

HP04-21

Mi Sheberach  
A Prayer for Healing

Eddie Hill

FOR PERUSAL ONLY

## A Patient's Prayer

Eternal God, source of healing,  
Out of my distress I call upon You.  
Help me to sense Your presence  
At this difficult time.

You have already sent me gifts of Your goodness:  
The skill of my physician,  
The concern of others who help me,  
The compassion of those I love.

I pray that I may be worthy of all these,  
Today and in the days to come.

Help me to banish all bitterness;  
Let not despair overcome me.

Grant me patience when the hours are heavy;  
Give me courage whenever there is hurt or disappointment.

Keep me trustful in Your love, O God.  
Give me strength for today, and hope for tomorrow.

To Your loving hands I commit my spirit -  
When asleep and when awake.

You are with me; I shall not fear.  
Help me, O God, in my time of need.

Anonymous

Commissioned by Harriet and Len Levine  
for Cantor, Jonathon Ben Gordon

# MI SHEBERACH

## A PRAYER FOR HEALING

ANONYMOUS

EDIE HILL

♩=c.72, freely, take liberty with tempo

Cantor:

*mf*



E - ter - nal God, source of heal - ing, — Out of my dis - tress I



call up - on You. Help me — to sense Your pres - ence At this dif - fi - cult time.

Dolce

Congregation:

*mp*



Keep me trust - ful in Your love, O God. — Give me strength for to - day, and hope for to - mor - row. —

Cantor:

*mf*



You have al - read - y sent me gifts of Your good - ness: — The skill of my phy - si - cian, — The con -



cern of oth - ers who help me, — The com - pas - sion of those I love. I



pray — that I may be wor - thy of all these, To - day and in the days to

20 *p* *mp*

come. Help me to ban - ish all bit - ter - ness; Let not des - pair ov - er - come me. E -

24 *f*

ter - nal God, source — of heal - ing, — Out of my dis - tress I call up - on You.

28

Help me — to sense Your pres - ence — At this dif - fi - cult time.

31 *Congregation:*

Keep me trust - ful in Your love, O God. — Give me strength for to - day, and hope for to - mor - row. —

35 *Cantor:* *mf*

Grant me pa - ti - ence when the hours are heav - y; — Give me

38

cour - age — when - ev - er there is hurt or dis - ap - point - ment. —

40 *Congregation:*

Keep me trust - ful in Your love, O God. — Give me strength for to - day, and hope for to - mor - row. —

*Cantor:* *mf*

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left blank. Full score  
available for purchase.

Congregation:

*mp*



Keep me trust-ful in Your love, O God. Give me strength for to-day, and hope for to-mor-row. —

FOR PERUSAL ONLY



From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Her music has been performed in such distinguished venues as Lincoln Center, LA County Museum of Art, the Library of Congress, The Schubert Club, Walker Art Center, Liviu Cultural Center (Romania) and Feszek Művészklub (Budapest). Her choral music is widely performed by renowned ensembles such as Cantus, the Rose Ensemble, VocalEssence, Dare to Breathe, The Dale Warland Singers, The Singers: Minnesota Choral Artists, Valborg Ensemble (The Netherlands), and Harmonium Choral Society, as well as by many collegiate and liturgical choirs throughout North America, Eastern and Western Europe. A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has been awarded grants from the Jerome Foundation, ASCAP and Chamber Music America, to name a few. She actively cultivates the talents of young composers and musicians as well as educating and engaging the public in the music of today. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan and Delft

University (Netherlands). She earned a B.A. in music composition and piano performance at Bennington College where she studied with Vivian Fine, then earned her M.A. and Ph.D. degrees from the University of Minnesota with principle composition teacher Lloyd Ultan. She has also studied extensively with Libby Larsen. Hill is Currently Composer-in-Residence at St. Paul's Schubert Club where she runs the Composer Mentorship Program. She resides in Minneapolis where she works as a freelance composer.



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[www.ediehill.com](http://www.ediehill.com) – COMPLETE CATALOG ONLINE

[email: edie@ediehill.com](mailto:edie@ediehill.com)

3324 Grand Avenue South • Minneapolis, MN 55408

612.825.9794