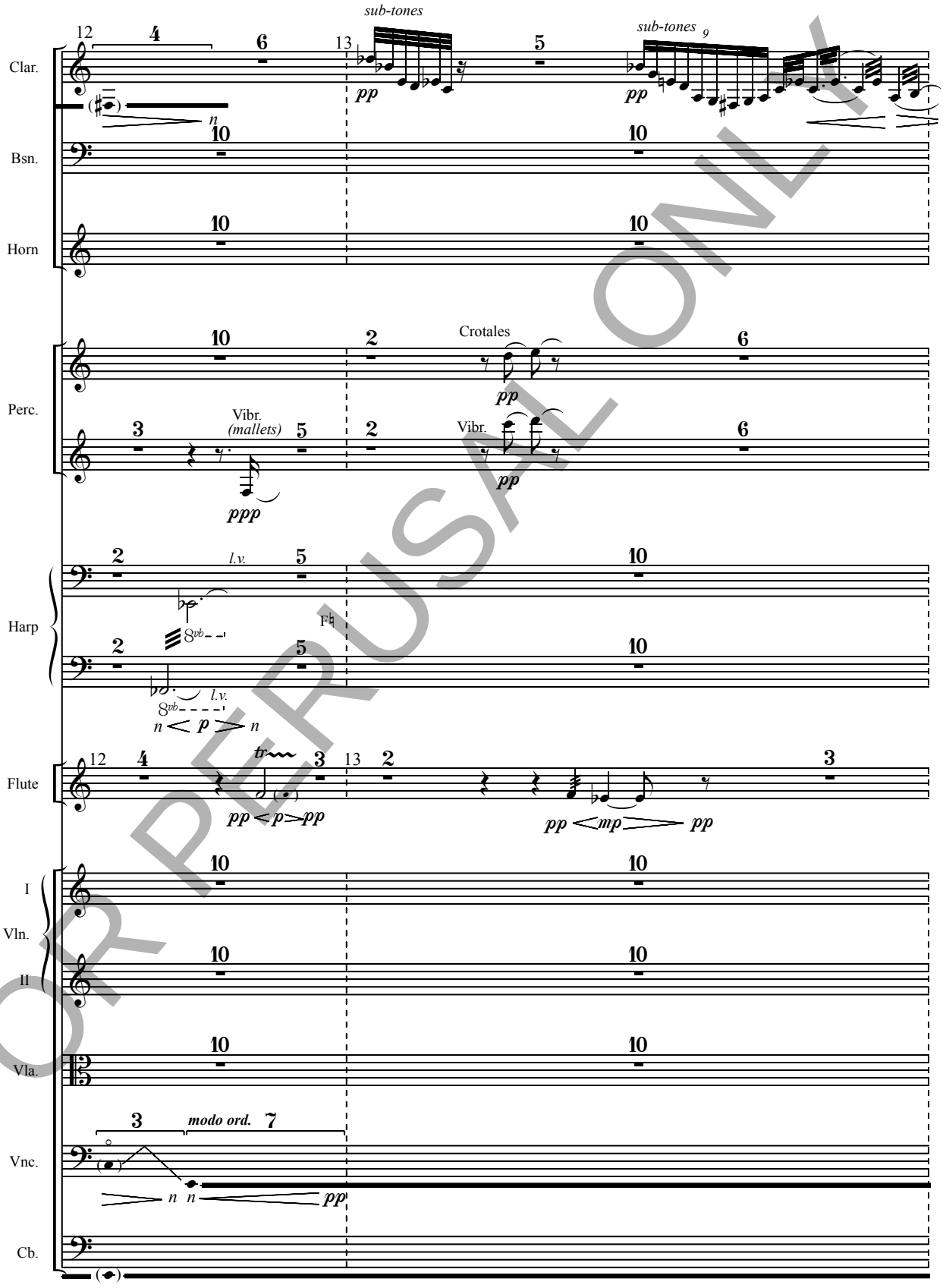

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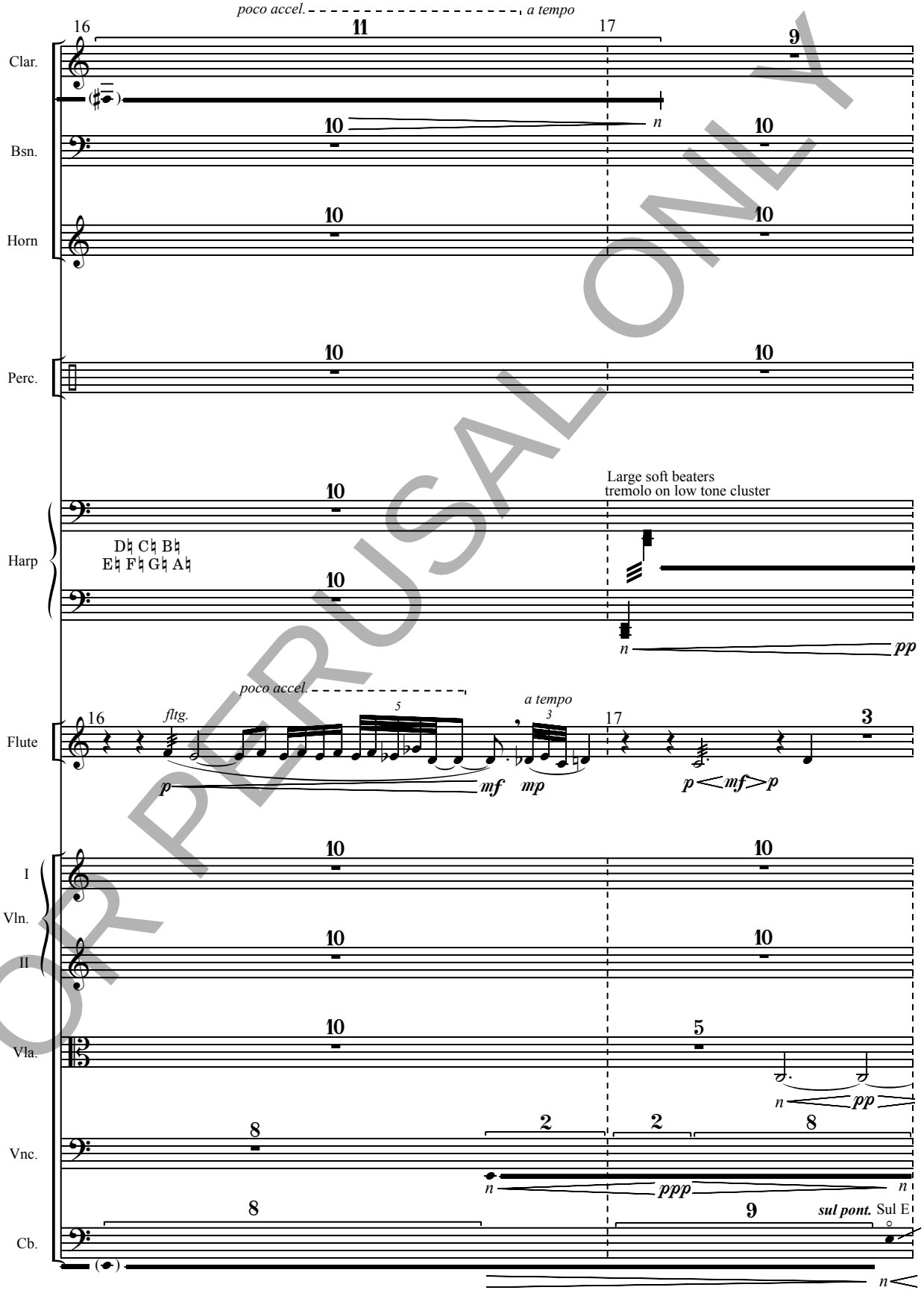

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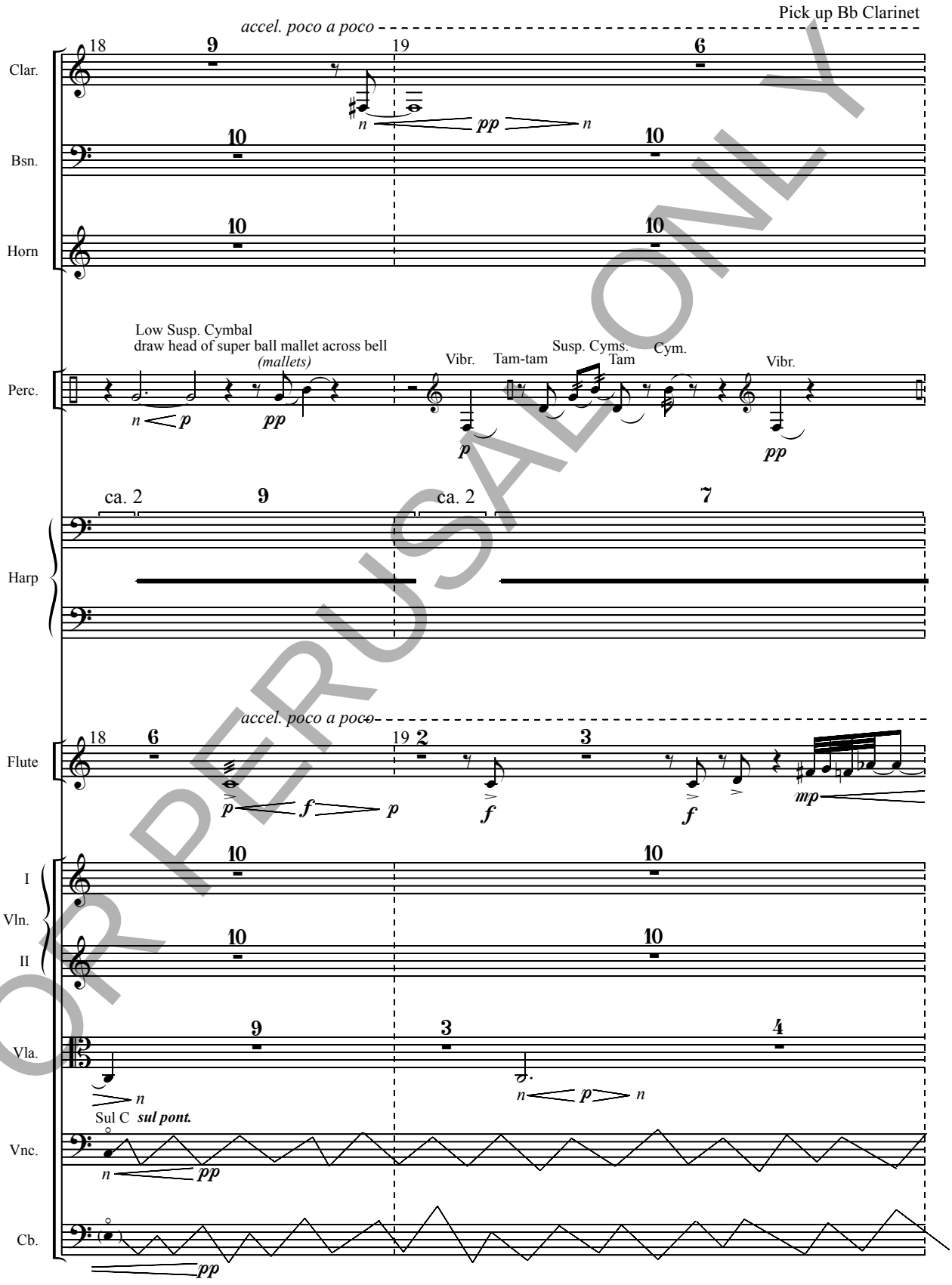

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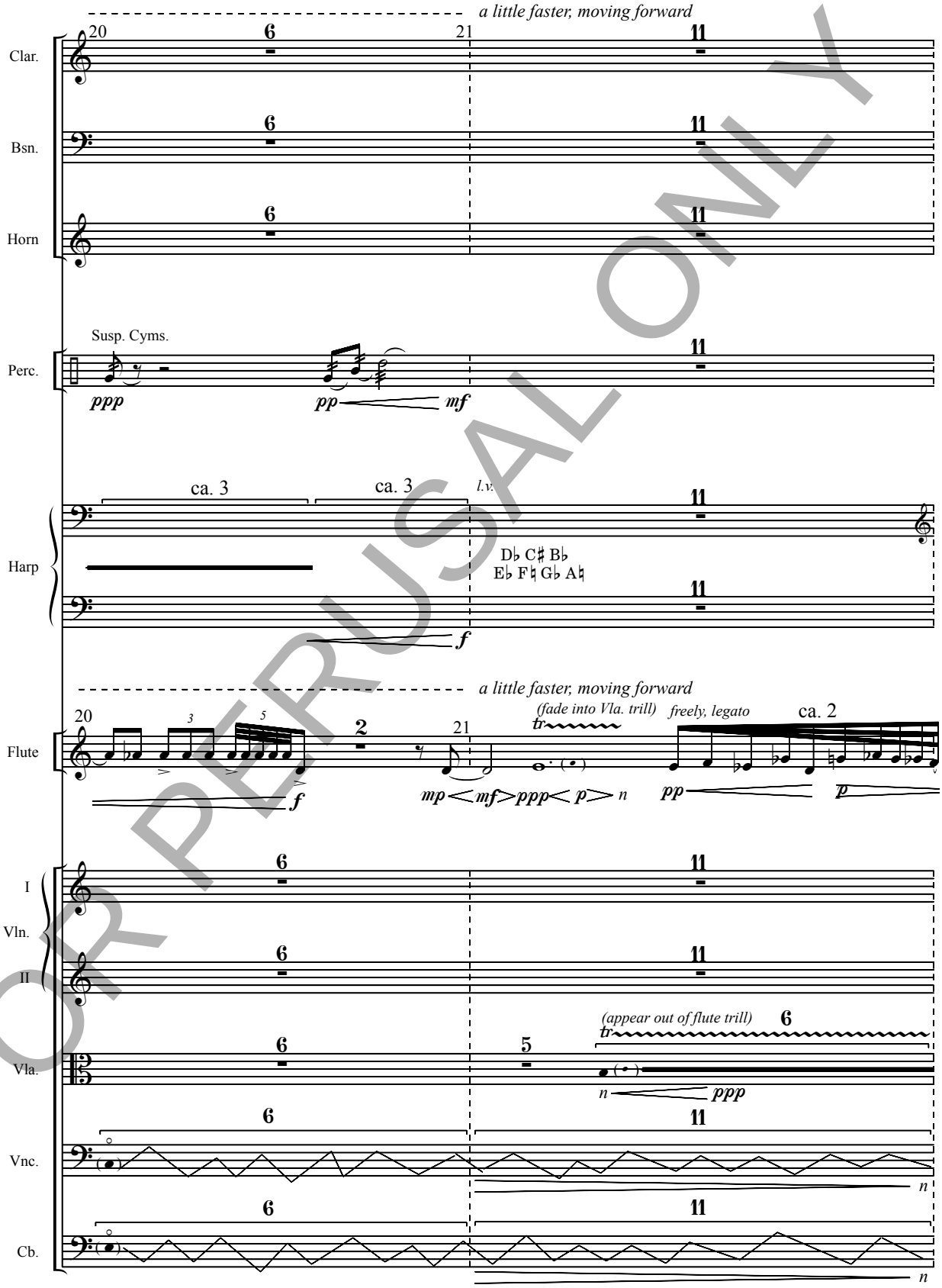

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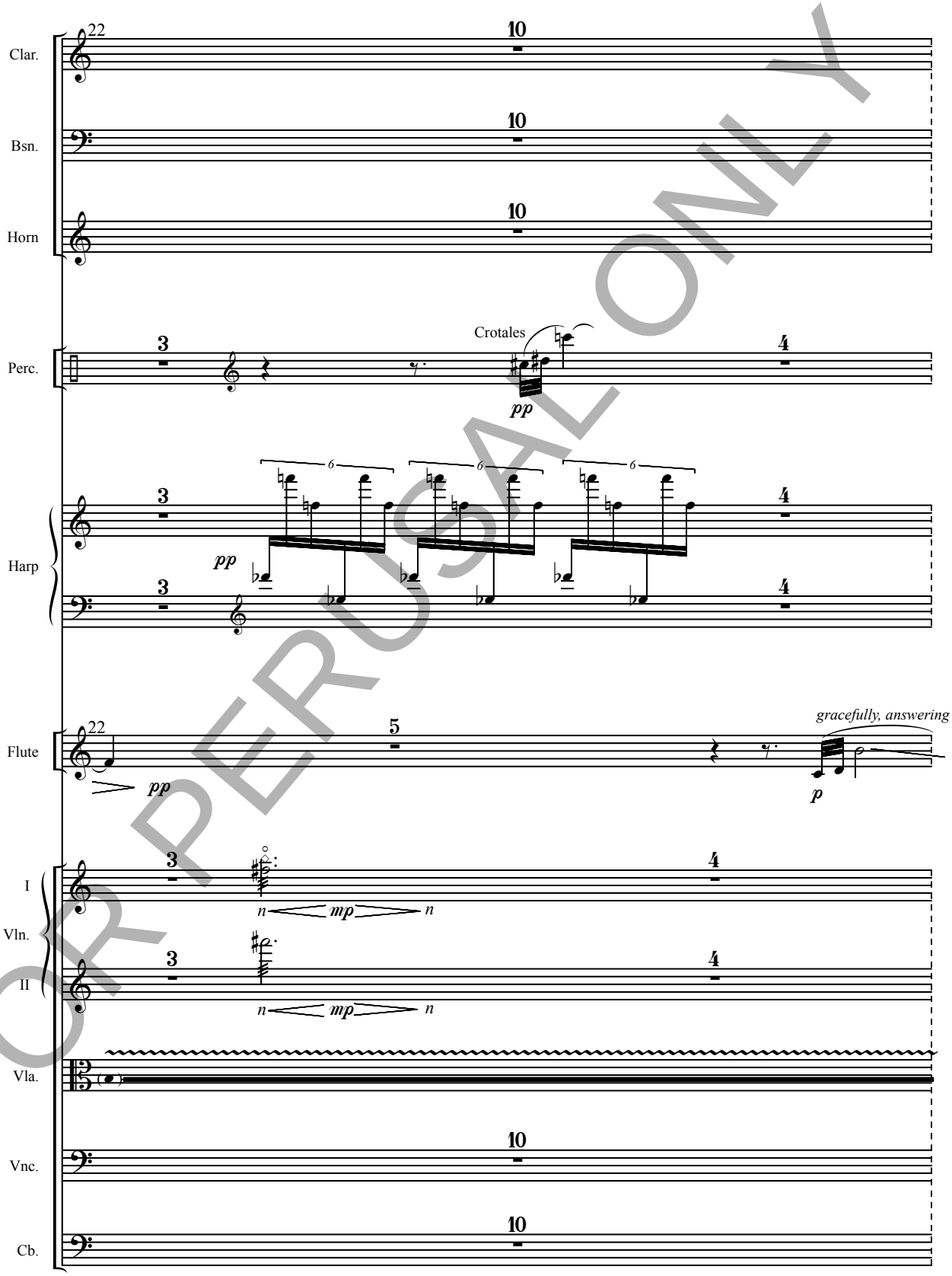

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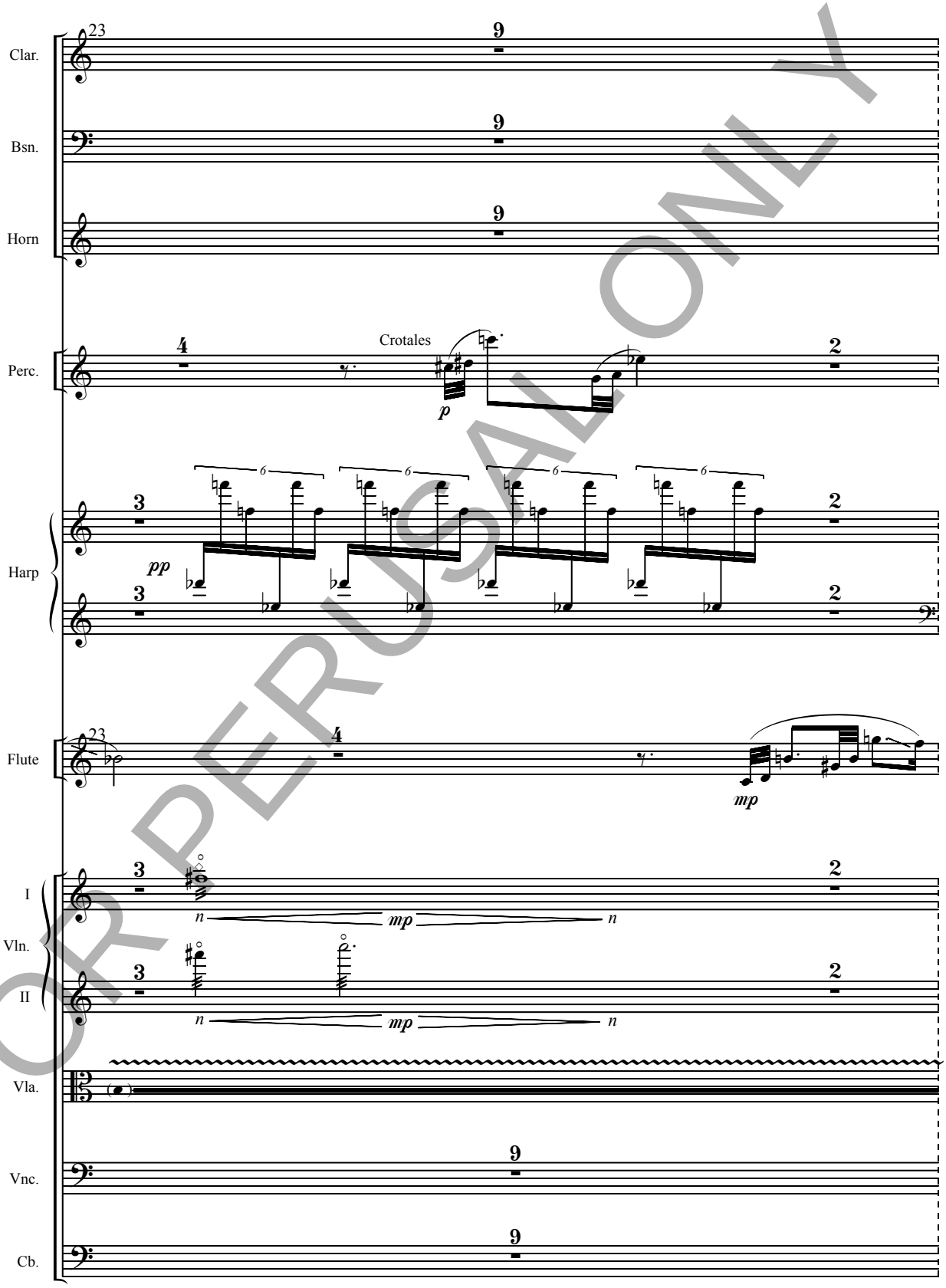

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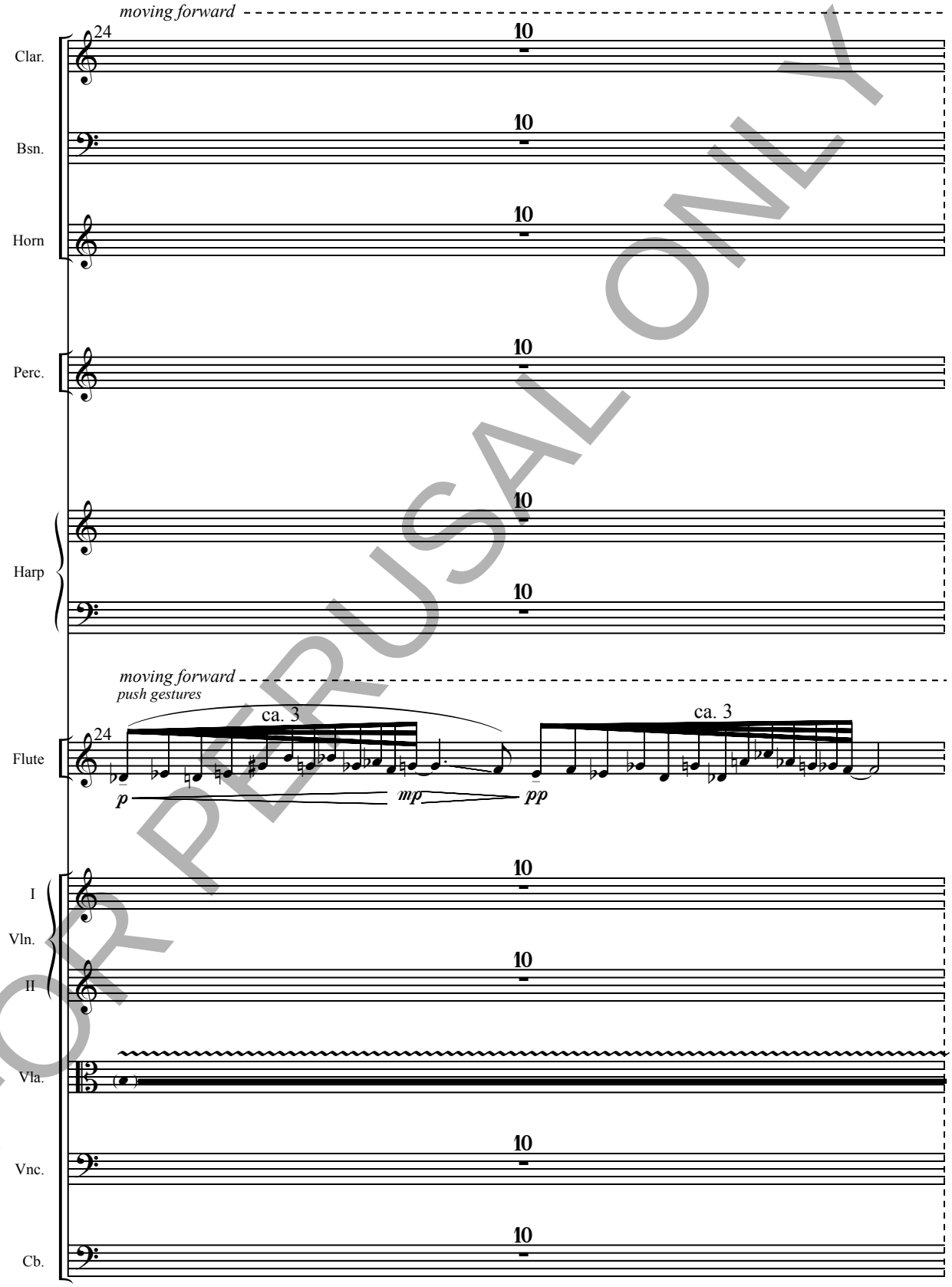

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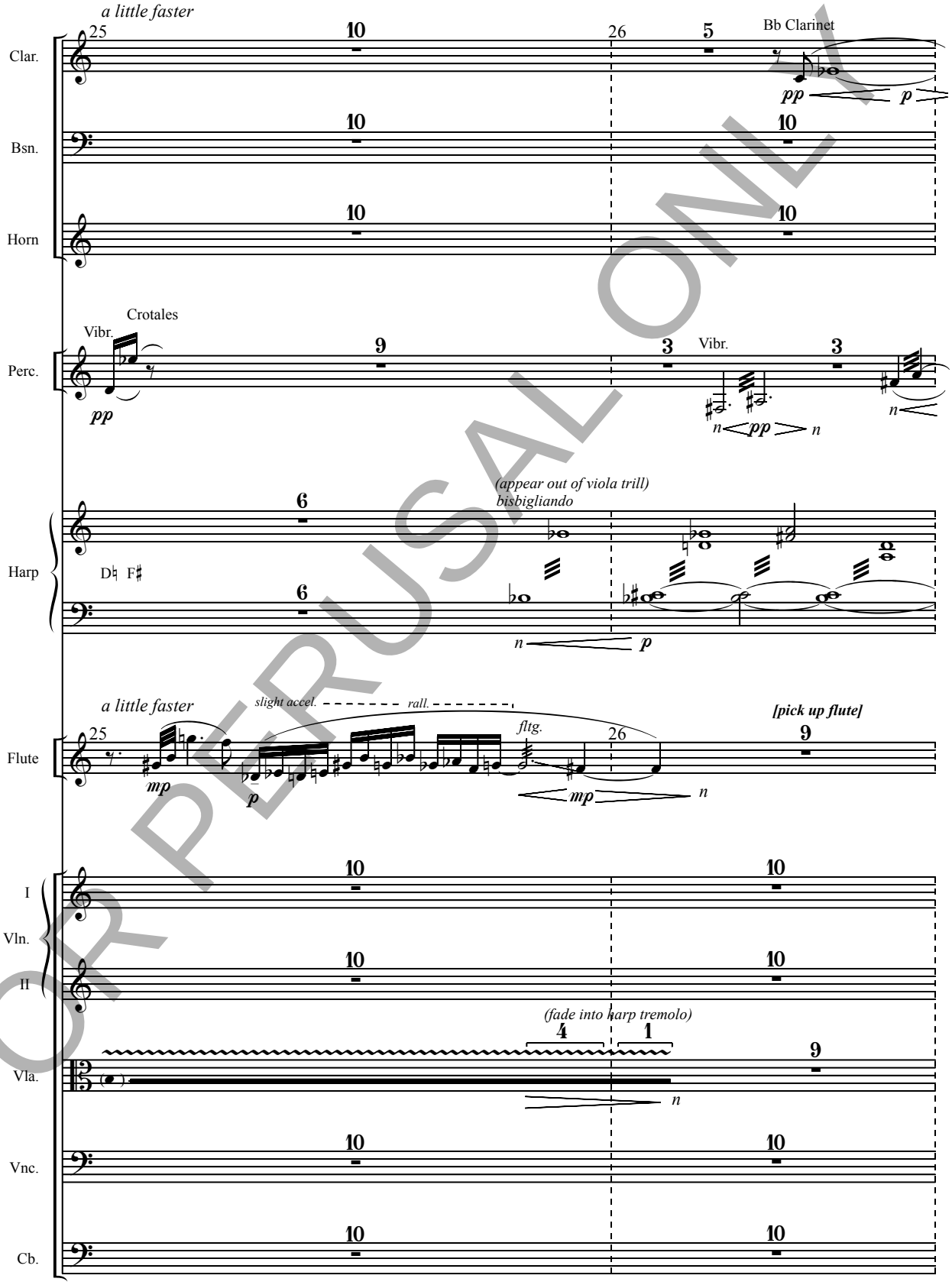

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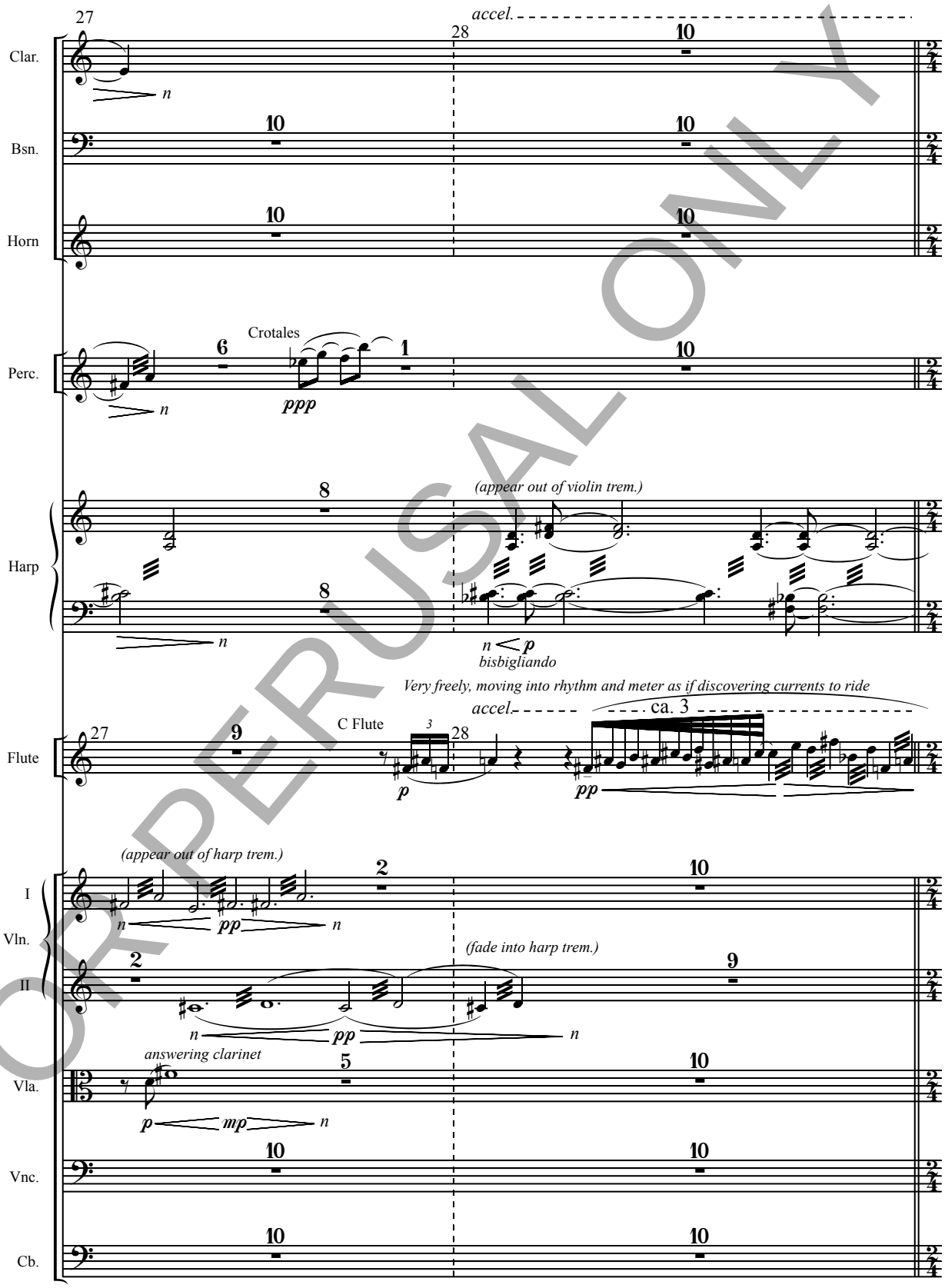

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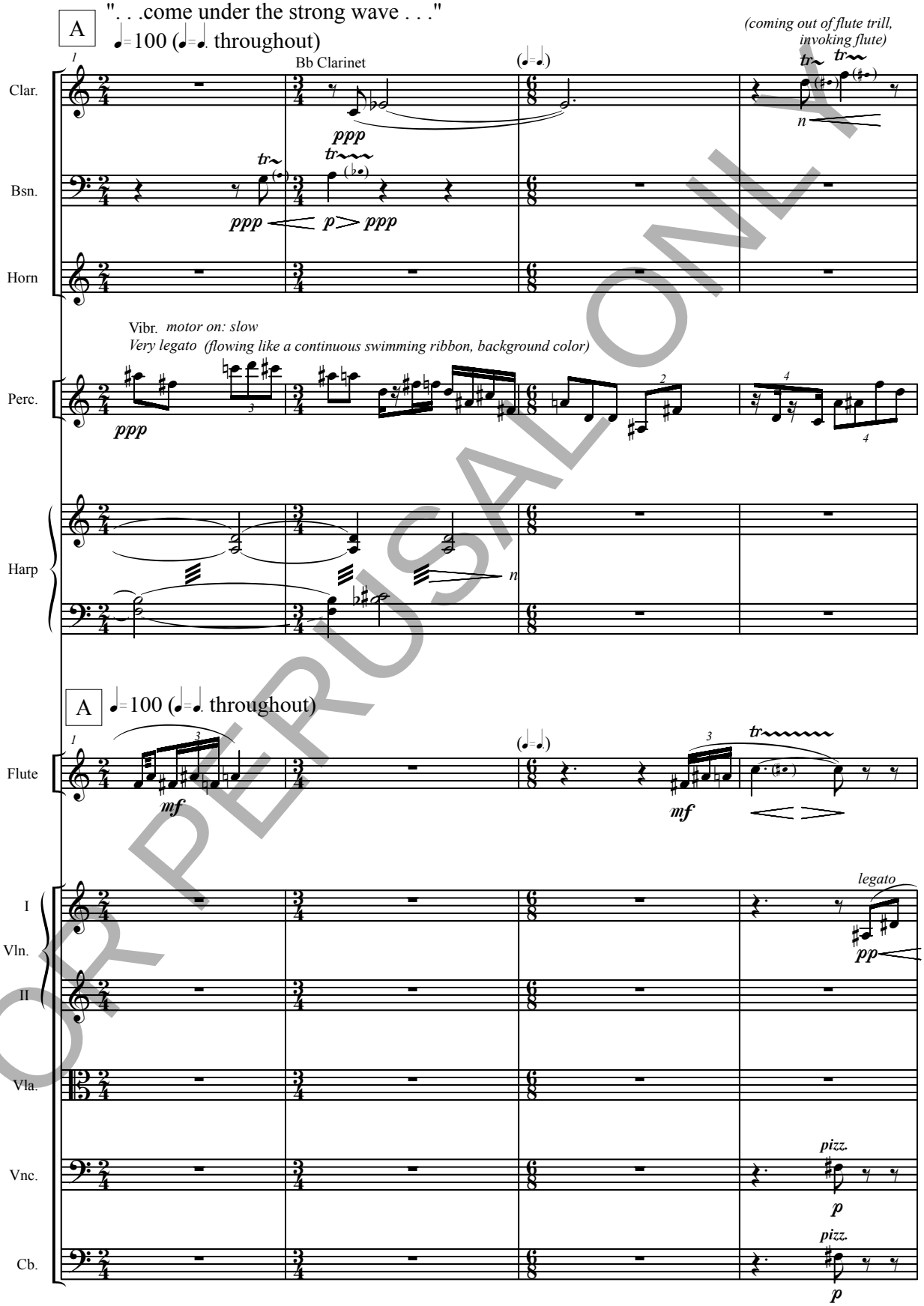

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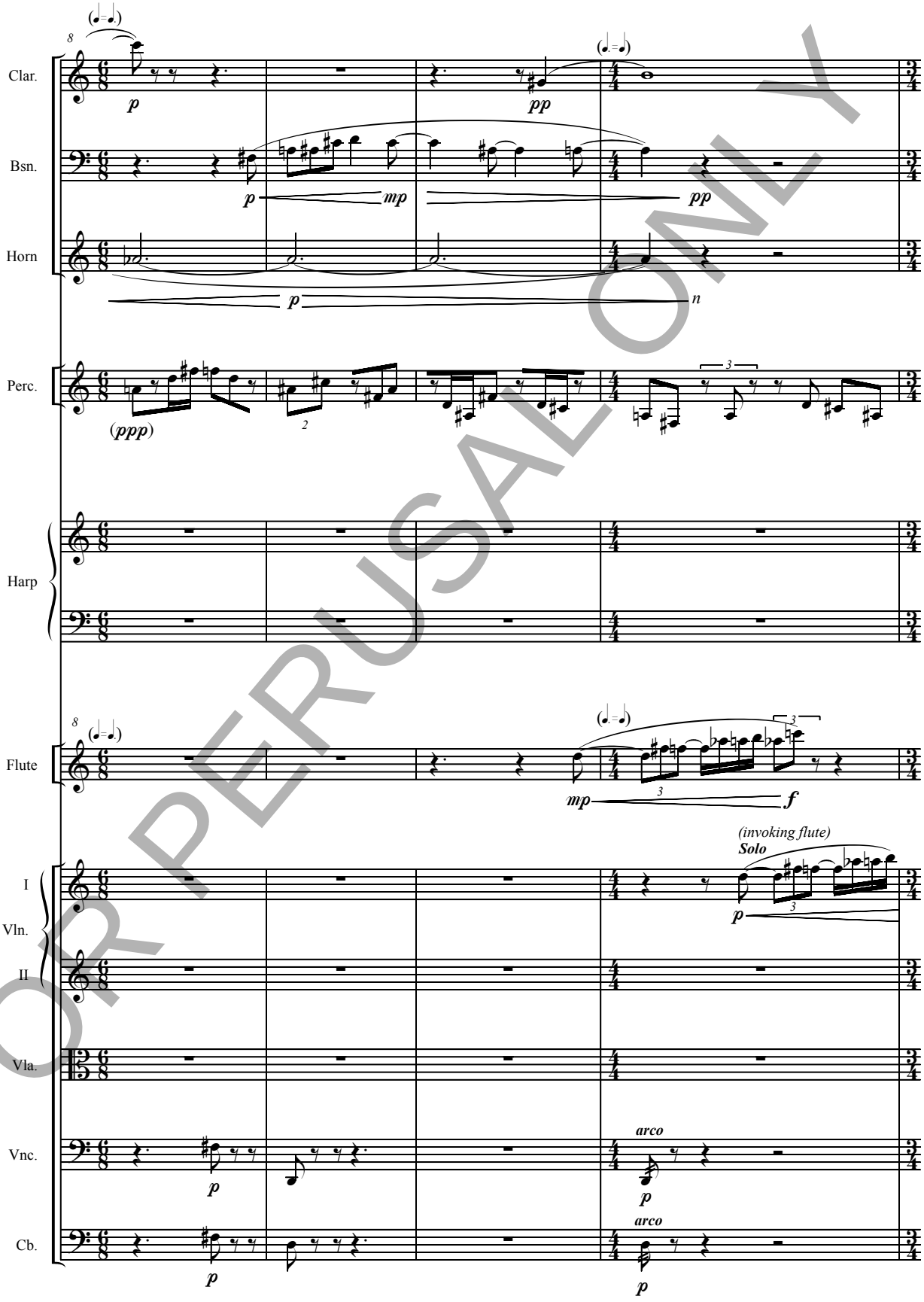

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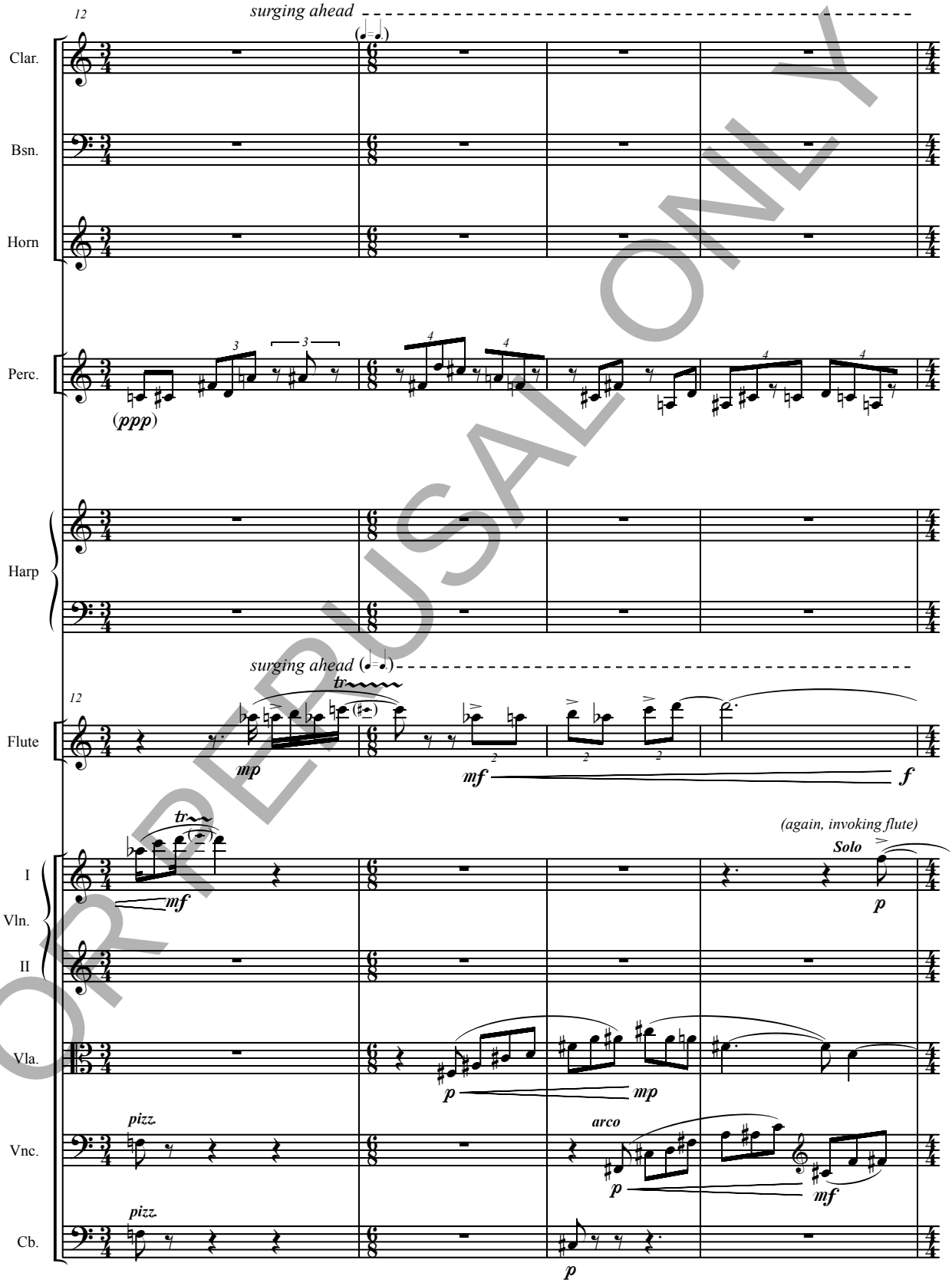

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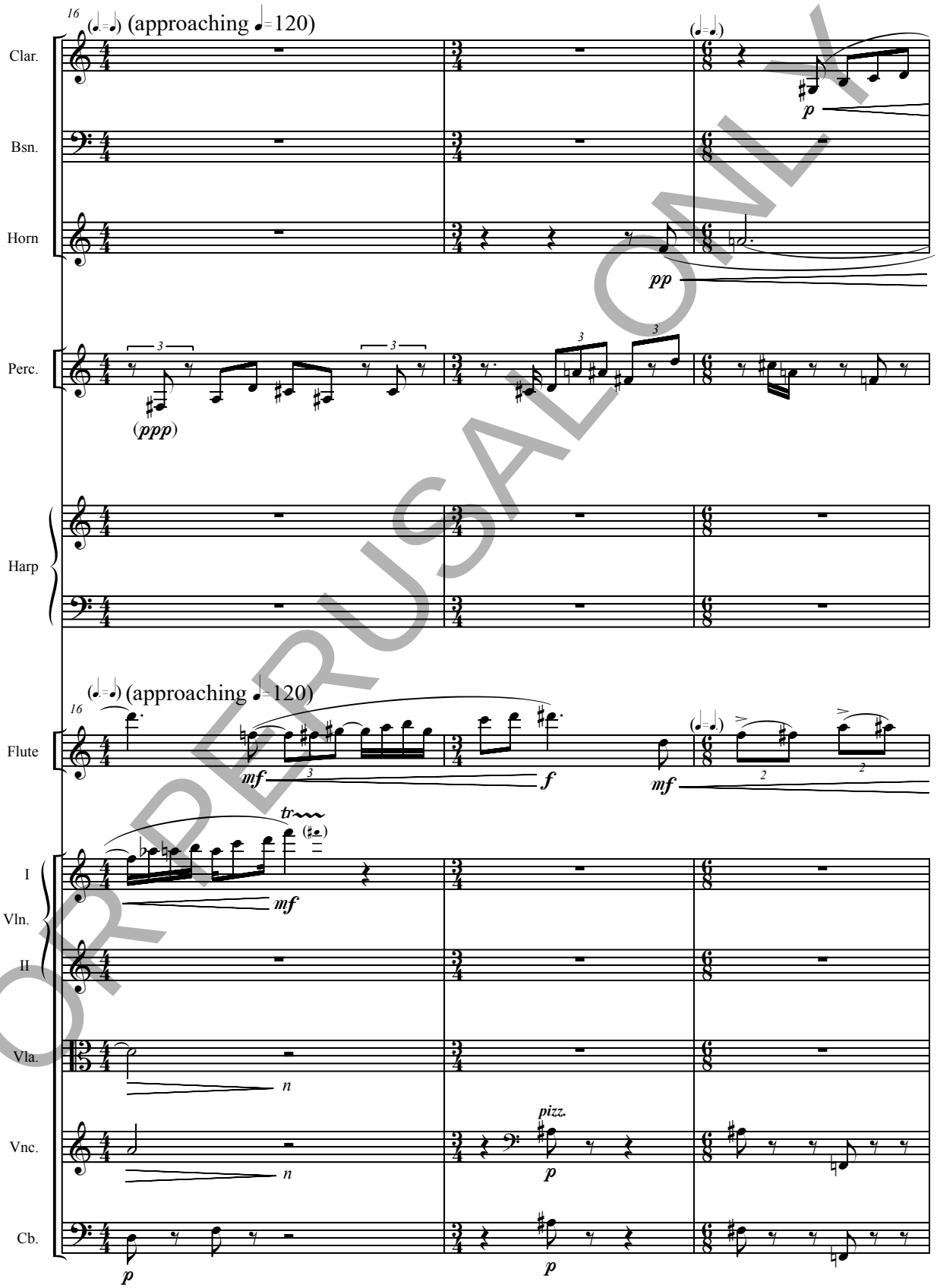

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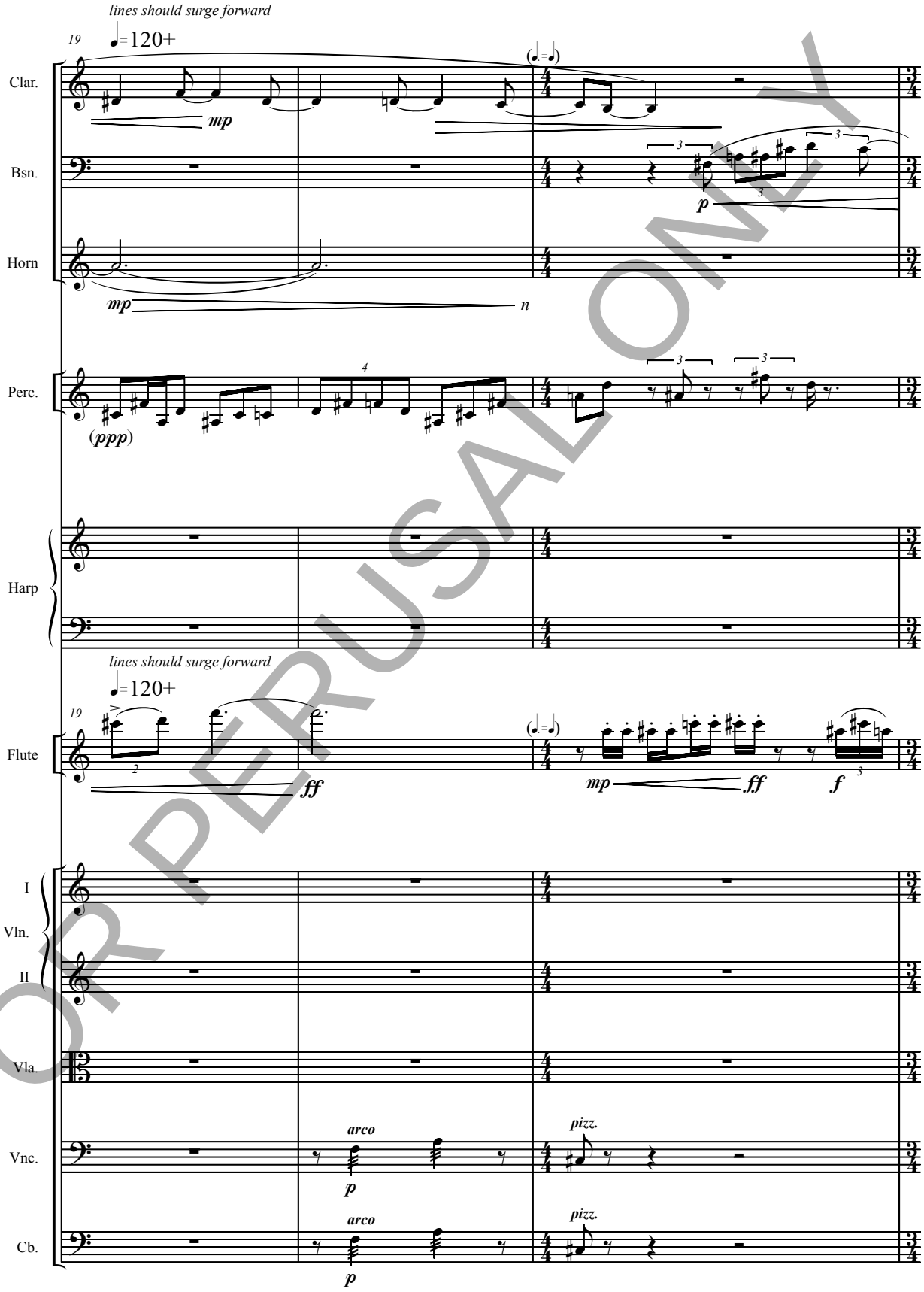

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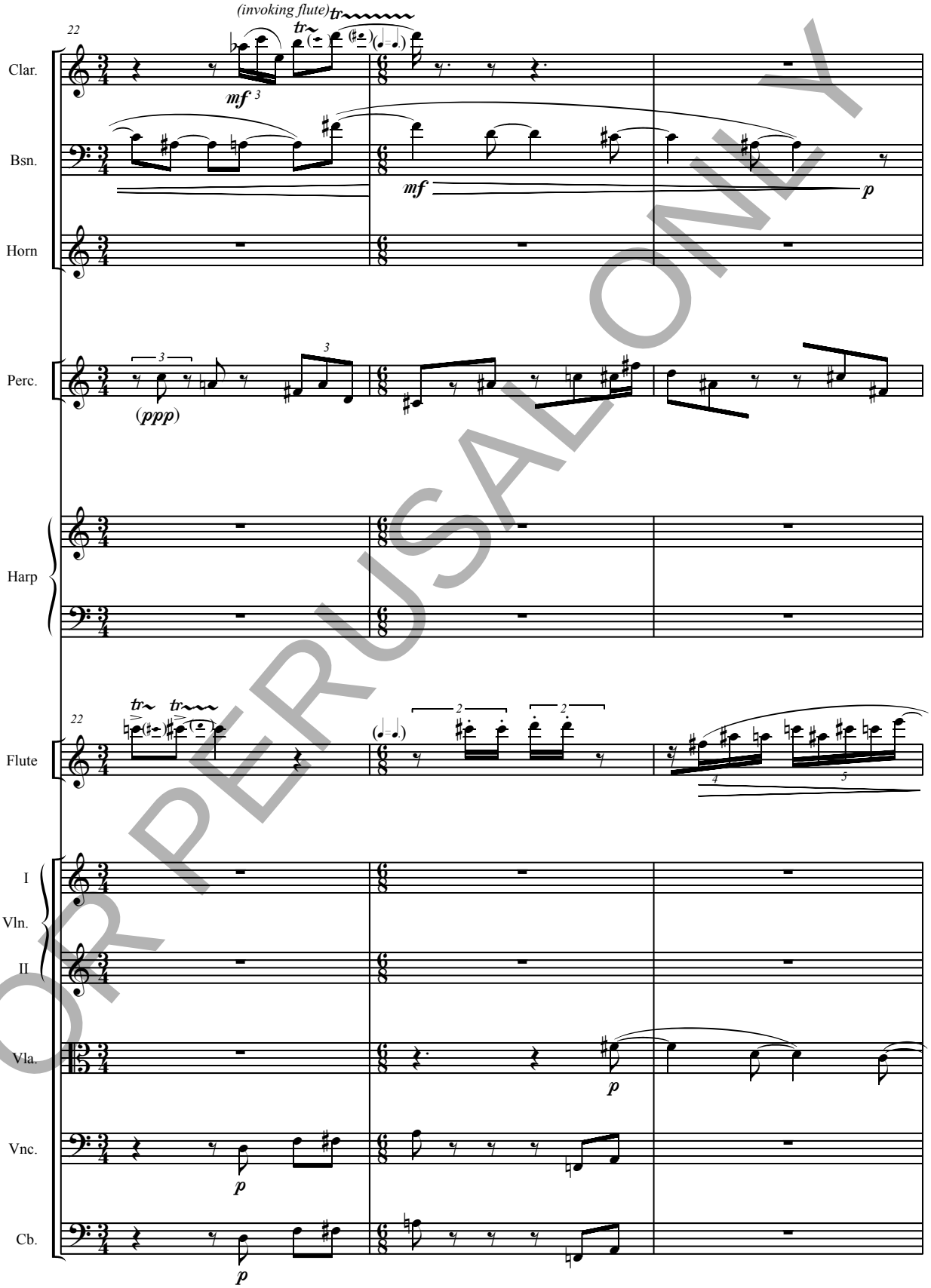

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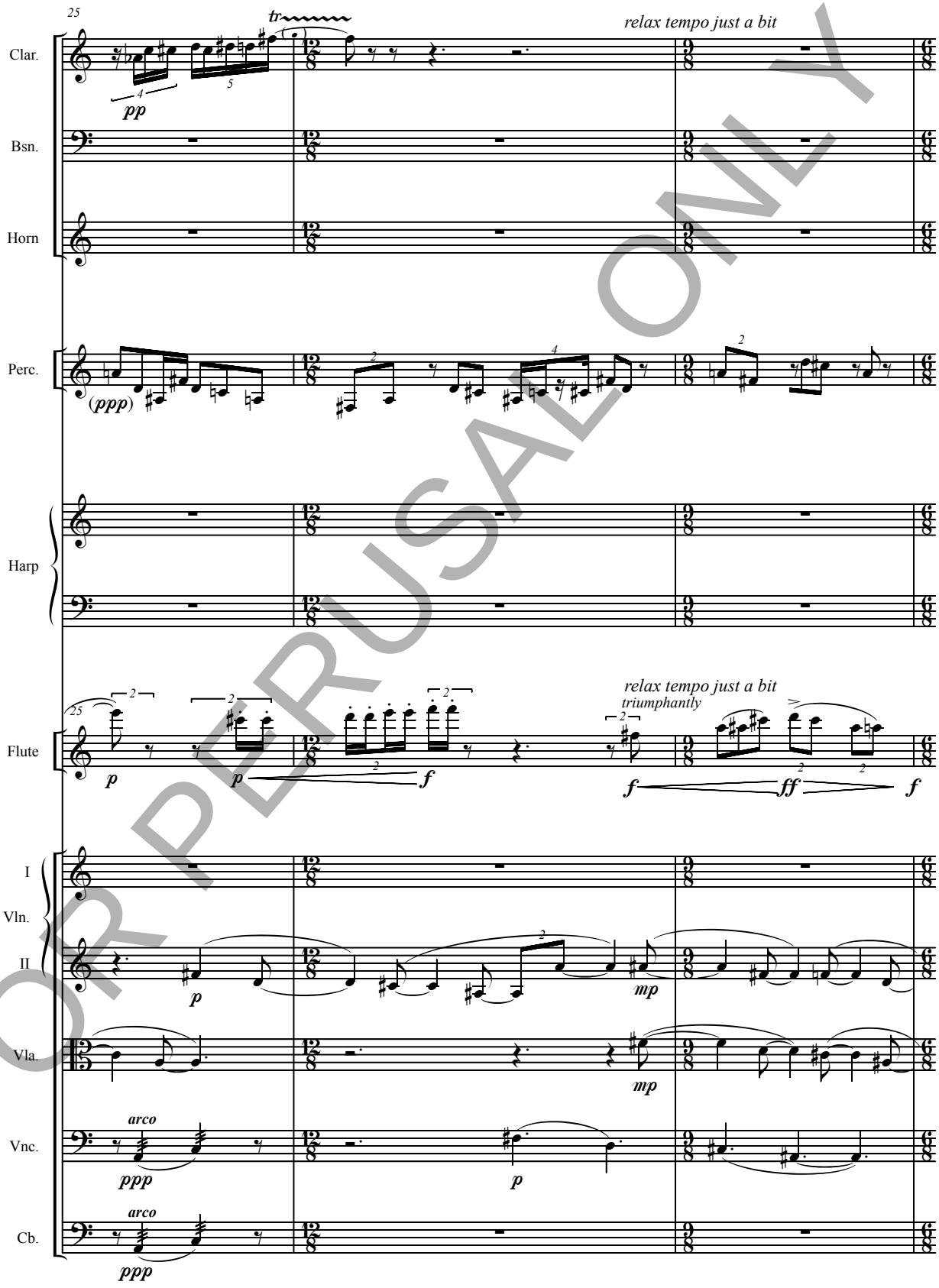

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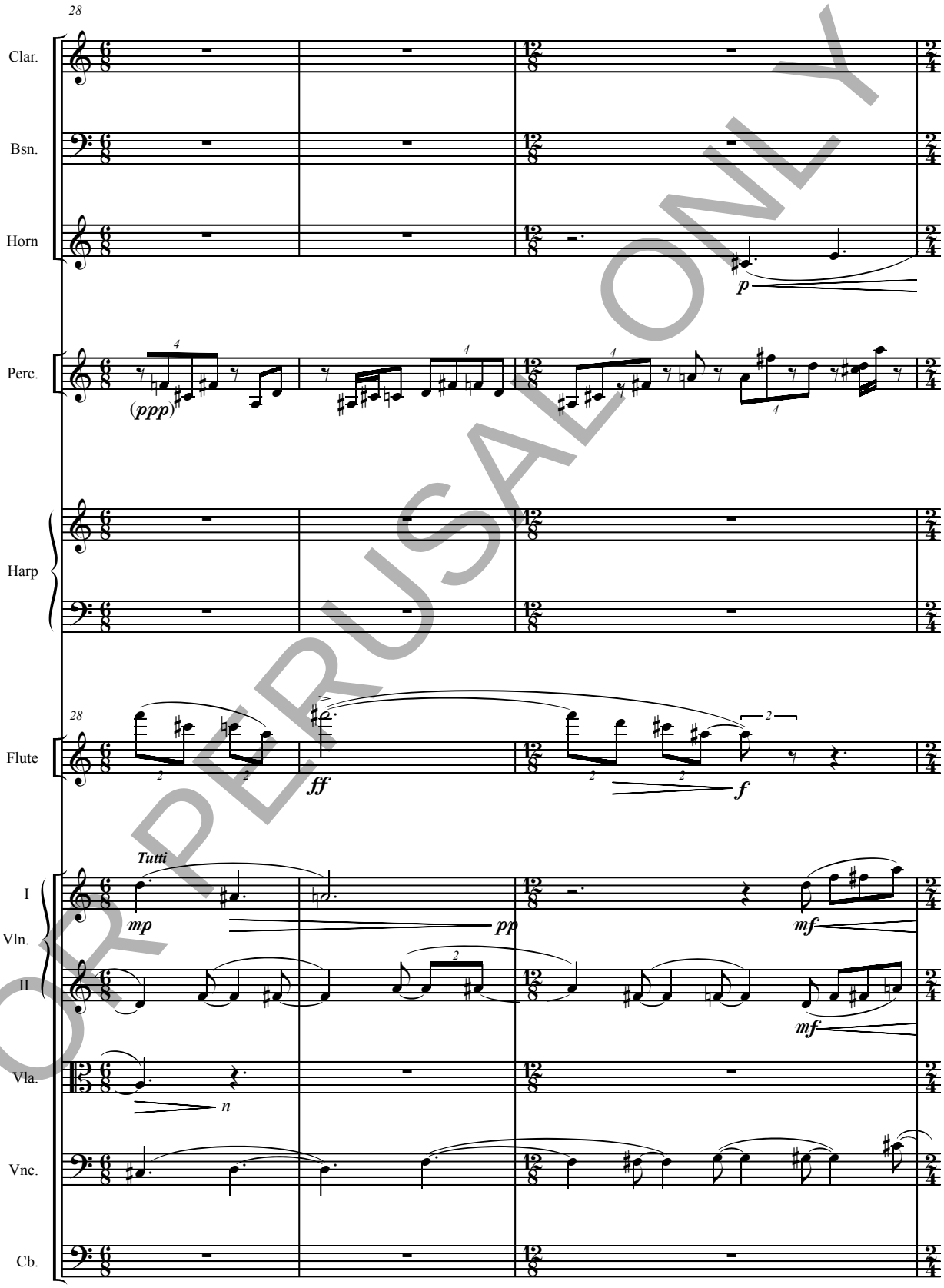

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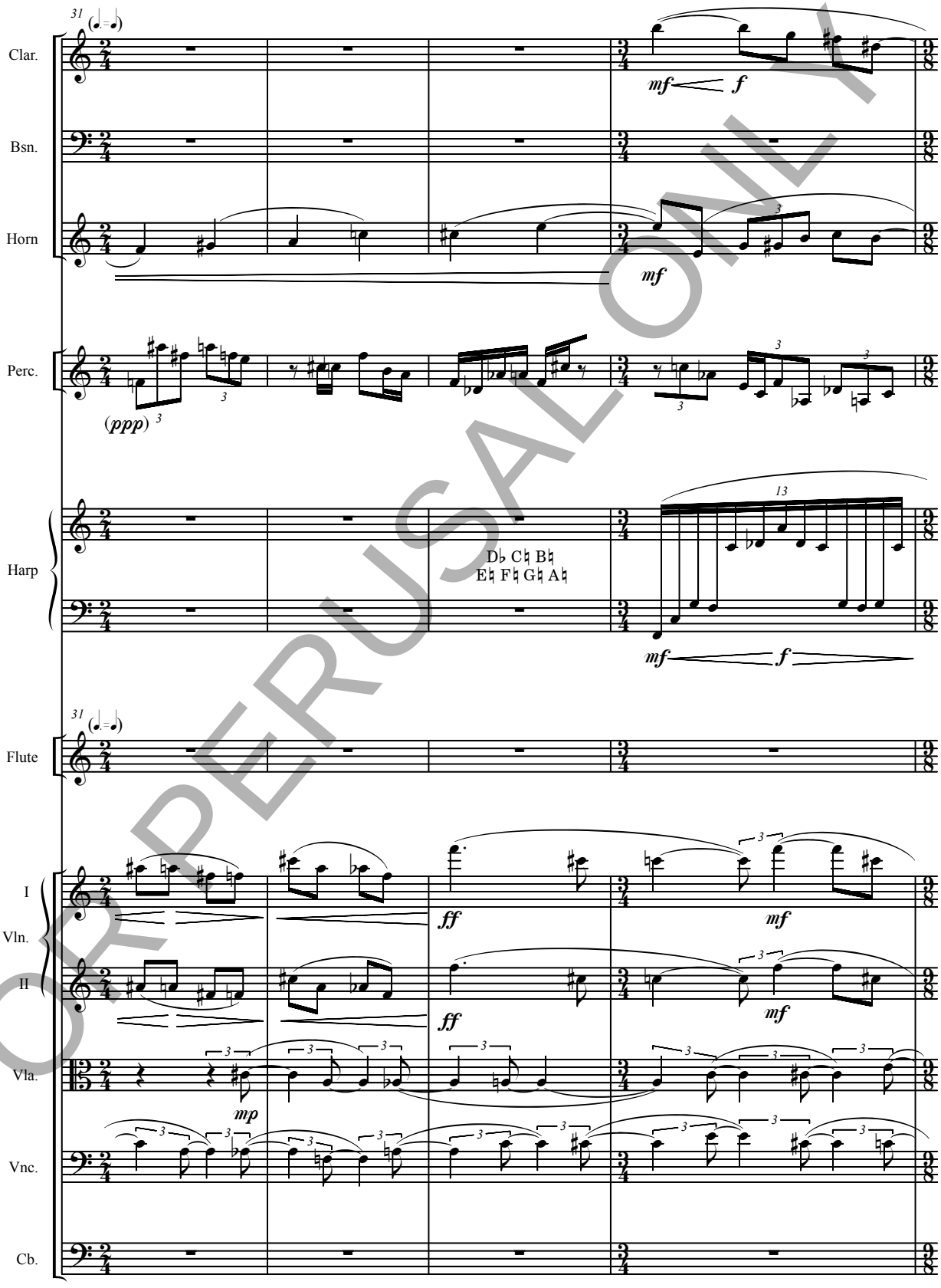

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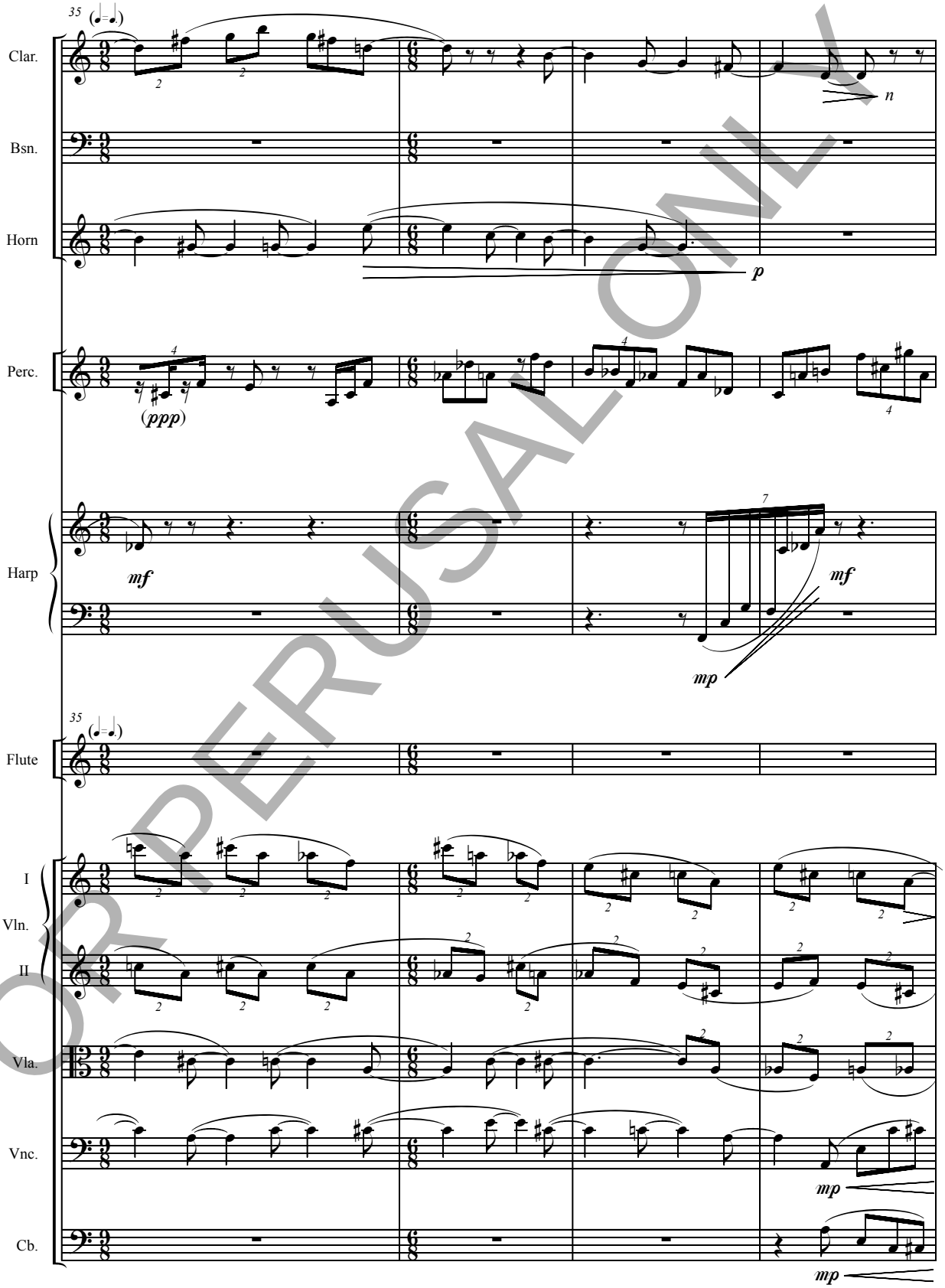

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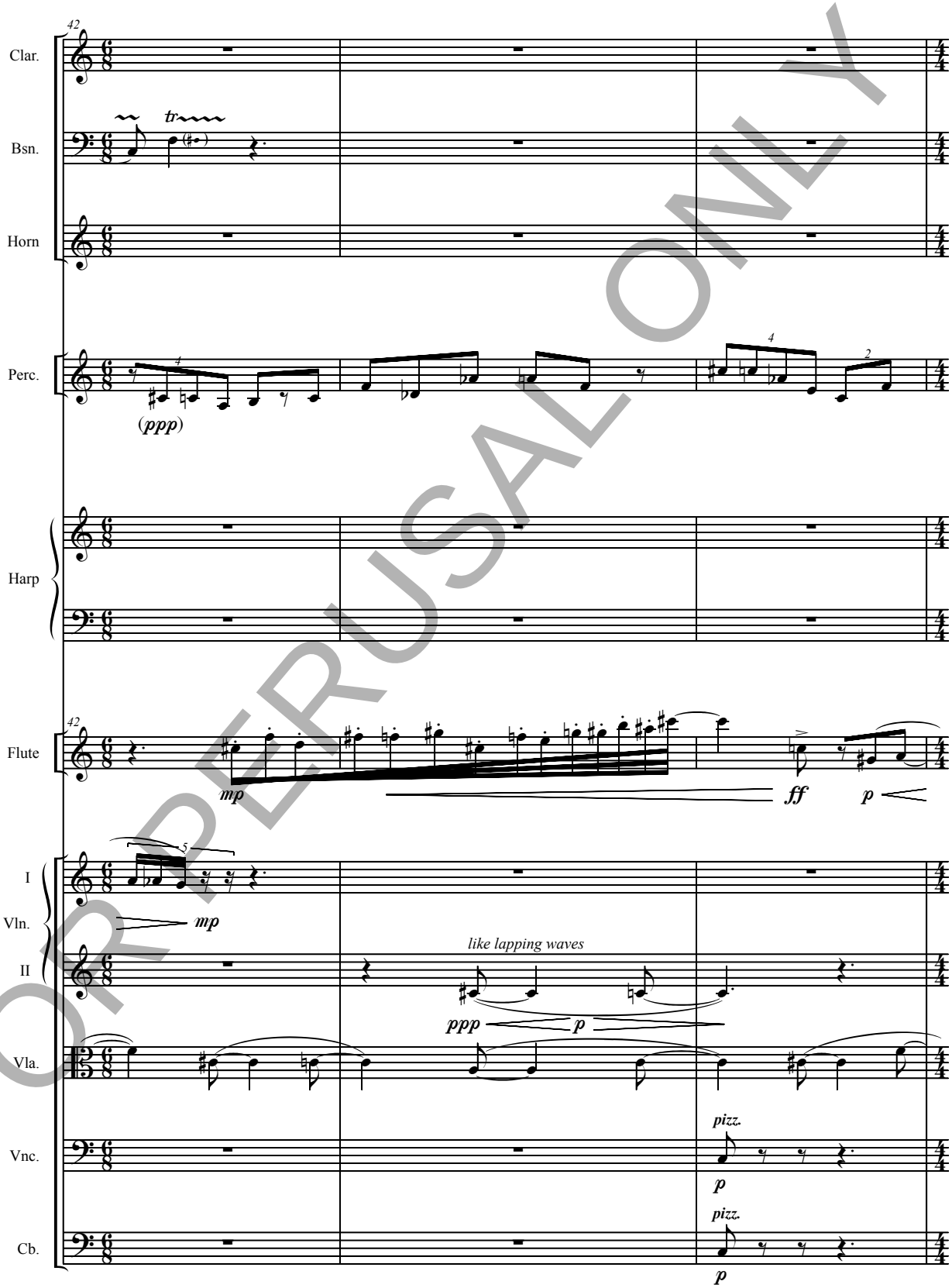

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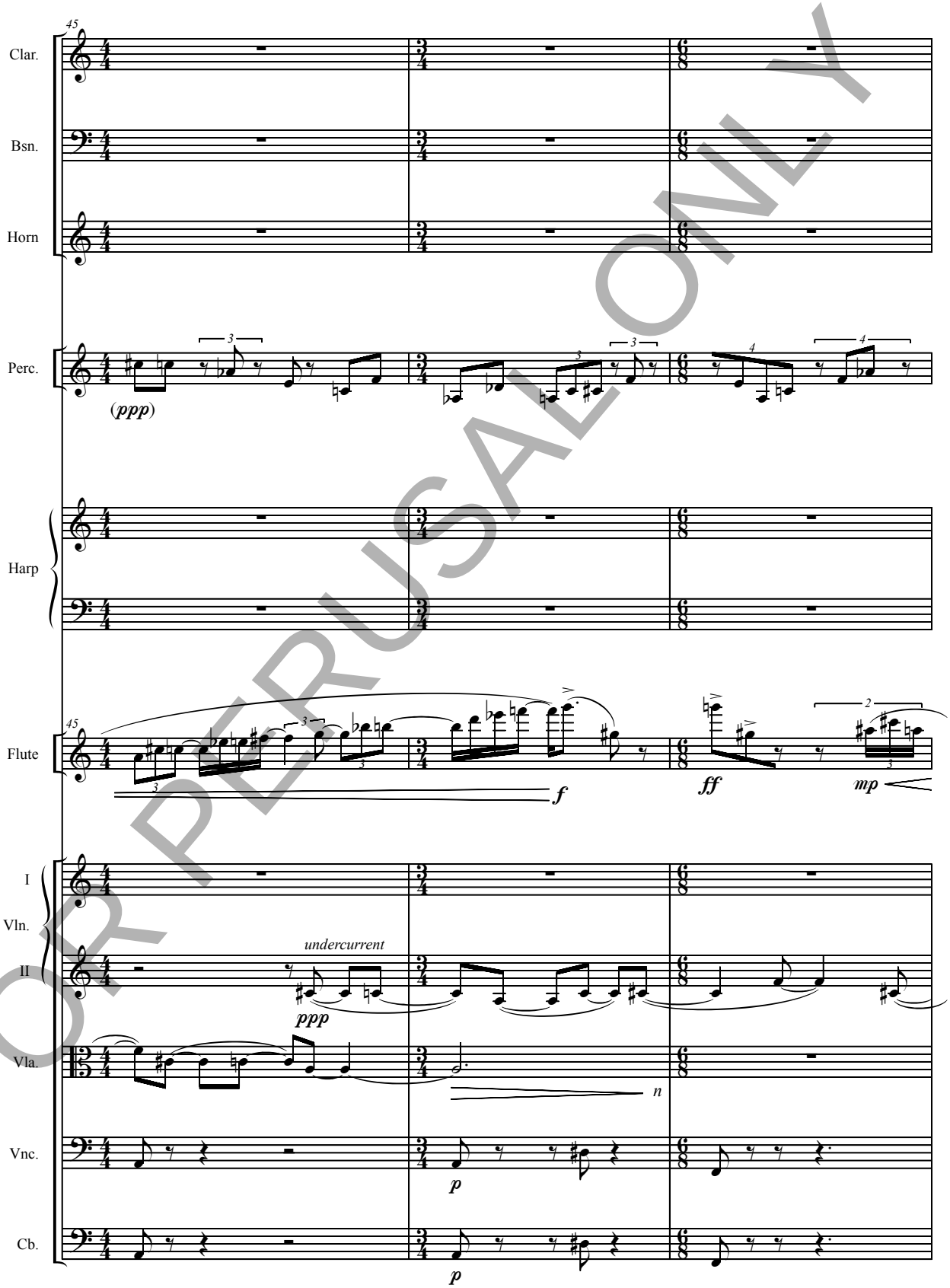

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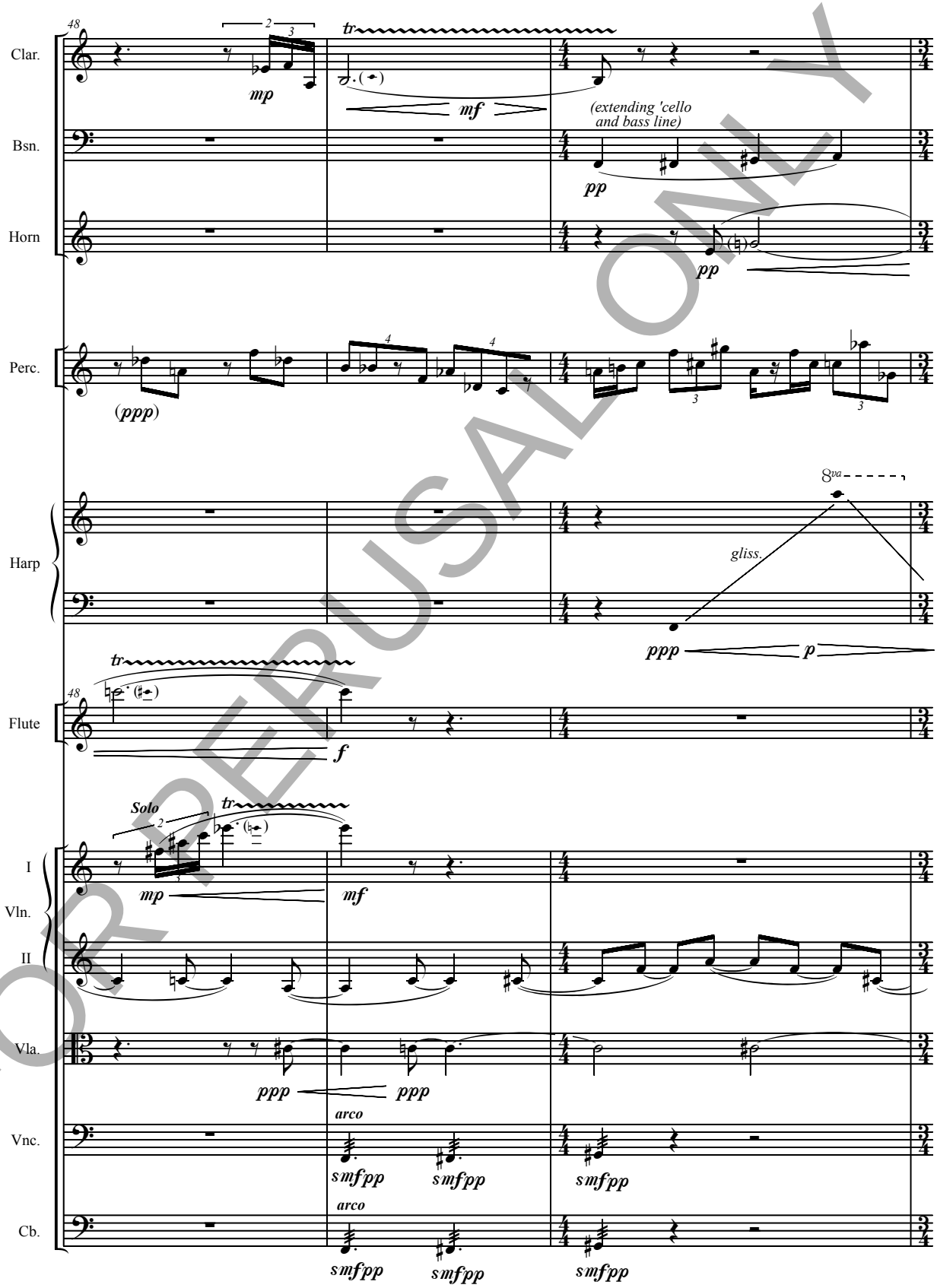

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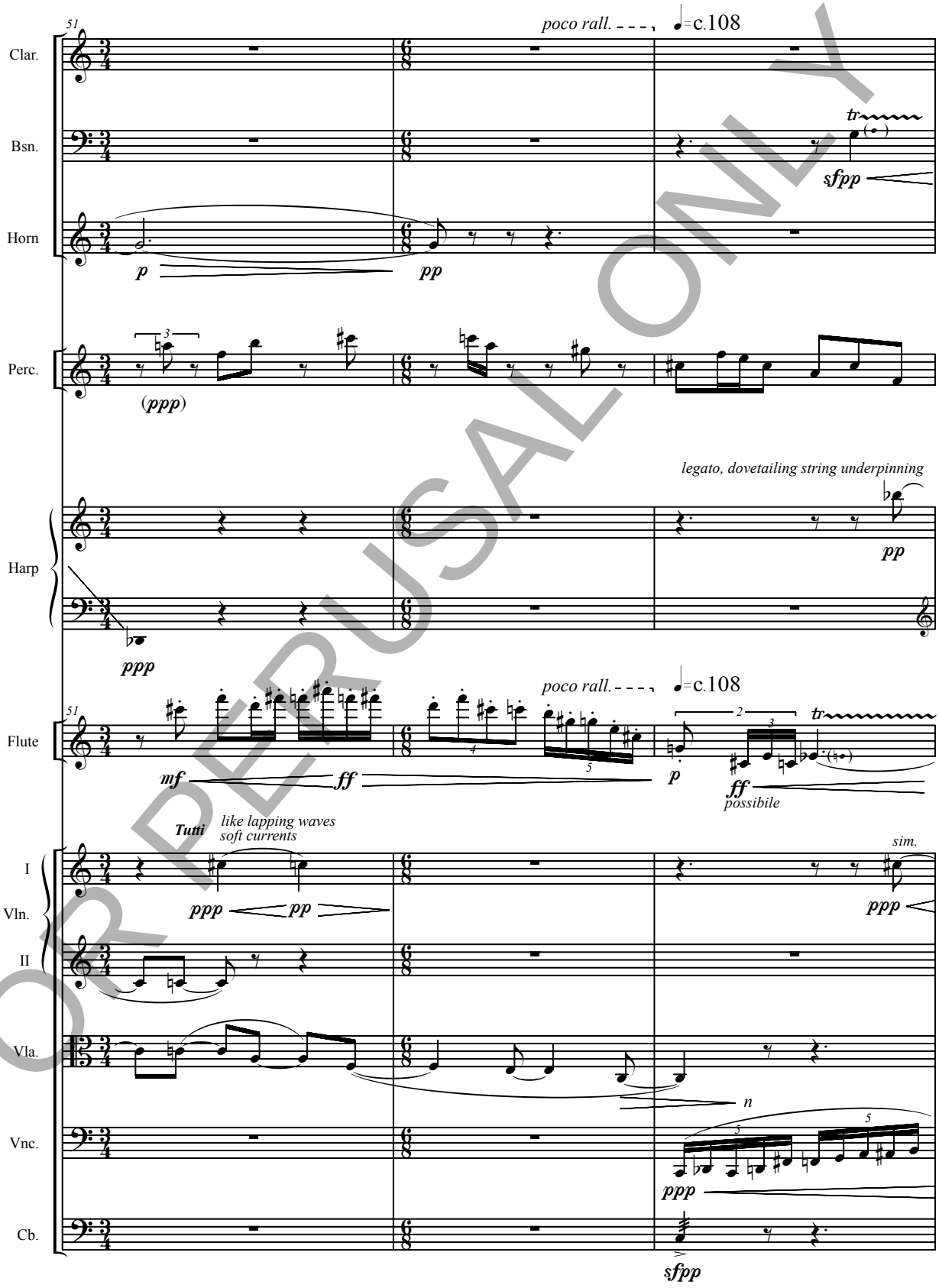

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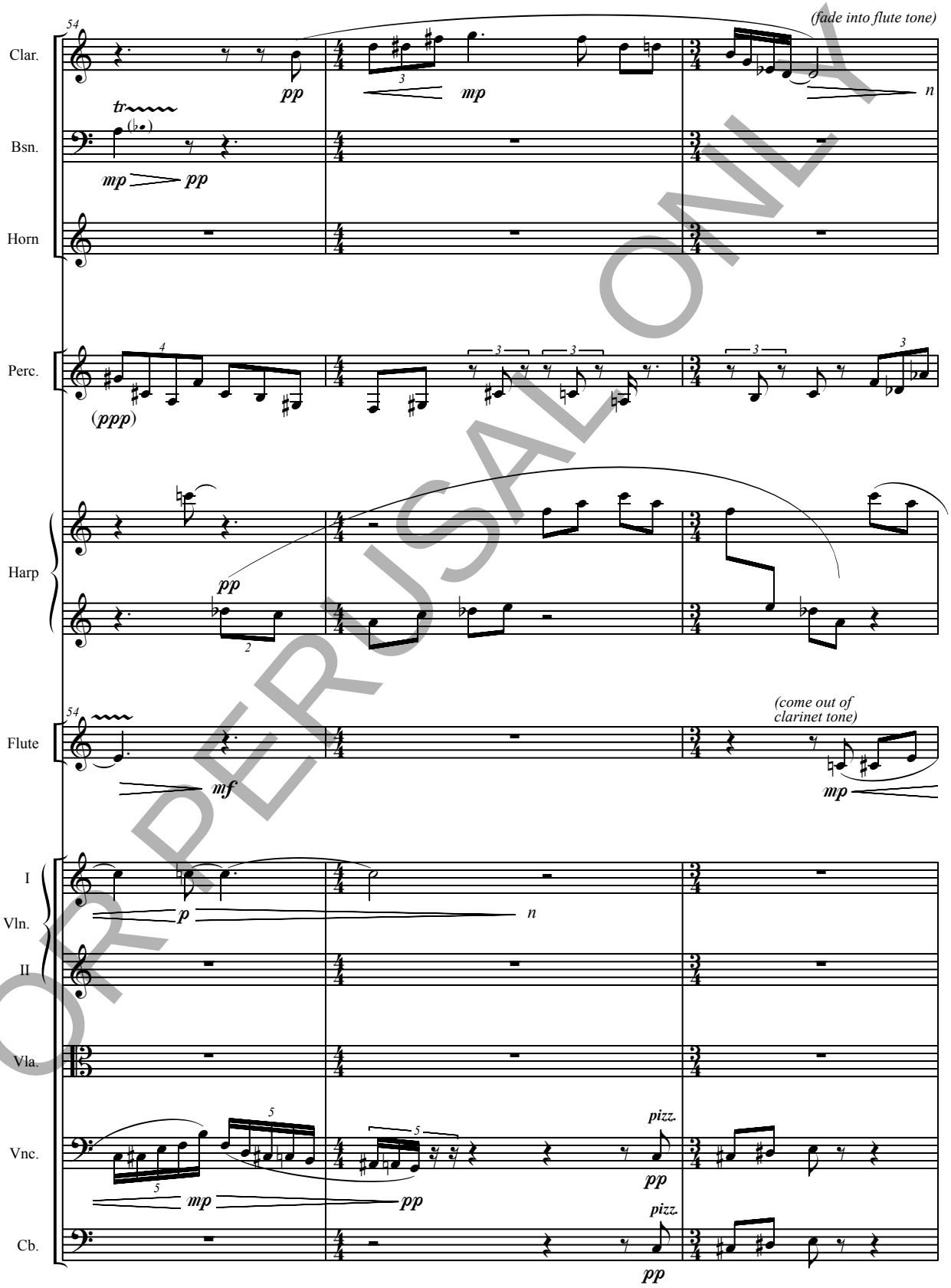

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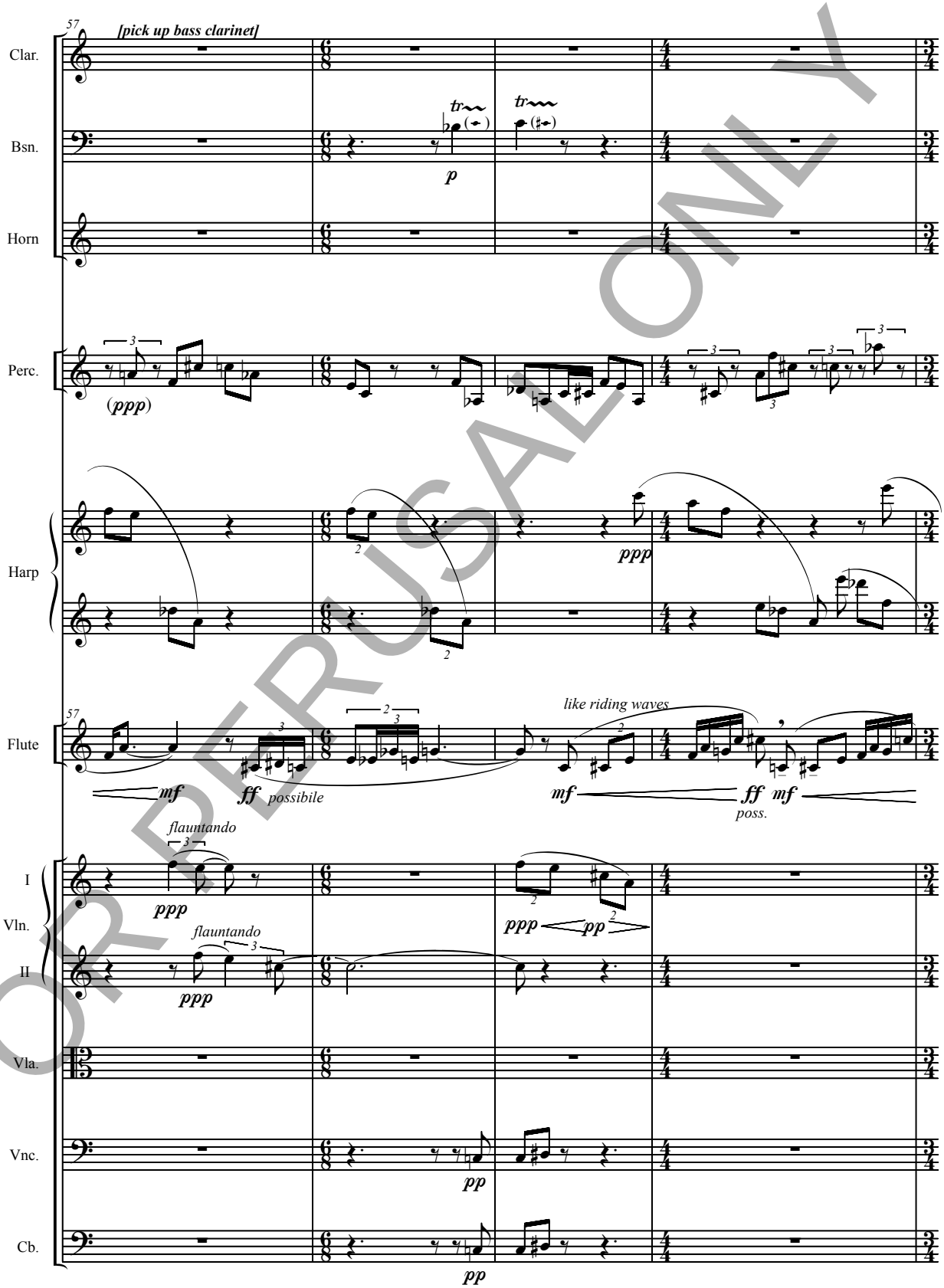

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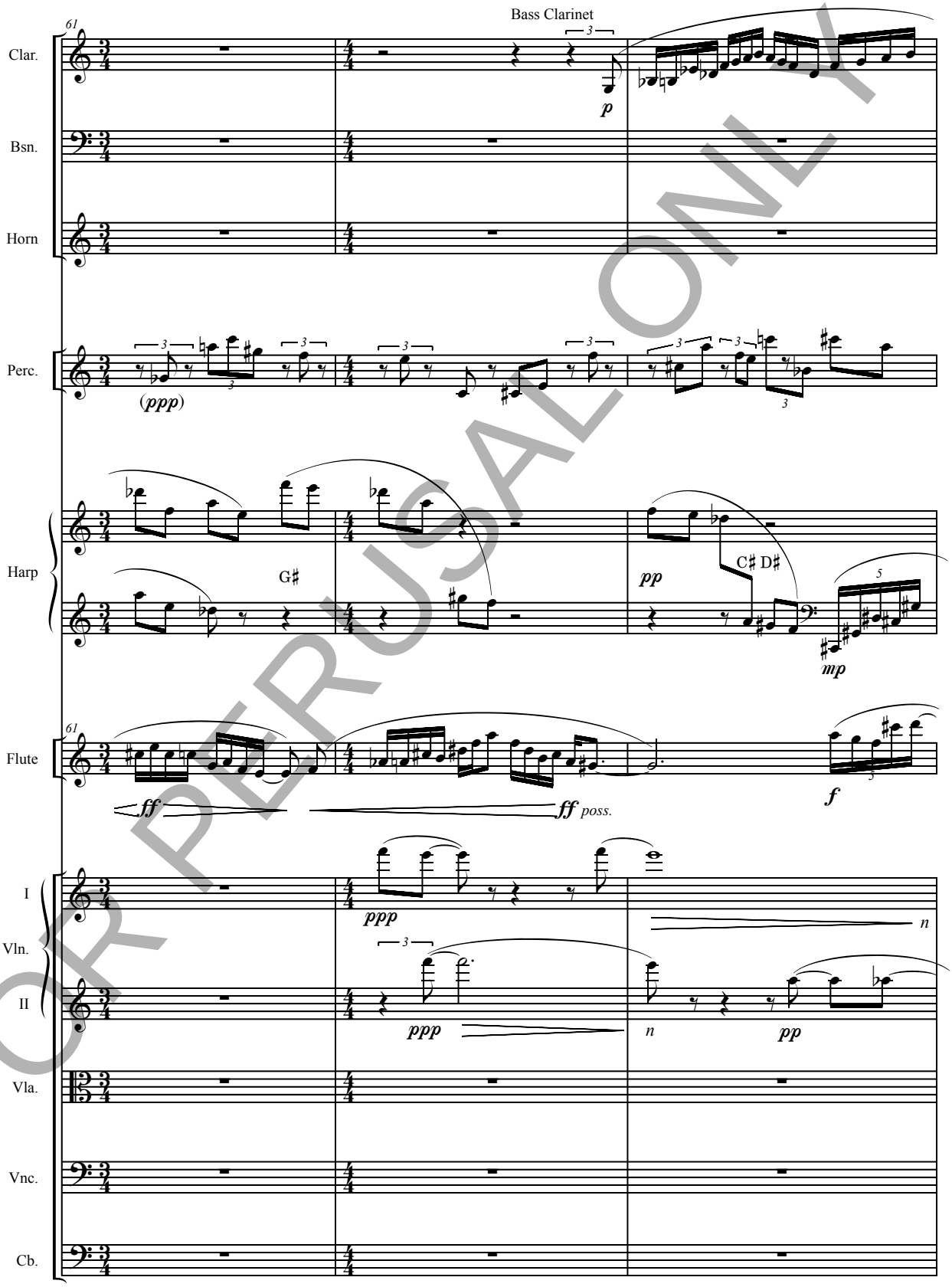

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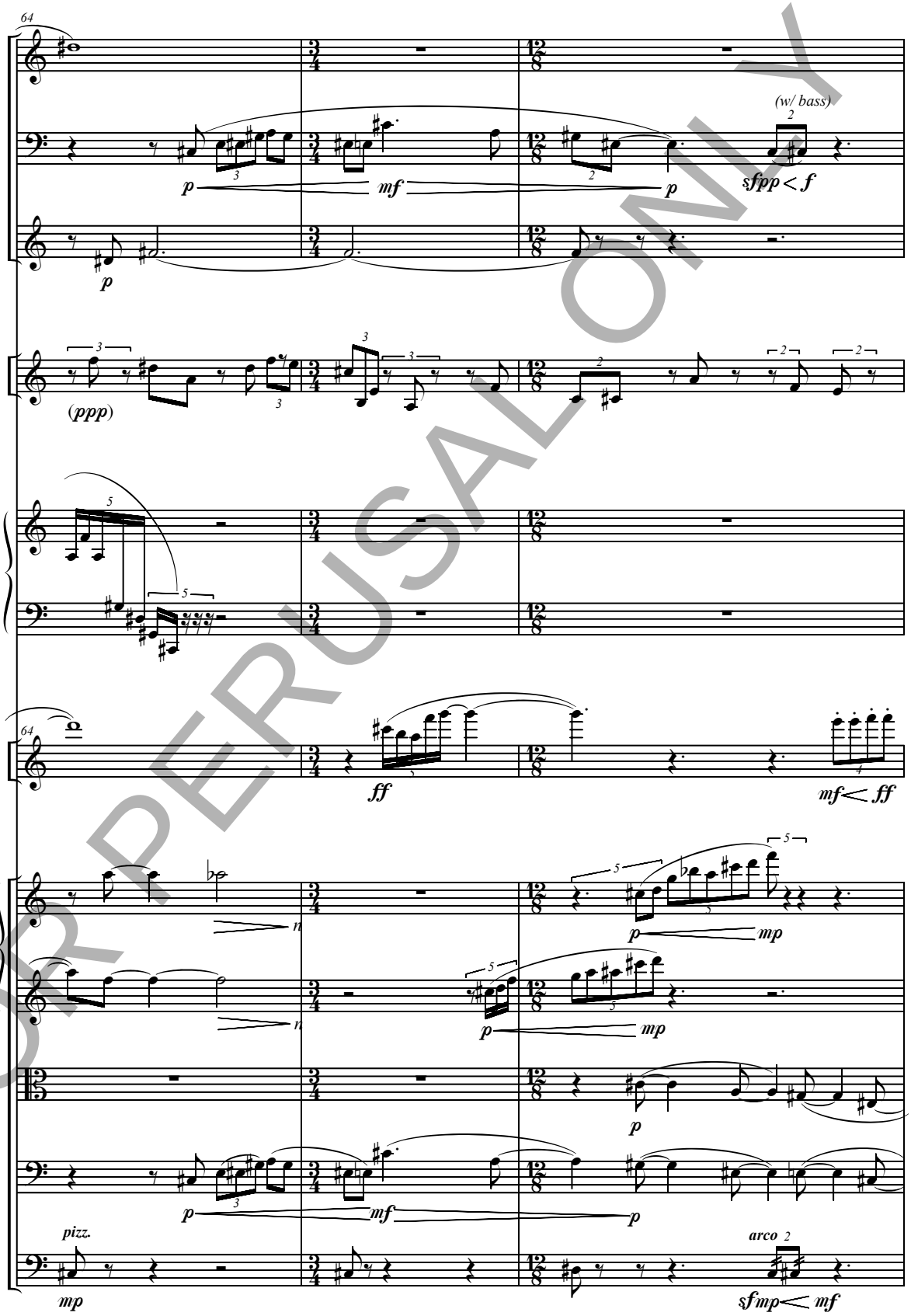

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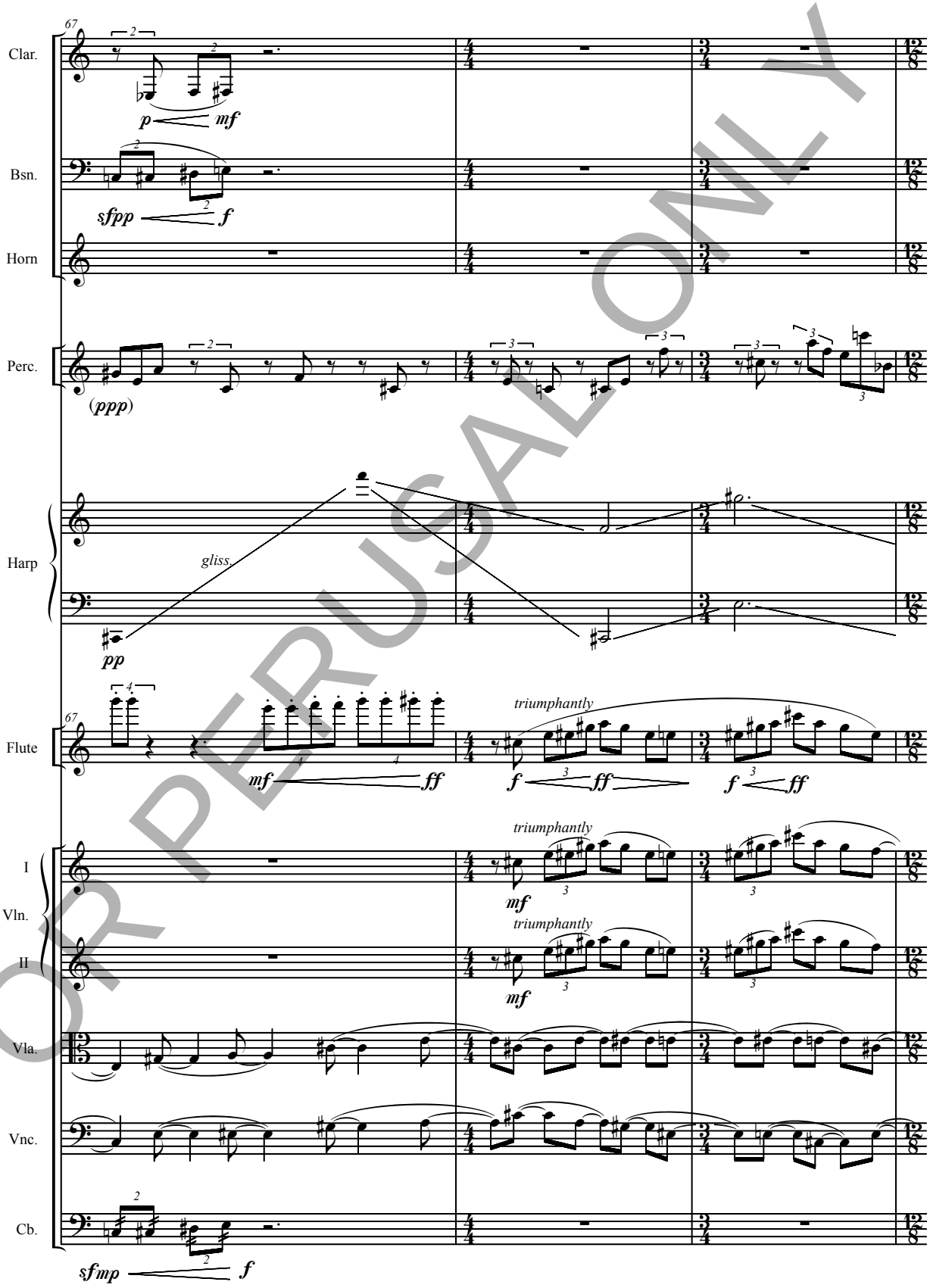

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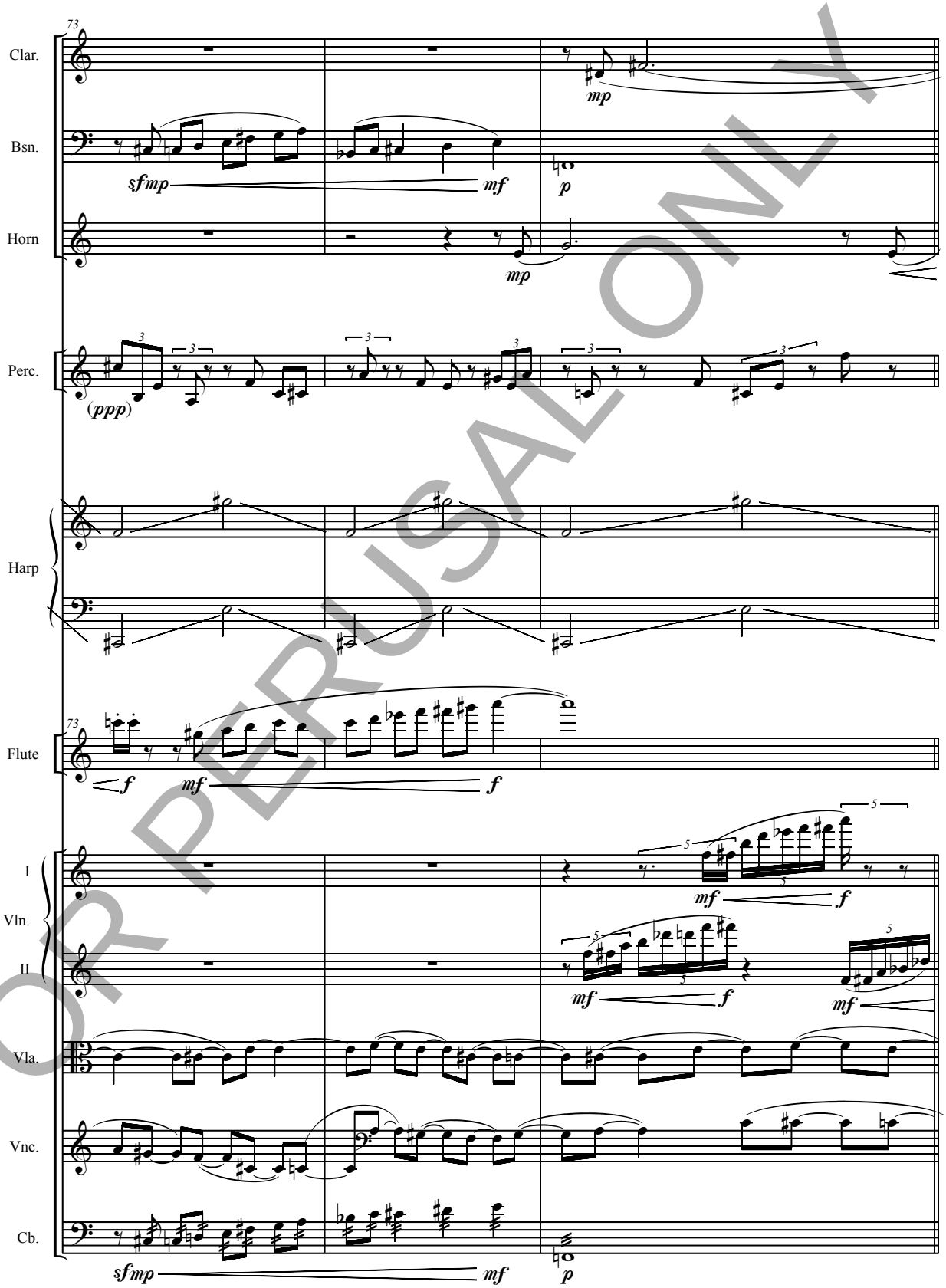

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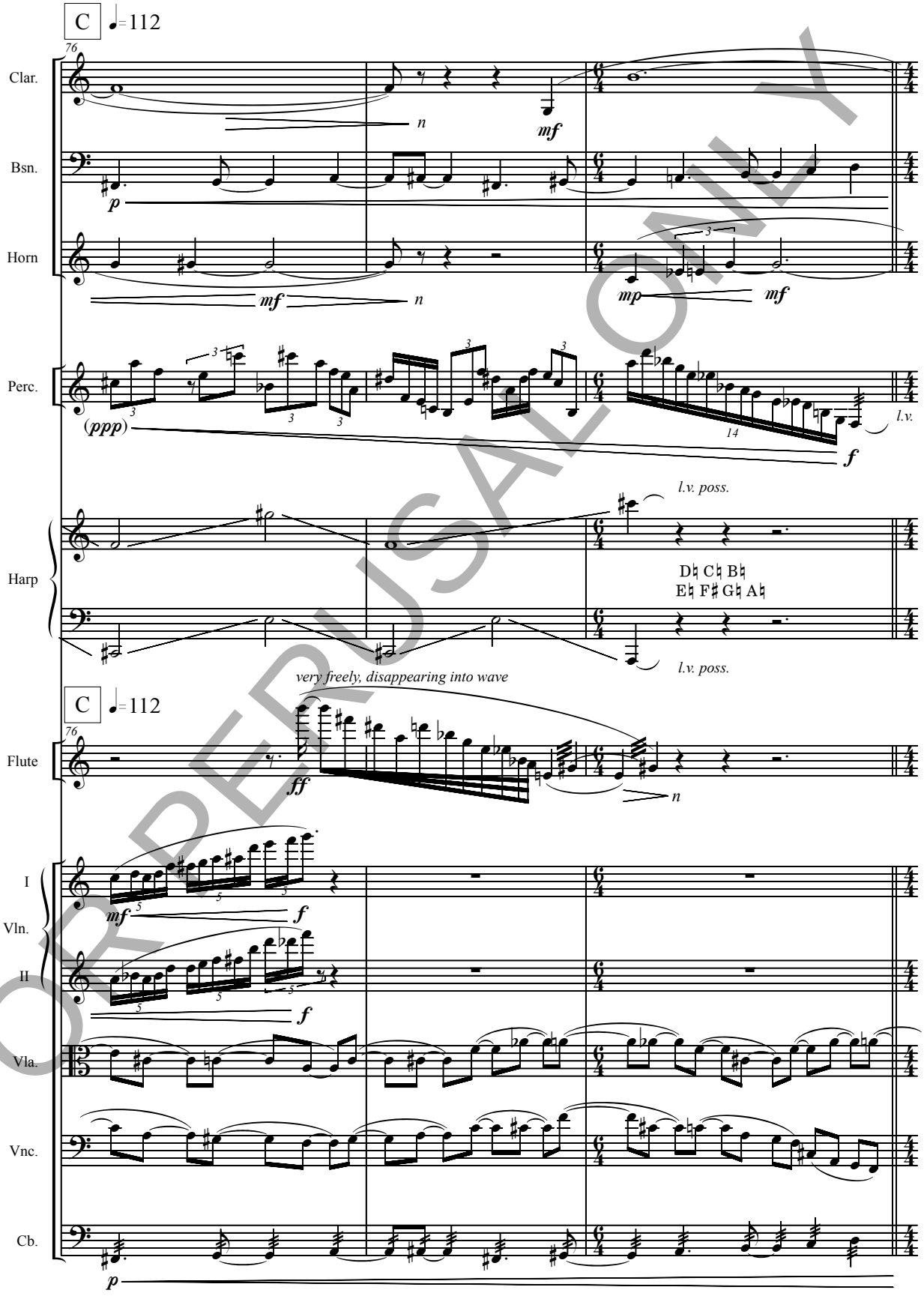

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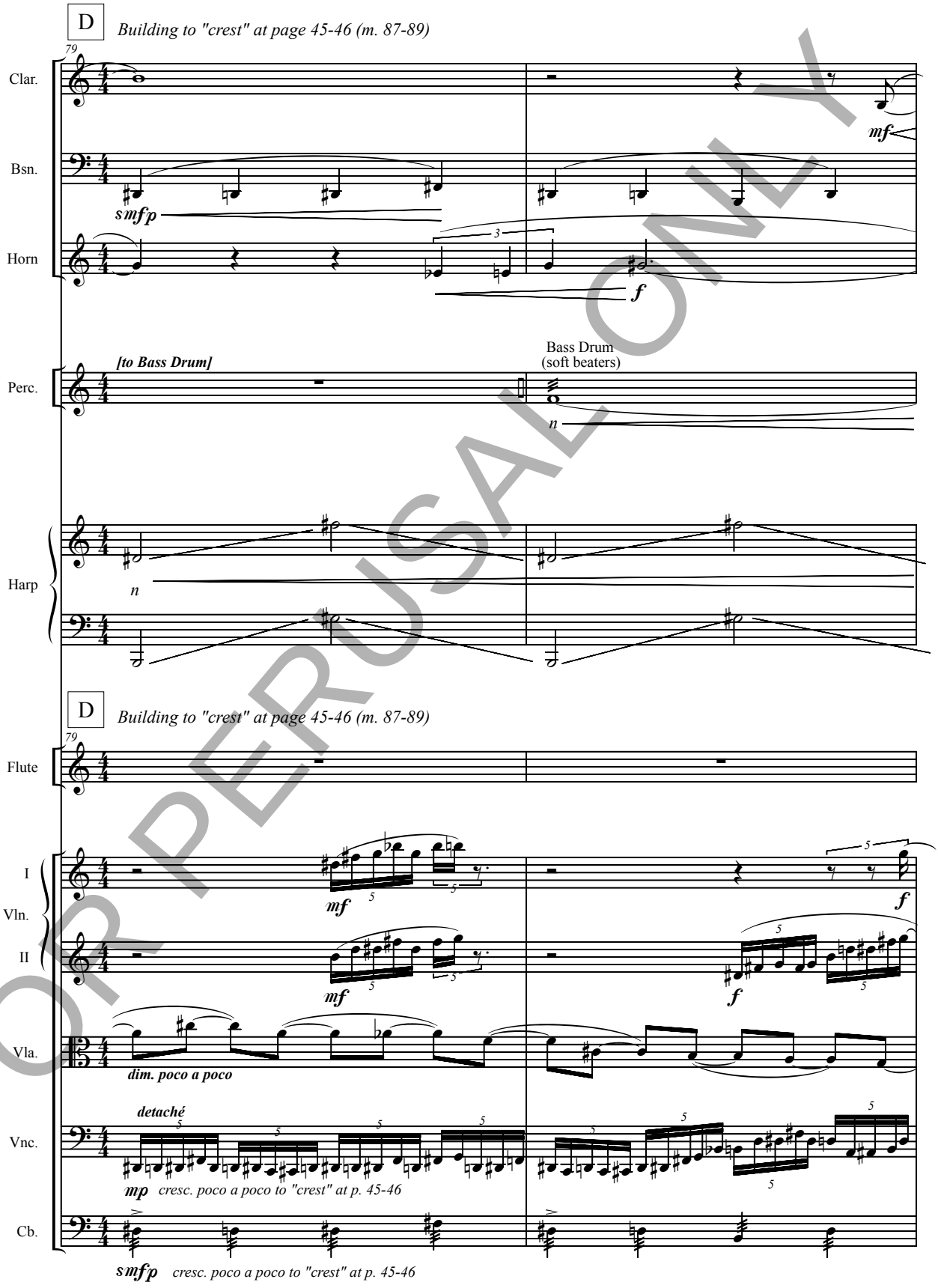

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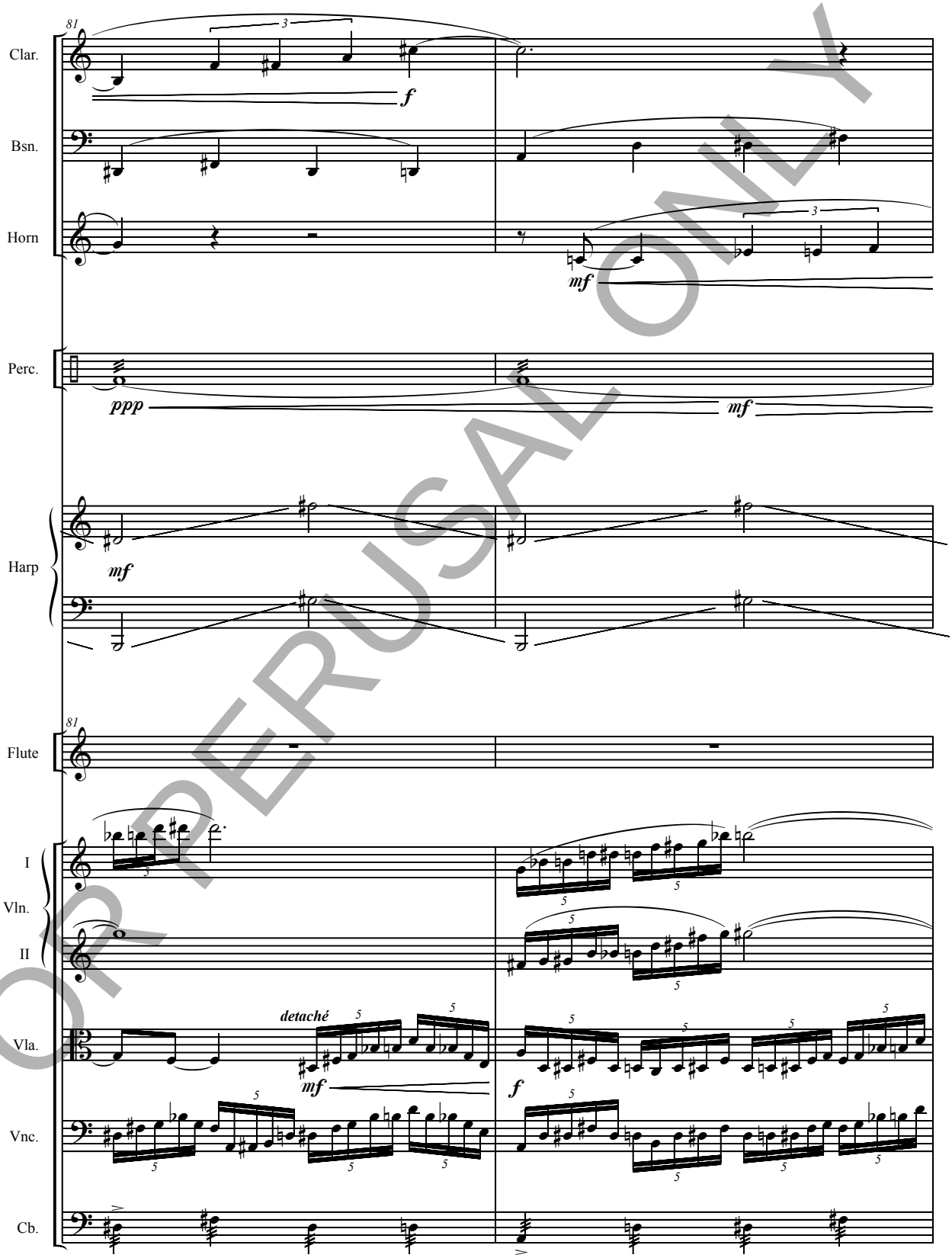

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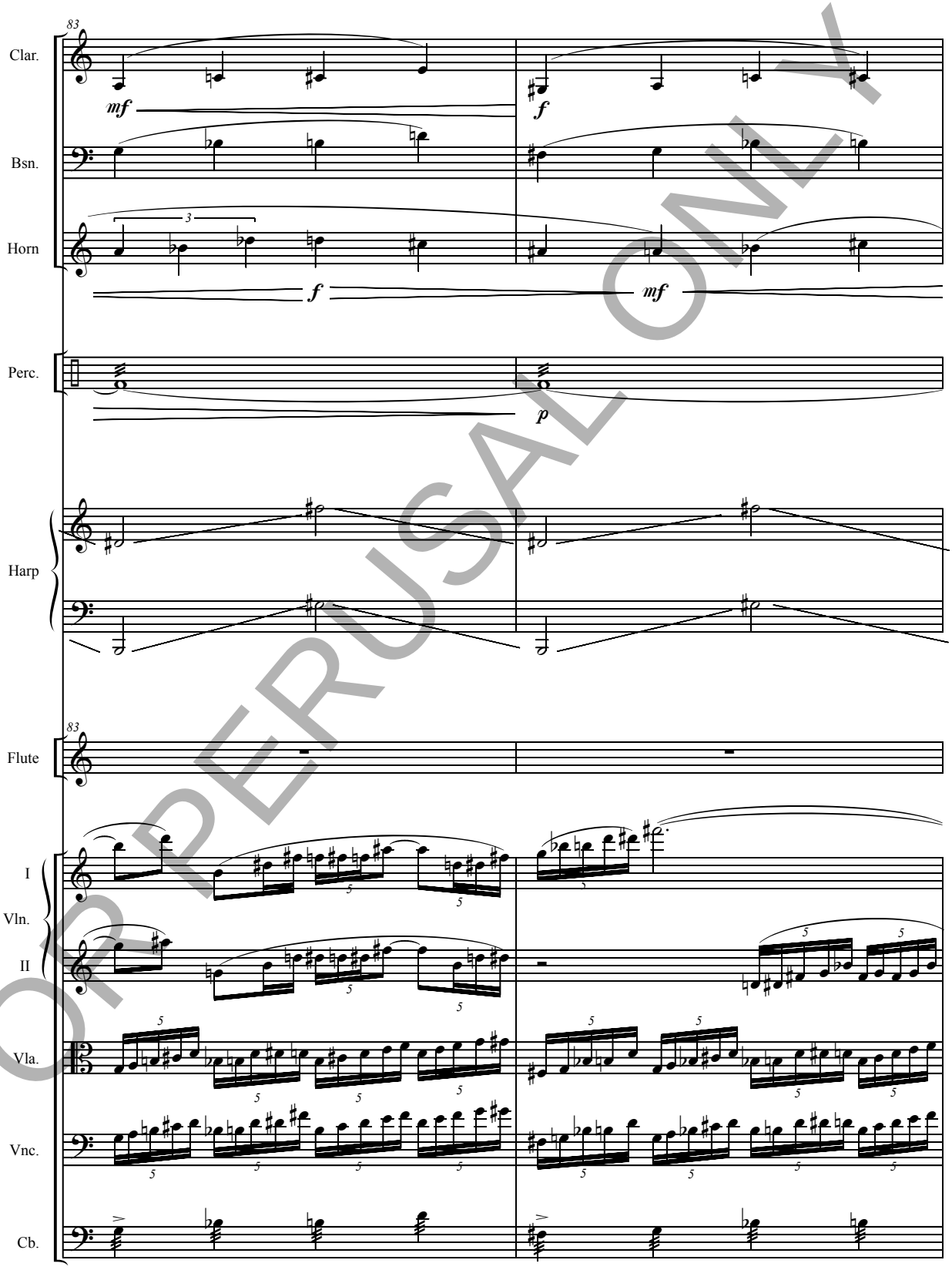

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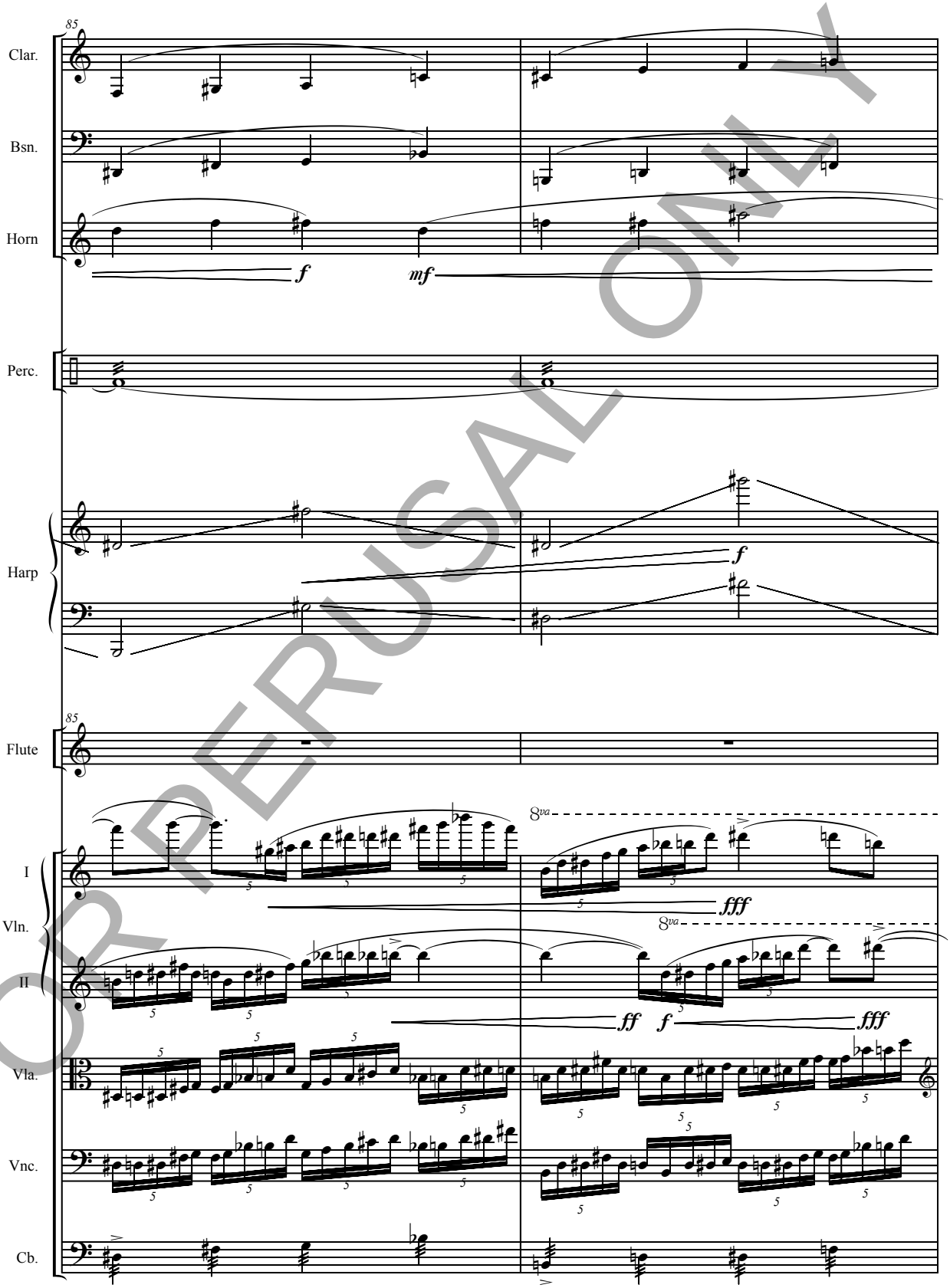

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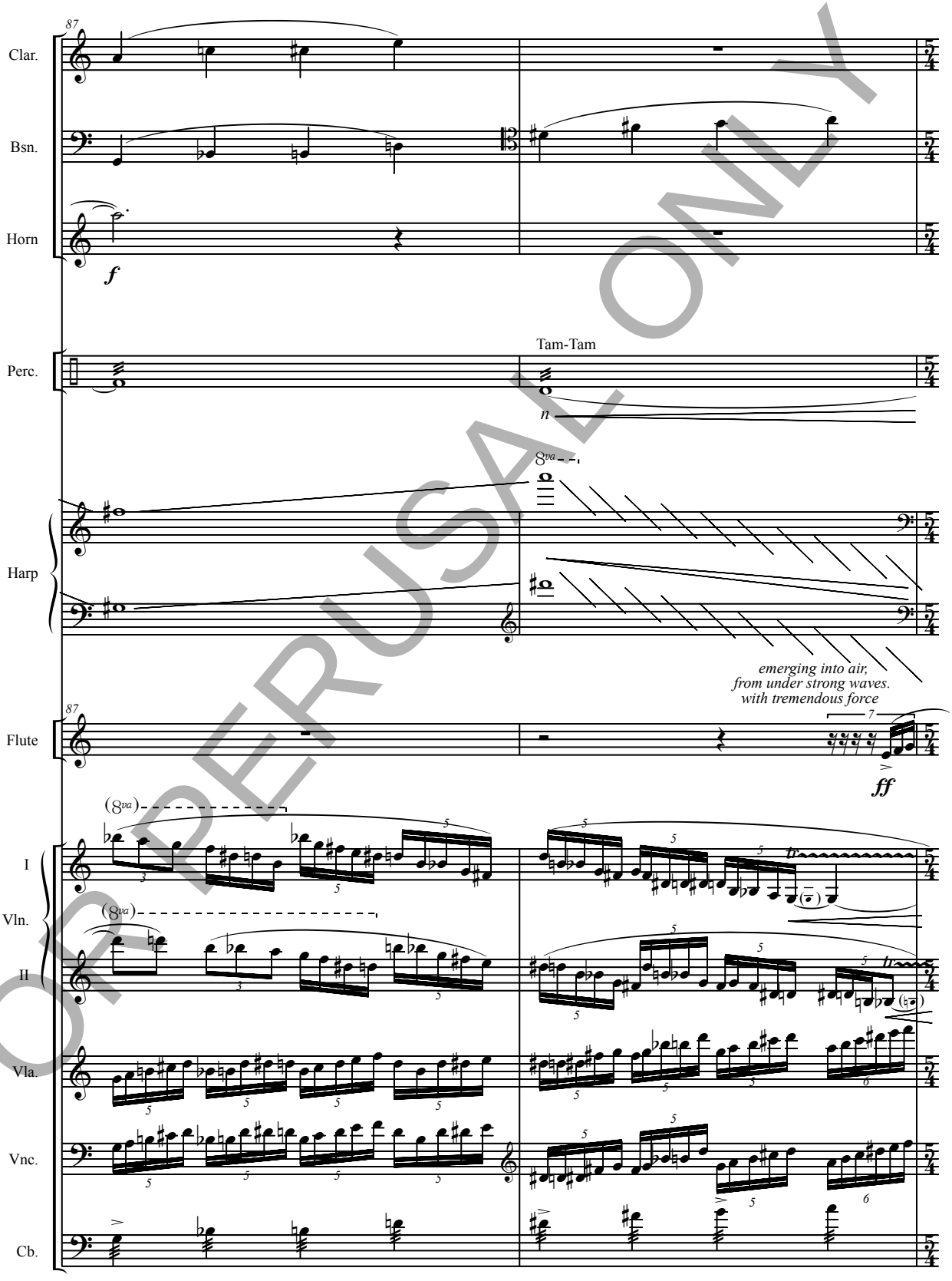

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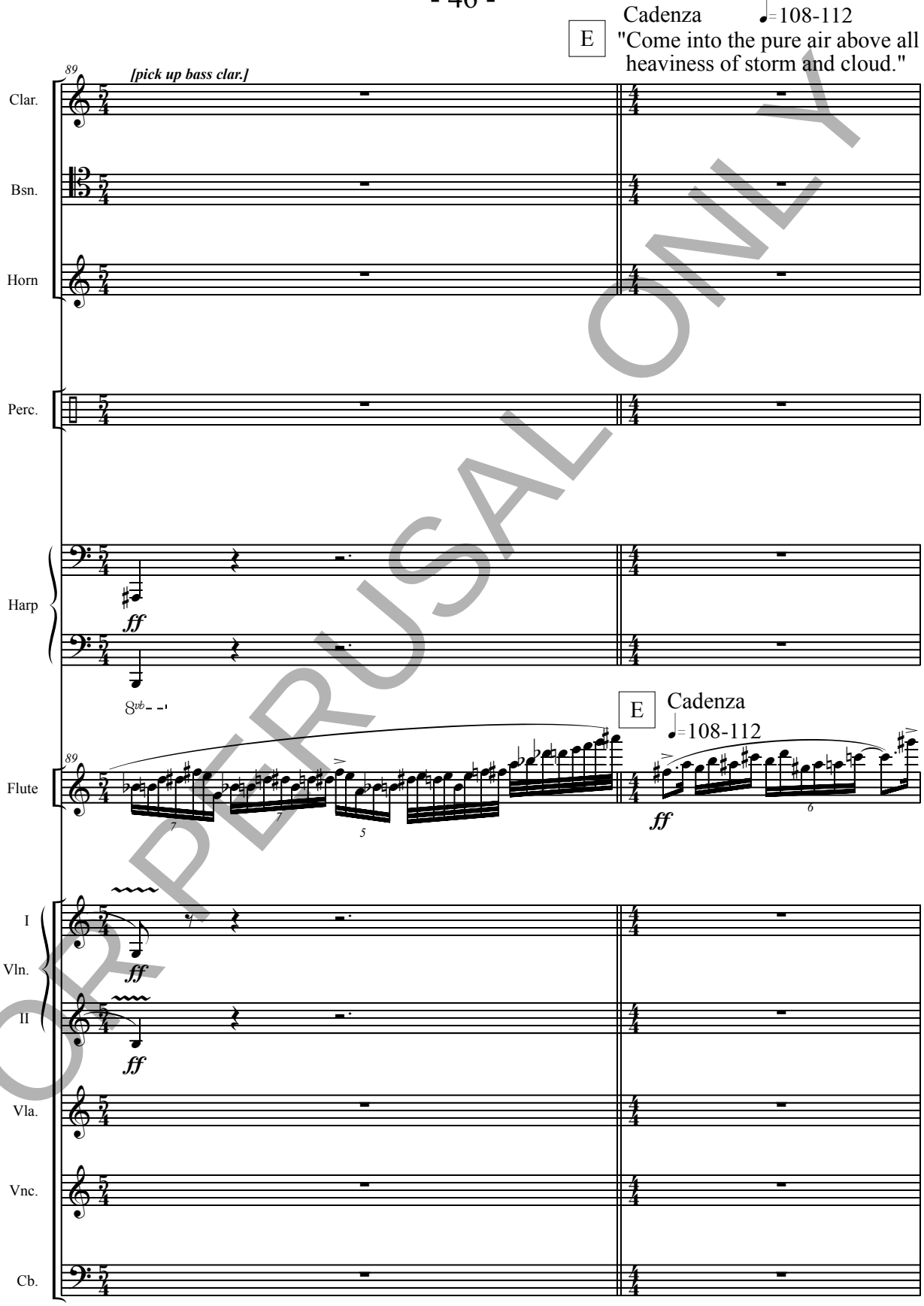

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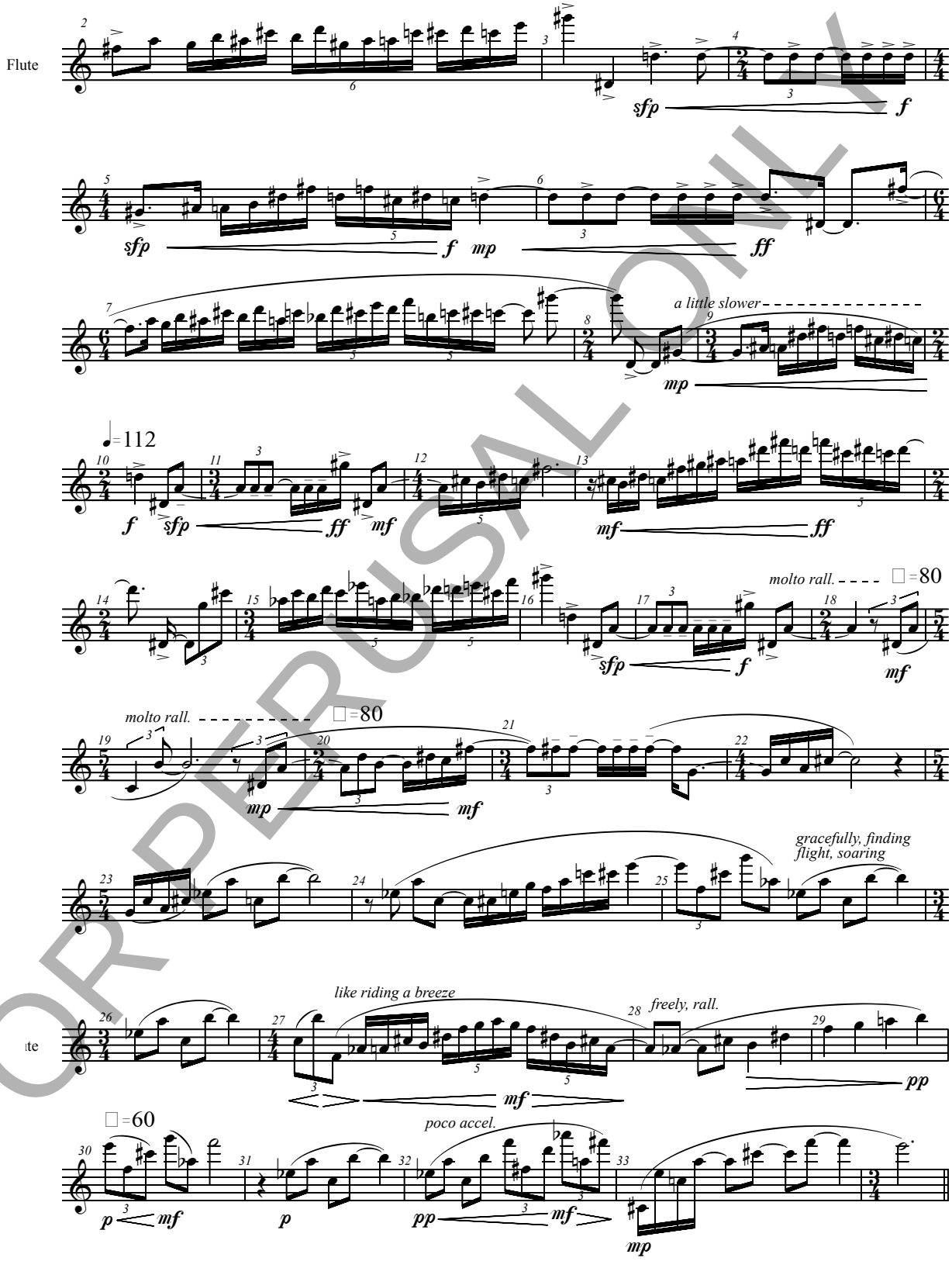

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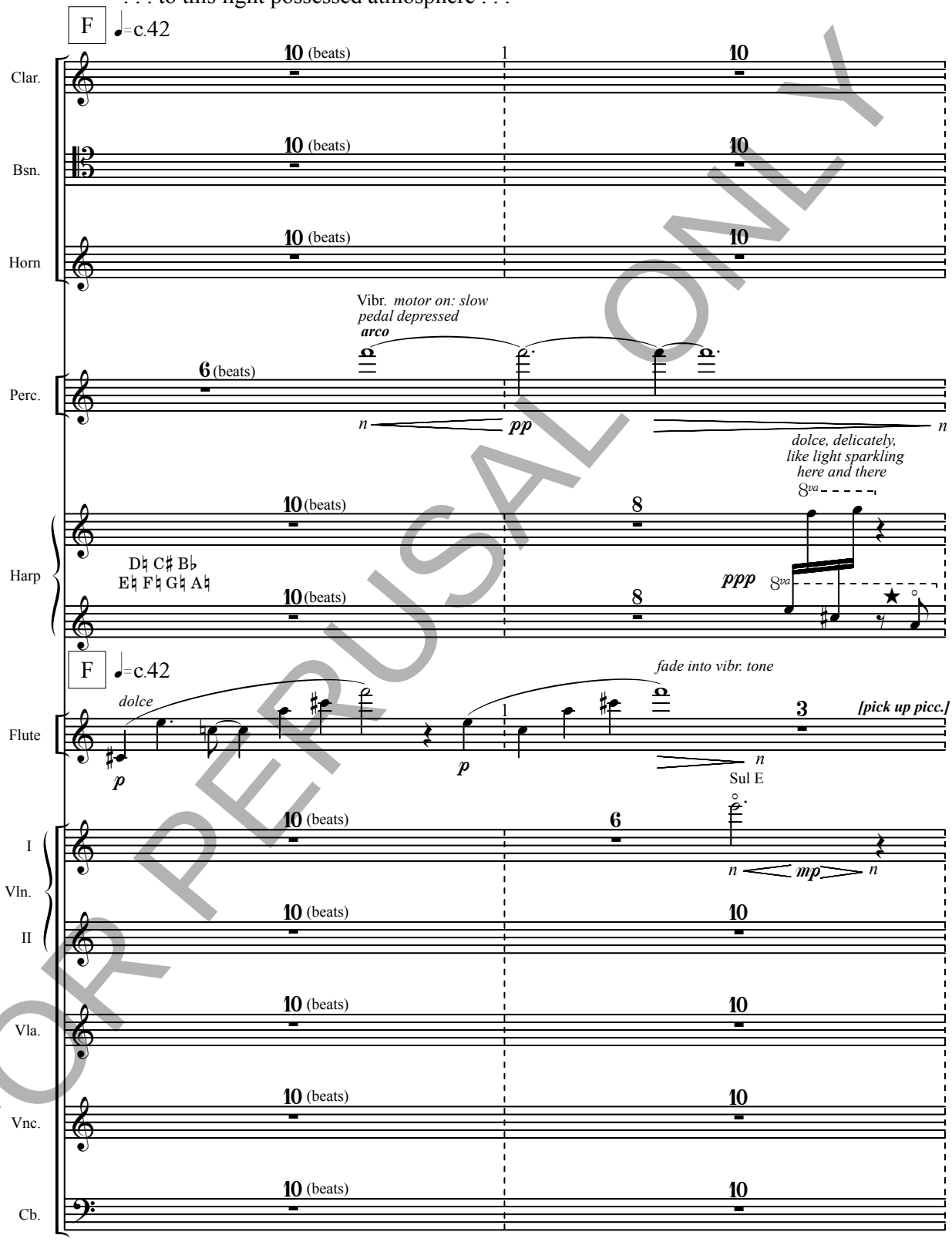
". . . to this light possessed atmosphere . . ."



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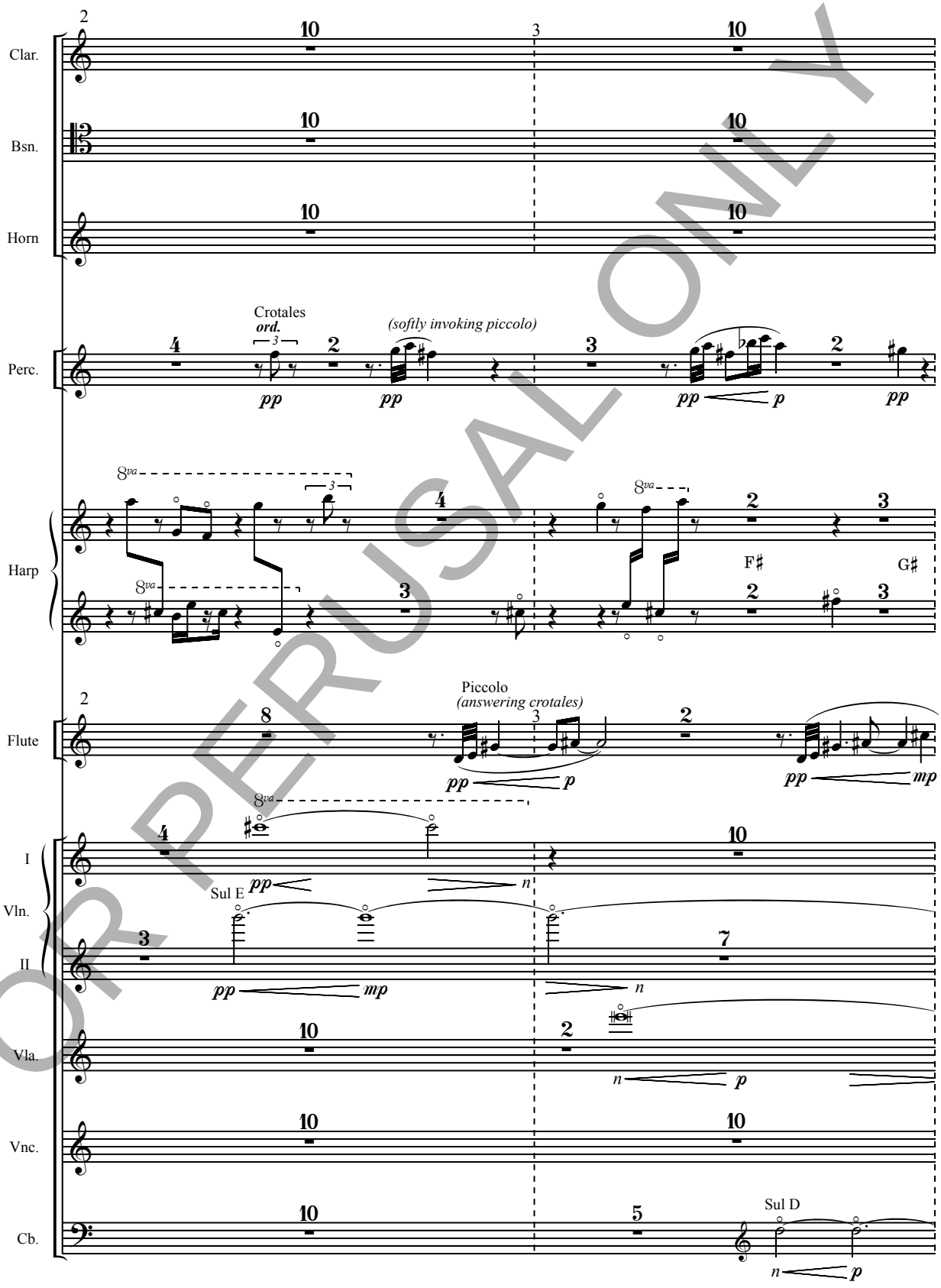
★ harp harmonics
same as written



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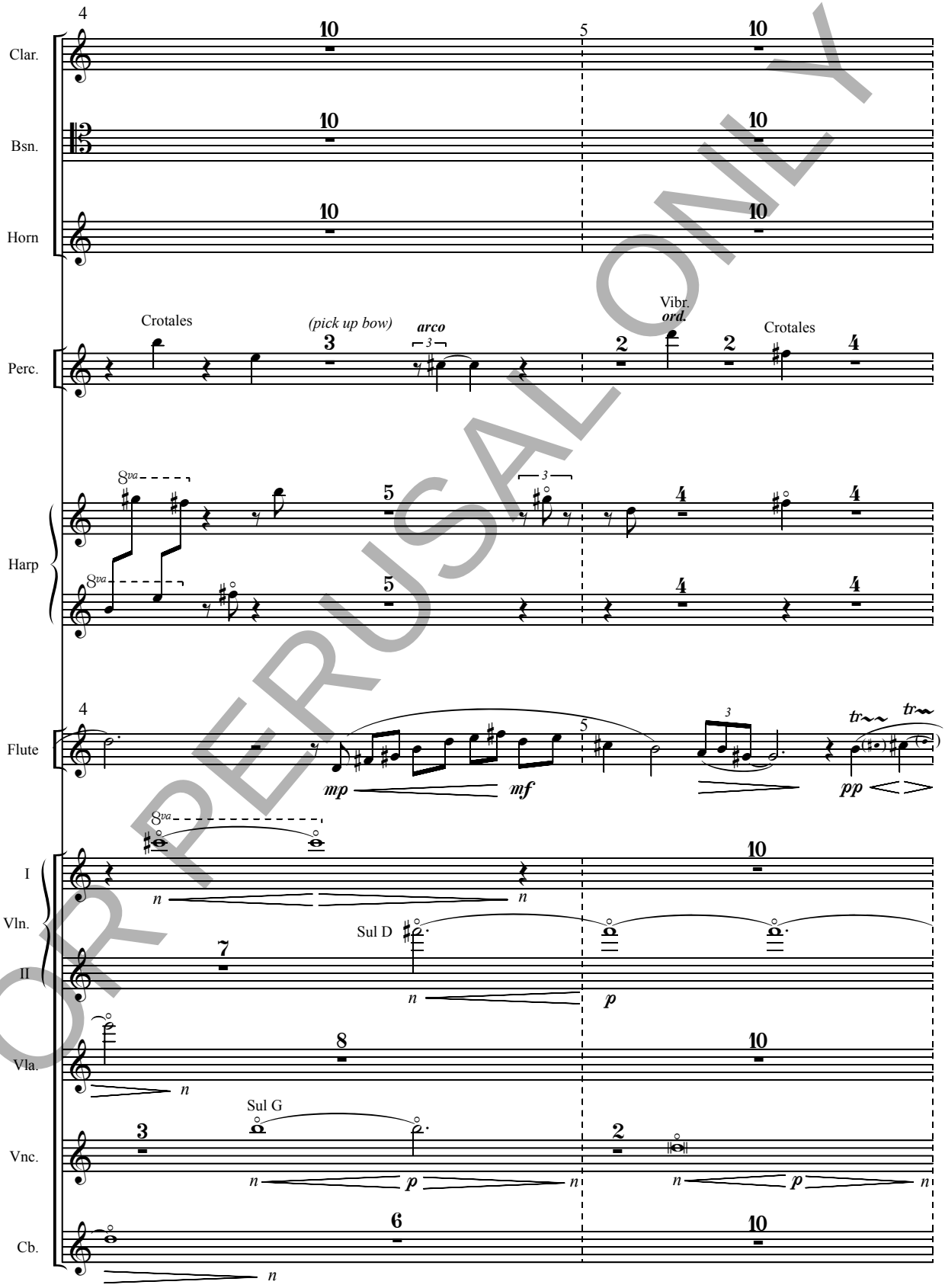

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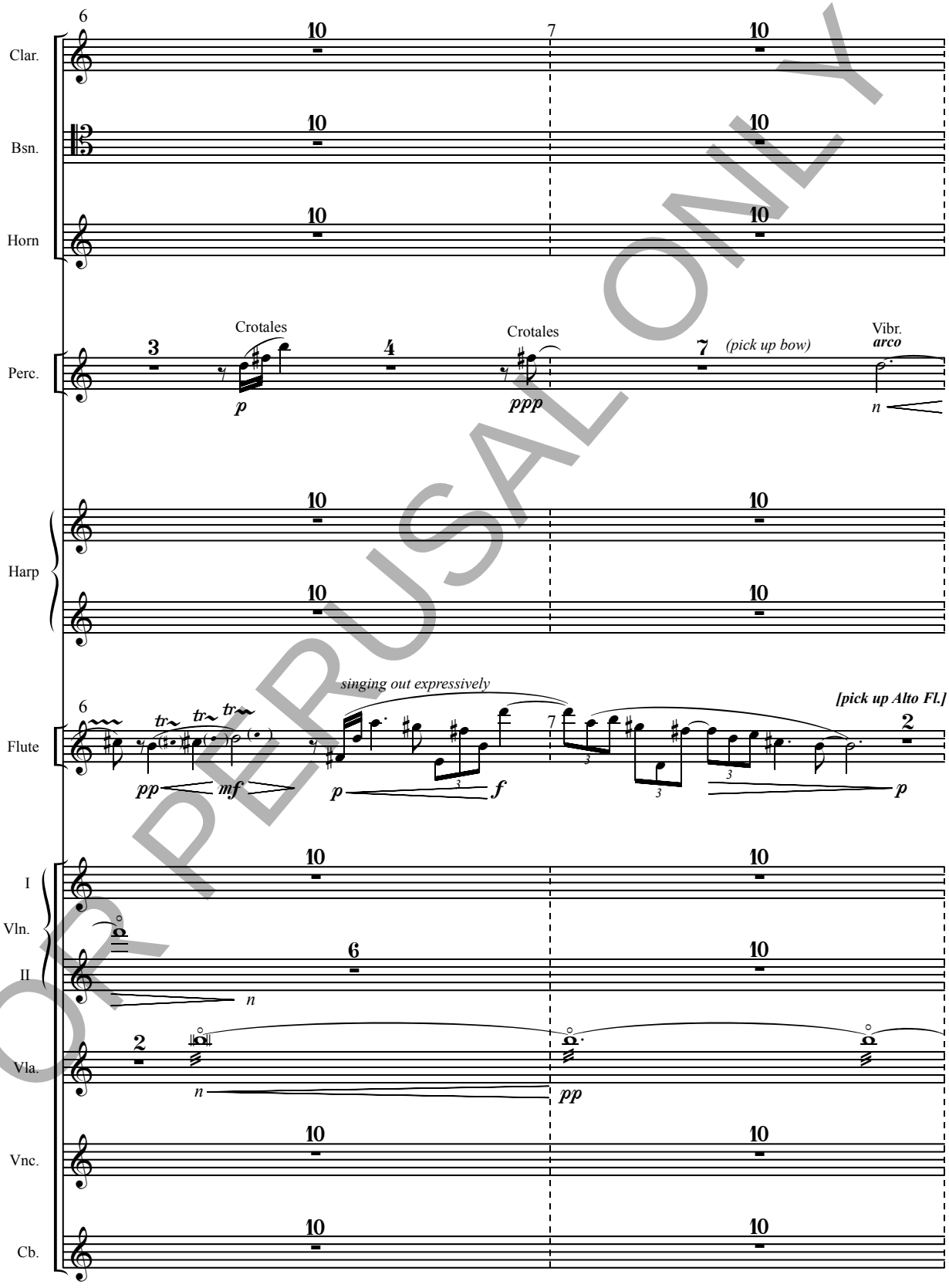

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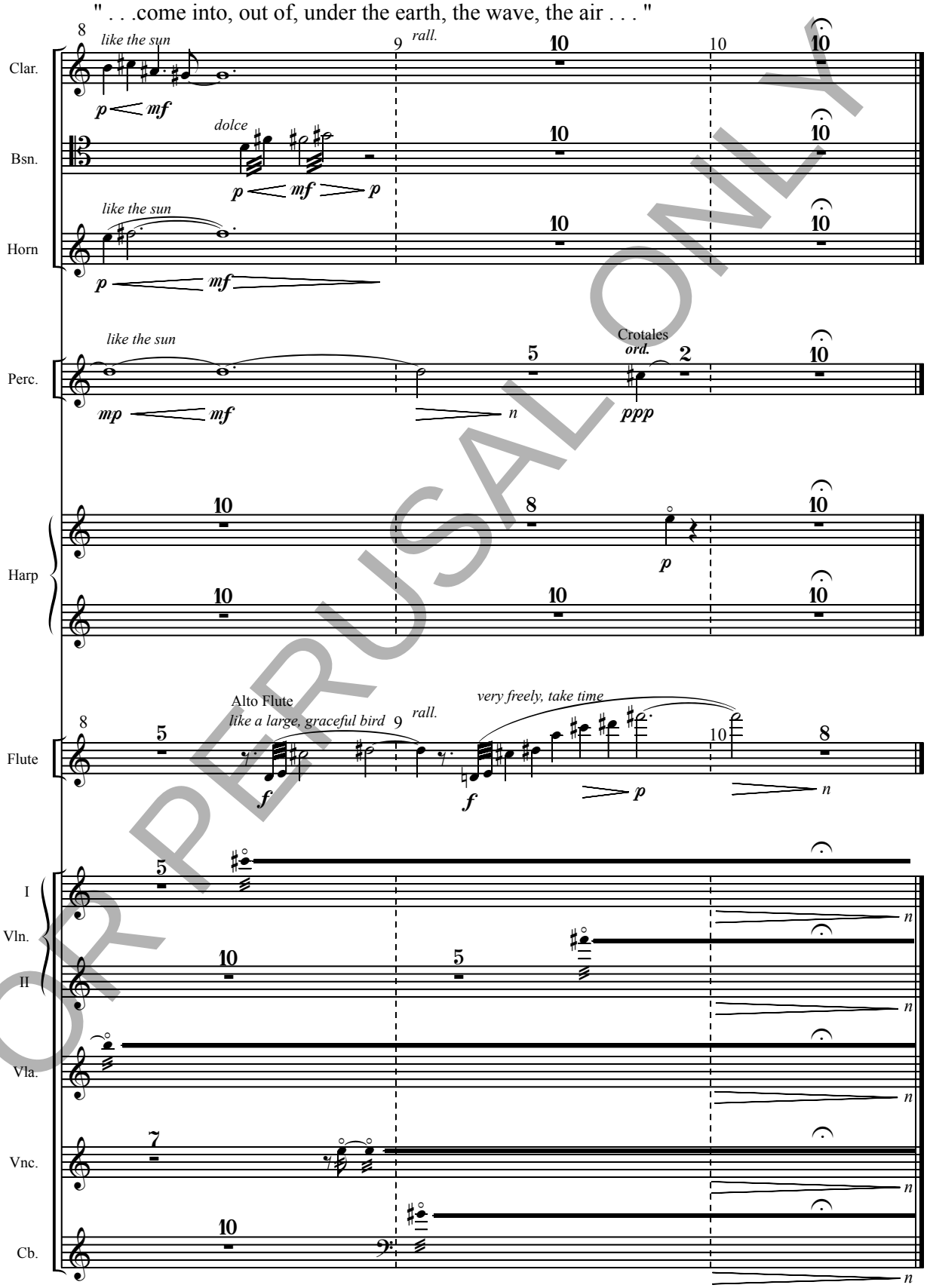
" . . .come into, out of, under the earth, the wave, the air . . . "



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From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Her music has been performed in such distinguished venues as Lincoln Center, LA County Museum of Art, the Library of Congress, The Schubert Club, Walker Art Center, Liviu Cultural Center (Romania) and Feszek Müvészklub (Budapest). Her choral music is widely performed by renowned ensembles such as Cantus, the Rose Ensemble, VocalEssence, Dare to Breathe, The Dale Warland Singers, The Singers: Minnesota Choral Artists, Valborg Ensemble (The Netherlands), and Harmonium Choral Society, as well as by many collegiate and liturgical choirs throughout North America, Eastern and Western Europe. A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has been awarded grants from the Jerome Foundation, ASCAP and Chamber Music America, to name a few. She actively cultivates the talents of young composers and musicians as well as educating and engaging the public in the music of today. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan and Delft University (Netherlands). She earned a B.A. in music composition and piano performance at Bennington College where she studied with Vivian Fine, then earned her M.A. and Ph.D. degrees from the University of Minnesota with principle composition teacher Lloyd Ultan. She has also studied extensively with Libby Larsen. Hill is Currently Composer-in-Residence at St. Paul's Schubert Club where she runs the Composer Mentorship Program. She resides in Minneapolis where she works as a freelance composer.

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