

Eddie Hill

The Bremen Town Musicians

retold as

The Jammin' Town Musicians



for nine instruments and narrator

Music and adaptation by Eddie Hill



Instrumentation

Transposed score

Flute (doubling piccolo)*

Bb Clarinet

Bassoon (doubling contrabassoon)*

French horn

Tenor trombone

Narrator

Percussion:

tom toms, temple blocks, bass drum, size cymbal, hi-hat cymbal, glockenspiel, crotales, sandpaper blocks, vibraphone, motor horn, chimes, metal wind chimes, claves, found percussion (box of spoons, pots, pans, etc.) hubcaps, sticks and stones.

Violin

Cello*

Bass*

*instruments double on found percussion

Introduction

Based on the famous Brothers Grimm tale, “The Bremen Town Musicians,” I’ve adapted the story with the help of translations from the original German by Andrea Leap. I was inspired by this wonderful tale and infused it with my own love of American music and a special place in my heart for old animals.

Many special thanks to friends and family for their ears, critiques, ideas, patience and inspiration:

Alice, J. Donald and Don Jr. Hill
Andrea Leap
David Mueller
Elizabeth Alexander
Elizabeth Seewald Hill
J. David Moore
Jack and Linda Hoeschler
Joanna Cortright
Jon Wolf
Little Hunter
Louie and Gobi
Paul Gerike
Noah Keesecker
Zachary Crockett

Cast of Characters

Donkey: French Horn

Old Donkey is a feisty fellow with a mind of his own. He knows he is musically inclined and proud of his voice. He is, in effect, the leader and mastermind behind this whole pilgrimage to Jammin' Town.

Dog: Tenor Trombone

Old Dog is a snuffly big dog with a one track mind – he is mesmerized by the thought of “bones and meat.” Much like my old dog, Louie, he barks persistently, is quite vocal and loves music.

Cat: Violin

Old Cat is a lovely, sweet character with a voice like an angel. She adds a sublime quality to the band and has a lovely way with words.

Rooster: Clarinet

Old Rooster, also with a mind of his own, took to the road after learning he would soon be cooked up in the soup pot. He sings with passion, sometimes very, very loudly!

Jammin' Town

A city with sparkly lights where music is happening all of the time. Everyone in Jammin' Town plays music for the love of playing music! Jam Sessions happen night and day. Our four friends realize is that Jammin' Town is a state of mind – anyone can make music anywhere... using their voices, hands, feet – they can make an instrument out of a spoon and a pan or play a cello.

Commissioned by Jack and Linda Hoeschler
in honor of Barbara Winthrop and in memory of her husband, Sherman,
to celebrate their exemplary love for and support of the next generation.

THE JAMMIN' TOWN MUSICIANS

Premiered under the aegis of WAMSO
on October 7, 2005 by members of the Minnesota Orchestra
with multiple performances during the 2005-2006 Kinder Konzerts Season.

EDIE HILL

The musical score is for the piece "The Jammin' Town Musicians" by Edie Hill. It is written for a 5/4 time signature with a tempo of 132 beats per minute. The score includes parts for Piccolo (& Flute), Bb Clarinet, Bassoon/Contra-Bsn., Horn (in F), Trombone, Narrator, Percussion, Violin, Violoncello, and Contrabass. The Piccolo and Bassoon parts feature a melodic line with trills and triplets, starting with a *sfp* dynamic and reaching *f*. The Percussion part includes Glockenspiel and Temple Blocks, with dynamics ranging from *f* to *mp* and *p*. The Violoncello and Contrabass parts play a rhythmic accompaniment with triplets and a *f* dynamic. The Horn and Trombone parts are silent throughout the piece. The Narrator part is also silent.

4 $\bullet = c.80-84$ $\bullet = 132$

Picc.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

with panache, ham it up

not elegant

sfp *f* *mp* *ff*

There once was an old donkey
who was musically inclined.

mf

pizz. *f*

pizz. *f*

8

Picc. *tr* *(z.)* *sfp* *f* *mf* *3* (to Flute)

Bb Clar.

Bsn. *tr* *(z.)* *sfp* *f* *mf* *3*

Hn. (F)

Tbn.

8

Narr.

Prc. **Glock.** *f* **Temple Blocks** *mf* (smoothly into m. 11)

Vln.

Vnc. *3*

Cb. *3*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is divided into systems for different instruments. The top system includes Piccolo (Picc.), Bb Clarinet (Bb Clar.), and Bassoon (Bsn.). The Piccolo and Bassoon parts feature a melodic line starting at measure 8, marked with a trill (tr) and a fermata (z.), and dynamic markings of *sfp*, *f*, and *mf*. A triplet of eighth notes is indicated with a '3' and a slur. The Piccolo part includes the instruction '(to Flute)'. The middle system includes Horns in F (Hn. (F)) and Trombone (Tbn.), both of which are silent in this section. The bottom system includes Narrator (Narr.), Percussion (Prc.), Violin (Vln.), Viola (Vnc.), and Cello (Cb.). The Percussion part includes Glockenspiel (Glock.) and Temple Blocks. The Glockenspiel part has a dynamic marking of *f*. The Temple Blocks part has a dynamic marking of *mf* and the instruction '(smoothly into m. 11)'. The Violin, Viola, and Cello parts are silent in this section. The Viola and Cello parts have a triplet of eighth notes indicated with a '3' and a slur. The score is written in 3/4 time and consists of three measures.

A ♩=c.120, Swing

13 ♩=132

Fl. *mp* *Flute* 3

Bb Clar.

Bsn.

ornery, talking back at motor horn

Hn. (F) *ff*

Tbn.

A ♩=c.120, Swing

13 ♩=132

Narr. 3

Donkey knew it was time to find another way to make his living. He de - ci - ded to head out to

Vibraphone (motor on: fast)

Motor Horn *f*

Prc. *mf* *Sizzle Cymbal* *pp* *mf* *l.v.*

A ♩=c.120, Swing

13 ♩=132

Vln. *(pizz.)*

Vnc. *f* *(pizz.)*

Cb. *mf*

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22 *rall.* -----

Fl.

Bb Clar.

Bsn. *f* *mf*

Hn. (F) *again, with panache* *sfp* *f* *p* *persistently vocalize along with pitch (half step off)*

Tbn. *Trombone: vocalize along with pitch - raspy, half step off tone. ff*

22 *rall.* -----

Narr. As don-key clopped a - long, he met an old — hunt - ing dog — bark - ing and howl - ing. —

Pr. *Temple Blocks* *mf*

22 *rall.* -----

Vln.

Vnc. *sfp* *f* *mf*

Cb. *mf*

B ♭ = c.126-132

25

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

dranatically mournful gliss.

gliss.

snuffly. big dog-like

mf *f* *p* *mf*

B ♭ = c.126-132

25

Narr.

Prc.

B ♭ = c.126-132

25

Vln.

Vnc.

Cb.

C

29

Dialogue - freely

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

C

29

Dialogue - freely

(with trombone)

Quickly, in a non-stop frenzy until the thought of "bones and meat" come to mind

(again, with trombone)

Narr.

"Why are you barking and howling like that, you old hound dog?" asked Donkey.

"OOOUUUU,"

howled the dog, "because I am old and can no longer hunt. My master was going to send me to the dog pound, so I ran away and now I have no place to go and I'm soooooo hungry some bones and meat would be very tasty."

"OOOUUU"

Prc.

C

29

Dialogue - freely

Vln.

Vnc.

Cb.

★ Whenever Dog mentions "bones and meat", his tone of voice changes - the lovely thought seems to calm him.

33

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

again, with narrator
(I)

ff

(with trombone)

“Say,”
said Donkey

(imitating Dog's howl)
“Your voice
is OOUUUTSTANDING!”

(as Dog)
“OOUUU!”

(Again imitating Dog's howl)
“OOOOUT of this world!”

Tom-tom

f sub. p *f* *p* *f sub. p* *f* *p* *f*

D ♩=c.120, Swing

39

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

D ♩=c.120, Swing

39

Narr.

“Fol-low me, old Dog,” said Don-key. “I’m off to Jam-min’ Town to be a mu-si-cian,

Prc.

Hi-Hat

mp

D ♩=c.120, Swing

39

Vln.

Vnc.

pizz.
mf

Cb.

pizz.
mf

naturale
mp *f*
sfp *f*
ftg.

singing happily and proudly, with panache
p *f* *p*

with pride
I'm mus-ic - 'ly in-clined. The mu-sic we make will be quite fine!

mp *mf* *mp*
mp *mf* *mp*

46

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

mp *mf* *sfp* *ff* *mf* *mp*

tr

mf

smfpp

smfpp

46

Vibraphone
(motor on: fast) Don-key and Dog

mp

46

mf *mp*

Faster ♩=132

ftg.

Fl. *mp* *f* *p* *f* *p*

Bb Clar.

Bsn. *mf*

Hn. (F) *f* *cantabile*

Tbn. *f*

Faster ♩=132

Narr. *mf* *p* *f* *p*

head - ed for Jam - min' Town.

Prc. *mf* *p* *f* *p*

Tom-toms

Faster ♩=132

Vln.

Vnc. *mf* *f*

Cb. *mf*

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58 *rall.* ----- E ♩=c.80, much slower

Fl.

Bb Clar.

Bsn. *p* *pp*

Hn. (F)

Tbn.

58 *rall.* ----- E ♩=c.80, much slower

Narr. with the sad - dest face they'd ev - er seen. —

Prc.

58 *rall.* ----- E ♩=c.80, much slower
Bluesy, soulfully, with plenty of rubato

Vln. *pp* *mf*

Vnc.

Cb. *p* *pp*

61

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

61

Narr.

“What makes you so sad?” said Donkey.

Prc.

61

Vln.

mp *pp* *mp < f > p*

bristly sul pont. *senza vibr. modo ord. (sigh)*

Vnc.

Cb.

65 $\text{♩} = 80$

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

65 (with violin) wistfully $\text{♩} = 80$

Narr.

“MRRROOW!” “I’m old. My teeth are dull. I would rather curl up by the fire than chase mice. My mistress was so disappointed with me that she left me here in the middle of nowhere. I’m lost and have no place to go.”

Prc.

65 *bristly sul pont. (with narrator)* $\text{♩} = 80$ again, with plenty of rubato

Vln.

mp < ff > mp *sul pont.* *modo ord.* 3 6 *p* *f*

Vnc.

Cb.

69

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

69

Narr.

“Say, Old Cat,”

“You must know a lot about night serenades! Your voice is PURRFECT!”

Prc.

Sizzle Cymbal

pp ————— *mf*

Tom-toms

p ————— *mf*

69

Vln.

mp < *f* >

Vnc.

Cb.

F $\text{♩} = \text{c.}120-132$

73

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

F $\text{♩} = \text{c.}120-132$

73

Narr.

“Fol-low us,” said Don-key and Dog. “We’re off to Jam-min’ Town.” — “We’re

Prc.

Hi-Hat

mp

F $\text{♩} = \text{c.}120-132$

73

Vln.

Vnc.

Cb.

pizz.

mf

pizz.

mf

76

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

singing out, with pride

p *f* *mf*

singing out, with pride

p *f* *mf*

mus-ic-'ly in-clined! The mus-ic we make—will be sub-

Sizzle Cymbal *l.v.*

pp *< f*

76

76

82 *accel.* ----- ♩ = c.132

Fl.

Bb Clar.

Bsn. *mf*

Hn. (F) *f*

Tbn. *f* *mf* *p* *mf*

82 *accel.* ----- ♩ = c.132

Narr. *f*

three were off to Jam - min' Town.

Pr.

82 *accel.* ----- ♩ = c.132

Vln. *ff* *sfmf* *ff*

Vnc. *f*

Cb. *f*

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93

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

mp *p* *pp*

raspy *ff*

p *p*

93

3

3

strolled a-long they met an old Roos - ter — crow - ing.

p *pp*

96

G

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

96

G

Narr.

“Your screeching gives us the chills!” said Donkey,
Dog and Cat. “Why do you make such a sound?”

Prc.

96

G

Vln.

Vnc.

Cb.

99

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

mp < *mf* > *p*

mf

“I am so old that the chef was going to cook me up in the soup pot! I flew away and have no place to go.”

H $\text{♩} = c.120$

102

Fl.

Bb Clar. *ff*

Bsn.

Hn. (F)

Tbn.

H $\text{♩} = c.120$

102

Narr.

"Say, old red head," — said Don-key, — "Your voice — is cock - a - doo - dle -

Prc.

Hi-Hat

mp

3 3 3

H $\text{♩} = c.120$

102

Vln.

Vnc.

Cb.

105

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

beau - - - ti - - ful! Fol-low us, we're mus - ic - 'ly in-clined.

singing, proudly

mf

Toms

p *f*

lll

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

lll

(Donkey thinks, trying to come up with something complementary....)

Narr.

mus - ic that will... — wake ev - 'ry - bo - dy up!" —

Prc.

lll

Vln.

Vnc.

Cb.

113

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

113

113

Prc.

Vln.

Vnc.

Cb.

mf

mp

“We’ll make mus - ic bright as sun - shine!” — said Cat.

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120

Fl. *sfp* *f* *fade into clar. tremolo*

Bb Clar. *mf* *tr* *tr*

Bsn.

Hn. (F) *f* *ff* *mf* *f*

Tbn. *f* *ff* *mf* *f*

Narr.

Pr.

120

Vln. *f* *sfp* *mf* *Sing out - duet with Rooster (Cl.)*

Vnc. *f* *sfp* *mf*

Cb.

Detailed description: This page of a musical score, numbered 38, contains staves for various instruments. The top section includes Flute (Fl.), Bb Clarinet (Bb Clar.), Bassoon (Bsn.), Horn in F (Hn. (F)), and Trombone (Tbn.). The bottom section includes Violin (Vln.), Viola (Vnc.), and Cello (Cb.). The Flute part starts at measure 120 with a dynamic of *sfp* and a *fade into clar. tremolo* instruction. The Clarinet part features trills (*tr*) and a dynamic of *mf*. The Horn and Trombone parts have dynamic markings of *f*, *ff*, *mf*, and *f* with slurs. The Violin and Viola parts also have dynamic markings of *f*, *sfp*, and *mf*. The Violin part includes the instruction *Sing out - duet with Rooster (Cl.)*. The Cello part has a dynamic of *f*. The Narrator (Narr.) and Percussion (Pr.) staves are present but contain no musical notation.

Begin to relax tempo

124 *rall.* -----

♩ = 80-100

----- *rall.* ---

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

f *mp* *f* *n*

mp *f* *n*

Begin to relax tempo

124 *rall.* -----

♩ = 80-100

----- *rall.* ---

Narr.

Prc.

Begin to relax tempo

124 *rall.* -----

♩ = 80-100

----- *rall.* ---

Vln.

Vnc.

Cb.

port.

128

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

Temple Blocks

pp

n

pp

n

pp

n

mp

p

f

mp

n

p

pp

ppp

Dolce
I *molto accel.* ----- $\text{♩} = 100$

132 $\text{♩} = 80$

Fl. *pp* *mp* *p* *tr.* (♩)

Bb Clar. *mp* *n*

Bsn.

Hn. (F)

Tbn.

Dolce
I *molto accel.* ----- $\text{♩} = 100$
Very freely - loosely observe bar lines

132 $\text{♩} = 80$

Narr. The Jammin' Town lights glimmered far in the distance, but

Crotales
(plastic or medium rubber mallets)
pp *p*

Vibraphone
(motor on: slow)
pp

Vln. $\text{♩} = 80$ *mp* *n* $\text{♩} = 100$

Vnc. *n* *mp*

Cb. *arco* *n* *mp* *n*

rall. -----

Fl. 136 3 3 3 3 3 3 6 tr~ tr~ tr~

Bb Clar.

Bsn.

Hn. (F)

Tbn.

rall. -----

Narr. 136

night was coming and the four friends were tired. They soon came to a Peaceful Green forest.

Prc.

rall. -----

Vln. 136 n mp n

Vnc. n mp

Cb. n mp n n

140 $\text{♩} = c.63$

Fl. *tr* (to Piccolo) *pp* *mp* *n*

Bb Clar. *ppp* *n*

Bsn. *ppp* *mp*

Hn. (F) *very legato* *pp* *n*

Tbn. *very legato* *pp* *pp*

140 $\text{♩} = c.63$

Narr. Donkey and Dog lay down under a big tree, Cat climbed the tree and stretched out on a branch, and

Prc.

Vln. *pp* *mf*

Vnc. *n*

Cb. *mp*

144

Picc. *accel.* -----
Piccolo *tr*
p < mp > p

Bb Clar. *tr tr tr tr tr tr tr tr tr tr*
pp ----- *mf*

Bsn. *ppp*

Hn. (F) *ppp* ----- *mf*

Tbn. *n ppp < mf > p*

144 *accel.* -----

Narr.
Rooster flew to the tip top
of the tree. Before going to sleep, he
looked out far and wide and saw a light shining
in the forest.

Prc. *Crotales tr*

Vln. *3*
144 ----- *n* *accel.* -----

Vnc. *n* ----- *mp*

Cb. *n* ----- *mf*

J Dialogue - freely playing off of one another

148 ♩=c.100

Picc. *p*

Bb Clar. *ff*

Bsn.

Hn. (F) *n*

Tbn. *n*

Hn. (F) *f*

J Dialogue - freely playing off of one another

148 ♩=c.100

Narr.

He called to the oth-ers, "I see a light shining through the trees. It looks like a cozy cabin!" Donkey said, "Well then, let's find it. It would certainly be more comfortable."

Prc.

J Dialogue - freely playing off of one another

148 ♩=c.100

Vln.

Vnc. *n*

Cb. *n*

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Dazzling, Glowing, Warm

158

Picc. *tr tr*
p < f > p

Bb Clar. *tr*
pp *f*

Bsn. *p* (to Contra)

Hn. (F) *n* *f*

Tbn.

Flute *wide vibrato*

158

Narr. light grew big - ger and big - ger un - til they stood in front of a bright - ly lit cab - in.

Prc. *arco* *l.v.* *ff*

Vibraphone *tr tr*
mp < f

158

Vln. *pp* *ff*

Vnc. *p*

Cb. *arco* *p*

161

Fl.

Slurp *Slurp*

Bb Clar.

Contra.

Contrabassoon

mf < *ff* *mf* < *f*

Hn. (F)

Tbn.

161

Narr.

From in-side,— they heard slurp-ing and burp-ing, schem-ing and grum-bling and clank-ing of forks and knives!

Prc.

Box of eating utensils
Rattle and Clamour

Slurp

Toms Utensils

p 3

161

Vln.

Vnc.

f *sul pont.* *p* 6

Cb.

f 3

L Dialogue - freely
playing off of one another, keep story moving along
keeping exchanges fast-paced

164

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

L Dialogue - freely
playing off of one another, keep story moving along
keeping exchanges fast-paced

164

Animals whisper curiously, not sure whether to be amused or disgusted - they give the inhabitants the benefit of the doubt.

Narr.

"Who do you suppose lives here?" Tall Donkey crept to the window . . .
whispered Cat.

Prc.

ff

ppp

ppp

L Dialogue - freely
playing off of one another, keep story moving along
keeping exchanges fast-paced

164

Vln.

play fast, scheming

pp *f* *pp*

pp *mf* *pp*

Vnc.

pizz.

Cb.

mp

168

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

Slurp

Slurp

slurps - ad lib.

mf \rightarrow *f*

mf \leftarrow *f*

... and peered inside. "What do you see?" asked Rooster.

"Oh my, I see a feast-laden table and I see humans slurping and burping ..."

Slurp

slurps - ad lib.

Toms

BD

ppp

arco
modo ord. (peering)
gliss.

173

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

173

Narr.

... scheming and grumbling ...

... and clanking their forks and knives!"

(slight pause) Little did Donkey know that he was peering in on a band of robbers who had taken over the cozy cabin in the peaceful green forest.

173

Prc.

BD Toms BD Toms

Utensils!

ad lib. clank and rustle

173

Vln.

sul pont. repeat figure ad lib. (approx. pitches ok)

Vnc.

arco

Cb.

f

ad lib. grumbles sporadically (approx. pitch is ok)

p mp p

ppp

*Stop all Robber sounds
at narrator's "...invite us inside"*

177

Fl.

Musical staff for Flute (Fl.) with a solid line indicating a rest.

Bb Clar.

Musical staff for Bb Clarinet (Bb Clar.) with a single note on the first line.

Contra.

Musical staff for Contrabass (Contra.) with a solid line indicating a rest.

Hn. (F)

Musical staff for Horn in F (Hn. (F)) with a single note on the first line.

Tbn.

Musical staff for Trombone (Tbn.) with a single note on the first line.

*Stop all Robber sounds
at narrator's "...invite us inside"*

177

(Impatiently)

Cat has a Eureka moment!

Narr.

Narrator's musical staff with a solid line indicating a rest.

"I'm hungry," said Rooster. "I wish WE had food."

"Let's make music for them," said Cat, "maybe they'll invite us inside."

Prc.

Drum kit (Prc.) staff with a hi-hat symbol and the instruction "go to Hi-hat" with a bracket.

177

*Stop all Robber sounds
at narrator's "...invite us inside"*

Vln.

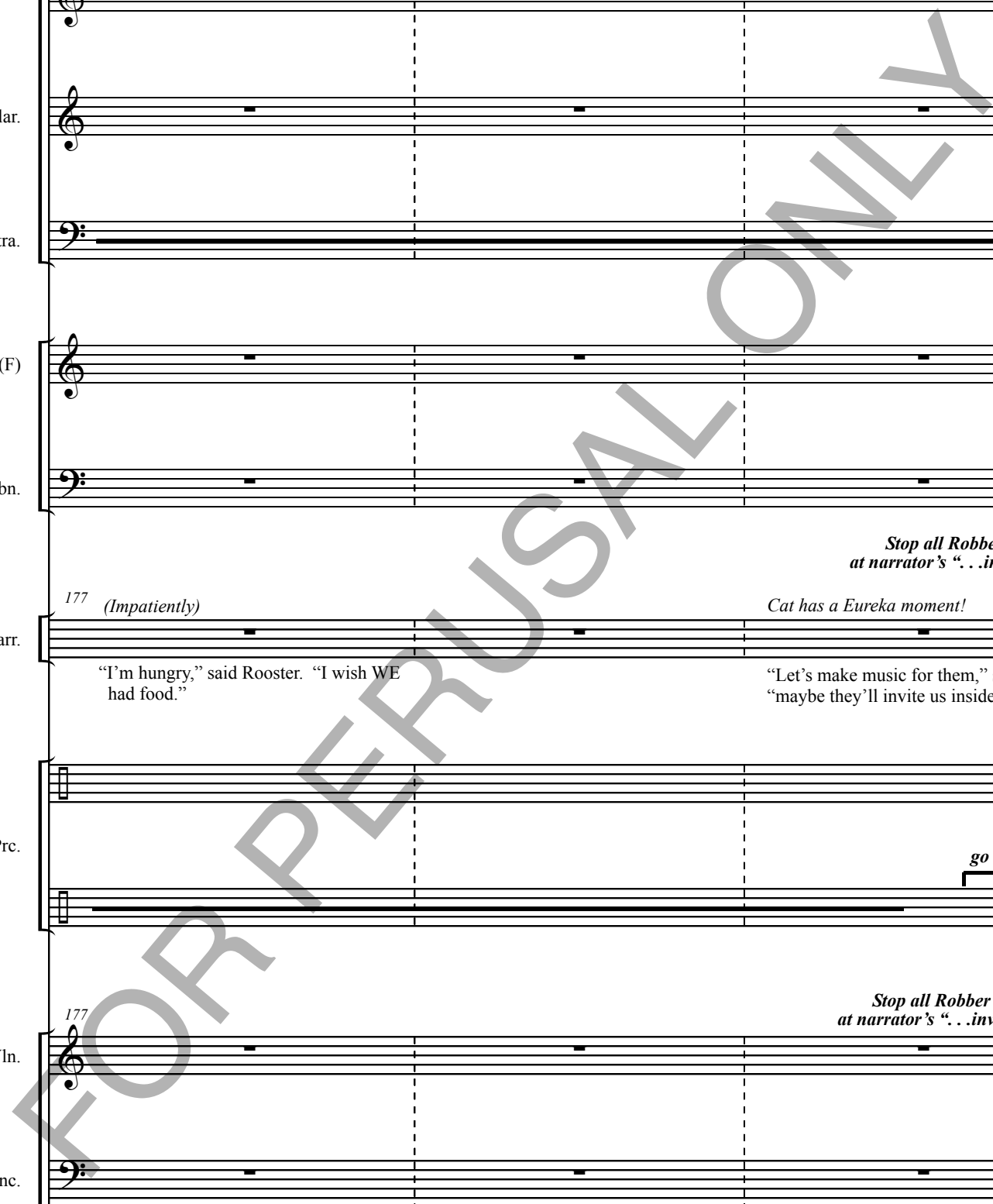
Musical staff for Violin (Vln.) with a single note on the first line.

Vnc.

Musical staff for Violoncello (Vnc.) with a single note on the first line.

Cb.

Musical staff for Contrabass (Cb.) with a single note on the first line.



M Swing, ♩=120

180

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

M Swing, ♩=120

180

Narr.

Roos-ter, Don-key, Dog and Cat found sticks 'n stones, old spoons 'n bones,

Prc.

Hi-Hat

mp

M Swing, ♩=120

180

Vln.

Vnc.

Cb.

183

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

183

Narr.

pots, pans 'n hub - caps — to make mus - ic fine, mus - ic sub - lime, mus - ic bright as sun - shine! —

Prc.

Glockenspiel *mf* *lv.*

Toms

Sizzle Cymbal

p < *f*

183

Vln.

Vnc.

Cb.

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left blank. Full score
available for purchase.

This page intentionally
left blank. Full score
available for purchase.

193 O ♩ = 152 Swing and Sing Out

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

mf

f

sfp

f

(hold note through "music")

(hold note through "music")

(hold note through "music")

sfp

f

sfp

f

193 O ♩ = 152 Swing and Sing Out

Narr.

Prc.

They performed their music:
Donkey brayed, Dog barked
and howled, Cat meowed and
yowled, Rooster crowed...

ff

193 O ♩ = 152 Swing and Sing Out

Vln.

Vnc.

Cb.

scoop up to note (hold note through "music")

arco

sfp

f

197

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

wild vibrato

p

with panache

3

3

3

3

3

3

3

3

3

p

ff

200 *Relax tempo just a bit* -----

Fl.

Bb Clar. *ff* *f*

Contra.

Hn. (F) *not elegant* *again, with panache* *growl, git down* *ff* *fltg.* *mf* *f* *sfp* *(scoop up)*

Tbn. *sfp* *ff*

Narr.

Prc.

200 *Relax tempo just a bit* -----

Vln. *play out wild vibr.* *f* *sfp* *ff* *ff* *sfp* *sul pont.*

Vnc.

Cb.

204

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

204

Narr.

AND . . they played their

Prc.

204

Vln.

Vnc.

Cb.

ff

sffp

ff

modo ord.

p

f

p

f

ftg.

ftg.

ftg. snuffly

p

f

p

f

p

f

P

♩ = c.120

or as fast as can be managed with audience participation

208

"Found" percussion
Sticks and/or Stones

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

pp

pp

mp

pp

pp

mp

pp

★ (Audience chants and claps along with narrator)

P

♩ = c.120

or as fast as can be managed with audience participation

208

Clap

Narr.

pp

sticks 'n stones, — old spoons 'n bones, — pots, pans — 'n hub - caps, —

Prc.

"Found" percussion
Claves

pp

P

♩ = c.120

or as fast as can be managed with audience participation

208

Vln.

Vnc.

Cb.

pp

mp

pp

"Found" percussion
Spoon and Pan

"Found" percussion
Hub Caps

pp

★ There is an opportunity for audience participation at letter P -- audience may join narrator with words, clapping, or join any instrument with voice or percussion.

210

Fl. *p*

Bb Clar. *p* *mf* *p*

Contra. *p*

Hn. (F) *p* *mf* *p*

Tbn. *p* *mf* *p*

Narr. *p*

sticks 'n stones, — old spoons 'n bones, — pots, pans 'n hub - caps, —

Prc. *p*

Vln. *p* *mf* *p*

Vnc. *p*

Cb. *p*

212

Fl. *f*

Bb Clar. *f* *ff* *f*

Contra. *f*

Hn. (F) *f* *ff* *f*

Tbn. *f* *ff* *f*

Narr. *f*

sticks 'n stones, — old spoons 'n bones, — pots, pans 'n hub - caps, —

Prc. *f*

Vln. *f* *ff* *f*

Vnc. *f*

Cb. *f*

214

Fl. *ff*

Bb Clar. *ff* *fff* *ff*

Contra. *ff*

Hn. (F) *ff* *fff* *ff*

Tbn. *ff* *fff* *ff*

Narr. *ff*
sticks 'n stones, — old spoons 'n bones, — pots, pans 'n hub - caps, —

Prc. *ff*

Vln. *ff* *fff* *ff*

Vnc. *ff*

Cb. *ff*

Q *Building up*
216 *molto accel.*

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

pp *ff*

pp

pp *ff*

pp

pp

Q *Building up*
216 *molto accel.*
(speak up over instruments)

Narr.

Prc.

The friends got so carried away that they came crashing through the window pane, making a terrible racket.

pp *ff*

Q *Building up*
216 *molto accel.*

Vln.

Vnc.

Cb.

pp *ff*

pp *ff*

mf *ff*

Mayhem

218 (to Piccolo)

Piccolo

(to Flute)

Picc.

Repeat this figure *ad lib.*
on any pitches

ff

Bb Clar.

ff

(to Contra)

Contrabassoon

(to Bassoon)

Contra.

ff

Hn. (F)

Ad lib. (loop)

Ad lib. (loop)

Tbn.

218 Mayhem

Narr.

"It's a monster!"
cried the robbers,

over-turning the feast-
laden table, then dashing
into the forest.

Metal Wind Chimes
(rustle, then stop) +

Utensils

(pick up box - shake, then . . . drop!)

Prc.

Toms
ad lib.

ff

BD

f

fff

fff

Mayhem

218 *sul pont.*

repeat ad lib.

Vln.

ff

V-cello

Vnc.

ff

C-bass

Cb.

ff

R ♩=c.72 Happily, contented

224

Fl. *mp*

Bb Clar.

Bsn.

Hn. (F) *not elegant* *ff*

Tbn.

R ♩=c.72 Happily, contented

224

Narr. *Loosely observe bar lines*

“Wait!” cried Donkey, puzzled,
“I haven’t even performed my solo!”

Alone in the cabin, the four friends

Prc. *mp*

Vibraphone *mp* *arco*

R ♩=c.72 Happily, contented

224

Vln.

Vnc.

Cb.

228

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

228

Narr.

discovered scraps and treats all over the floor, which they ate to their heart's content. And when they were

Prc.

f

arco

niente

228

Vln.

Vnc.

niente

mp

Cb.

FOR PUPUSAL ONLY

231 *rall.* *(to Piccolo)*

Fl. *p* *n*

Bb Clar.

Bsn. *n* *mp*

Hn. (F) *p* *peacefully, cantabile*

Tbn. *p* *sfpp*

231 *rall.* *Almost a whisper*

Narr. full, they put out the light. *(brief pause)* Donkey lay down in the hay near the barn, Dog flopped at the front door,

Prc. *ppp*

Vln. *rall.*

Vnc. *f* *n*

Cb. *n*

234

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

Narr.

Prc.

Vln.

Vnc.

Cb.

p *ppp* *niente* *(to Contra)* *niente* *mp* *niente* *niente* *mp* *niente*

Cat stretched out on the hearth by the fire and Rooster flew to the rooftop. Cat sang them all to sleep with a beautiful night serenade . . .

Cat's Serenade
for sweet Little Hunter

S Dolcissimo, cantabile ♩=c.63-66

237

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

S Dolcissimo, cantabile ♩=c.63-66

237

Narr.

Prc.

S Dolcissimo, cantabile ♩=c.63-66

237

Vln.

Vnc.

Cb.

242

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

242

Narr.

Prc.

with rubato

242

Vln.

Vnc.

Cb.

The image shows a page of a musical score for a symphony or concert band. The page is numbered 73 in the top right corner. The score is for measures 242-245. The instruments listed are Flute (Fl.), Bb Clarinet (Bb Clar.), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet (Tbn.), Narrator (Narr.), Percussion (Prc.), Violin (Vln.), Viola (Vnc.), and Cello (Cb.). The time signature is 3/4. The key signature has one flat (Bb). The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *with rubato* and *with*. The Violin part has a melodic line with triplets and slurs. The other instruments have rests. A large watermark 'PERUSAL ONLY' is overlaid diagonally across the page.

molto rall. -----

247

Fl.

Musical staves for Flute (Fl.), Bb Clarinet (Bb Clar.), and Bassoon (Bsn.). Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

247

molto rall. -----

Narr.

Musical staff for Narrator (Narr.). It contains a whole rest in every measure, indicating that the narrator is silent during this section.

Prc.

Musical staves for Percussion (Prc.). Both the upper and lower staves contain whole rests in every measure, indicating that the percussion is silent during this section.

247

molto rall. -----

Vln.

Musical staff for Violin (Vln.). It features a melodic line starting with a *p* dynamic. The first measure contains a triplet of eighth notes. The second and third measures contain eighth notes with a slur. The fourth measure contains a triplet of eighth notes. The final measure contains a whole note chord with dynamics *pp*, *mp*, and *n* indicated.

Vnc.

Cb.

Musical staves for Viola (Vnc.) and Cello (Cb.). Both staves contain whole rests in every measure, indicating that these instruments are silent during this section.

T

252

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

252

Narr.

All was silent.

(pause) When the clock struck midnight, the robbers saw that the cabin was quiet and dark.
The leader said,

Chimes

12 regular pulses, not too fast, like a grandfather clock

Prc.

252

Vln.

Vnc.

Cb.

U

Brouhaha

Playing off of one another in a very fast-paced exchange - as fast as possible

255

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

Contrabassoon
very quickly

p

U

Brouhaha

255

Narr.

“We shouldn’t have run away,” so he sent one robber back to see if the cabin was empty.

The robber tiptoed inside.

and saw the Cat’s glowing eyes.

Vibraphone
(motor on: slow) *l.v.*

Prc.

Bass Drum

Low Tom

ppp

ppp

p

U

Brouhaha

255

Vln.

Vnc.

Cb.

n

mp

niente

n

mp

260 *in a frenzy!*

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

260 *in a frenzy!*

Narr.

He thought they were burning coals, so he struck a match to them to start a fire. This made Cat very angry, She jumped in the robbers face spitting and scratching!

Prc.

Sandpaper Blocks
(like striking a match)

ff

Toms

p

260 *in a frenzy!*

Vln.

sul pont.

gliss.

ff

Vnc.

Cb.

265

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

tr

f < *ff*

tr

tr

f < *ff* *f* < *ff*

ff

265

Narr.

He was so frightened, he ran
behind the door where Dog
jumped up and bit him in the leg.

Even more startled, he ran
through the yard, where
Donkey gave him a swift
kick with his hind legs!

Prc.

Sizzle Cymbal

Toms *ad lib.*
(mix of trem. and articulated beats)

n ————— *ff*

265

sul pont.
gliss.

Vln.

Vnc.

Cb.

f ————— *ff*

271

Fl.

Bb Clar.

Contra.

Hn. (F)

Tbn.

tr *(*)* *tr* *tr* *(to Bassoon)*

< ff < ff < ff

ff

271

Narr.

Finally, Rooster awoke crying.

The robber ran as fast as he could back to the others.

Prc.

Low Tom BD

f

Toms *ad lib.*

p *p* *f* *p*

271

Vln.

Vnc.

Cb.

276

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

276
(animated and breathless)

Narr.

“There’s a terrible witch in that cabin! She spat on me and scratched my face with her long fingers. There’s a monster by the door that bit me in the leg; and a big brute in the yard who hit me with a wooden club. Up on the roof, an awful creature was screeching at the top of his lungs. I ran away as fast as I could!”

Well, the robbers never, ever returned to the cozy cabin in the peaceful green forest and the four musicians loved their new home so much that they stayed on forever. Oh, they make the occasional trip into Jammin’ Town, but what they love the most is to be at home making music together - music quite fine, music sublime, music bright as sunshine!

Prc.

276

Vln.

Vnc.

Cb.

Ad lib. chromatic run

Bassoon

ff *p*

V $\text{♩} = c.108$ Playing and Singing out Joyfully

279

Fl.

Bb Clar.

Bsn.

Hn. (F)

Tbn.

p *f* *sfp* *ff* *wild vibrato*

3 3 3 3 3 3

V $\text{♩} = c.108$ Playing and Singing out Joyfully

279

Narr.

Prc.

V $\text{♩} = c.108$ Playing and Singing out Joyfully

279

Vln.

Vnc.

Cb.

p *ff* *sfp* *wild vibrato*

3

283 *accel.* -----

Fl.

Bb Clar. *ff* *sfp* *tr* *ff*

Bsn.

Hn. (F) *not elegant* *again, with panache* *ff* *sfp* *ff*

Tbn.

283 *accel.* -----

Narr.

Prc.

Vln. *ff* *tr* *sfp* *ff*

Vnc.

Cb.

287 $\text{♩} = c.126$

Picc. *tr* *ff* 3 3 *ff*

Bb Clar. *ff* *ff*

Bsn. *tr* *ff* 3 3 *ff*

Hn. (F) *ff*

Tbn. *ff*

287 $\text{♩} = c.126$

Narr. Oh yes, and music that wakes everybody up!

Prc. *f* *L.v.* *L.v.*

Toms BD *ff*

287 $\text{♩} = c.126$

Vln. *ff*

Vnc. *ff*

Cb. *ff*



From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Her music has been performed in such distinguished venues as Lincoln Center, LA County Museum of Art, the Library of Congress, The Schubert Club, Walker Art Center, Liviu Cultural Center (Romania) and Feszek Művészklub (Budapest). Her choral music is widely performed by renowned ensembles such as Cantus, the Rose Ensemble, VocalEssence, Dare to Breathe, The Dale Warland Singers, The Singers: Minnesota Choral Artists, Valborg Ensemble (The Netherlands), and Harmonium Choral Society, as well as by many collegiate and liturgical choirs throughout North America, Eastern and Western Europe. A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has been awarded grants from the Jerome Foundation, ASCAP and Chamber Music America, to name a few. She actively cultivates the talents of young composers and musicians as well as educating and engaging the public in the music of today. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan and Delft

University (Netherlands). She earned a B.A. in music composition and piano performance at Bennington College where she studied with Vivian Fine, then earned her M.A. and Ph.D. degrees from the University of Minnesota with principle composition teacher Lloyd Ultan. She has also studied extensively with Libby Larsen. Hill is Currently Composer-in-Residence at St. Paul's Schubert Club where she runs the Composer Mentorship Program. She resides in Minneapolis where she works as a freelance composer.



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