

Eddie Hill

Thaw

for SSAA a cappella chorus

FOR PERSONAL USE ONLY

Thaw

Blow through me wind

As you blow through apple blossoms...

Scatter me in shining petals over the passers-by...

Joyously I reunite... sway and gather to myself...

Sedately I walk by the dancing feet of children—

Not knowing I too dance over the cobbled spring.

O, but they laugh back at me,

(Eyes like daisies smiling wide open),

And we both look askance at the snowed-in people

Thinking me one of them.

- Lola Ridge

8 *p* *p* *mf* *mf*

S Blow through me wind, Blow through me wind, oo

S oo Blow through me wind, oo

S through me wind, oo Blow through me wind as you

A Blow through me wind, oo Blow through me wind as you

A Blow through me wind,

A Blow through me wind,

10 *p* *mp*

S Scat-ter me in shin-ing pet - als, scat-ter me in shin-ing pet-als,

S Scat-ter me in shin-ing pet - als, scat-ter me in

S blow through ap-ple blos-soms... Scat-ter me in shin-ing pet - als,

A blow through ap-ple blos-soms... Scat-ter me in shin-ing pet - als,

A Blow through blos - soms...

A Blow through blos - soms...

13

S
S
S
A
A
A

mp
shin - ing pet - als, —
mp
shin - ing pet - als, —
mf
shin - ing pet - als,

mp
Scat-ter me in shin - ing pet - als o - ver the pas - sers - by, o - ver the pas - sers - by... —
mp
Scat-ter me in shin - ing pet - als o - ver the pas - sers - by, o - ver the pas - sers - by... —
mp
Scat-ter me in shin - ing pet - als o - ver the pas - sers - by, o - ver the pas - sers - by... —

16

S
S
S
A
A
A

f
Joy³ - ous - ly I re - u - nite, I re - u - nite, sway, —
f
Joy³ - ous - ly I re - u - nite, I re - u - nite, I re - u - nite,
f
re - u - nite, I re - u - nite,
f
I sway, — I
f
I sway, — I
f
I sway, — I

20

mp *rallentando*

S sway _____ and gath-er to my-self.

S

S *f* sway, _____

A *mp* sway, _____ gath-er to my-self.

A *mp* *mp* sway, _____ sway, _____ gath-er to my -

24

A *a tempo*

S *p* Se - date-ly I walk by _____ the danc - ing feet _____ of child - ren, _____ Not

S *p* Se - date-ly I walk by _____ the danc - ing feet _____ of child - ren, _____ Not

A *p* Se - date-ly I walk by, _____ Not

A *p* self. Se - date-ly I walk by, _____ Not

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available for purchase.

33 *mp*

S both look a-skance at the snowed - in peo - ple, — Think - ing me one of them, —

S both look a-skance at the snowed - in peo - ple, — Think - ing me one of them, —

A both look a-skance at the snowed - in peo - ple, — Think - ing me one of them, —

A both look a-skance at the snowed - in peo - ple, — Think - ing me one of them, —

36 *p* C

S think - ing me one of them. — (mm)

S think - ing me one of them. — (mm)

A think - ing me one of them. — (mm) *mf*

A think - ing me one of them. — (mm) *p* 3

39

S

S

S

A

A

A

p

mp

00

00

00

Blow

42

S

S

S

A

A

A

mf

mf

mp

3

3

3

3

3

3

Blow through me wind, Blow through me wind, as you

Blow through me wind, blow through me wind,

Blow through me wind,

through me wind,

44

S *p* blow through ap - ple blos - soms. Scat - ter me in shin - ing pet - als, shin - ing pet - als,

S *mf* blow through ap - ple blos - soms. *p* Scat - ter me in shin - ing pet - als, —

S *mf* blow through ap - ple blos - soms.

A

A

A

47

S *mf* Joy - ous, Joy³ - ous - ly,

S *mf* Joy³ - ous - ly, Joy³ - ous,

S *mf* Joy³ - ous - ly,

A *p* o - ver the pas - sers - by, *mp* o - ver the pas - sers - by... *mf*

A *p* o - ver the pas - sers - by, *mp* o - ver the pas - sers - by... *mf*

A *p* o - ver the pas - sers - by, *mp* o - ver the pas - sers - by... *mf*

50

S Joy - ous-ly, Joy - ous-ly I re - u - nite, Joy - ous-ly I re - u - nite,

S Joy - ous-ly, Joy - ous-ly re - u -, Joy - ous-ly I re - u - nite,

S Joy - ous-ly I re - u - nite.

A

A

A

53

mf *mp* *p* *rallentando* -----

S sway and gath - er, sway and gath - er.

S sway and gath - er, sway and gath - er to my-self.

A sway and gath - er, sway and gath - er.

A sway and gath - er, sway and gath - er to my-self.



From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Her music has been performed in such distinguished venues as Lincoln Center, LA County Museum of Art, the Library of Congress, The Schubert Club, Walker Art Center, Liviu Cultural Center (Romania) and Feszek Művészklub (Budapest). Her choral music is widely performed by renowned ensembles such as Cantus, the Rose Ensemble, VocalEssence, Dare to Breathe, The Dale Warland Singers, The Singers: Minnesota Choral Artists, Valborg Ensemble (The Netherlands), and Harmonium Choral Society, as well as by many collegiate and liturgical choirs throughout North America, Eastern and Western Europe. A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has been awarded grants from the Jerome Foundation, ASCAP and Chamber Music America, to name a few. She actively cultivates the talents of young composers and musicians as well as educating and engaging the public in the music of today. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan and Delft

University (Netherlands). She earned a B.A. in music composition and piano performance at Bennington College where she studied with Vivian Fine, then earned her M.A. and Ph.D. degrees from the University of Minnesota with principle composition teacher Lloyd Ultan. She has also studied extensively with Libby Larsen. Hill is Currently Composer-in-Residence at St. Paul's Schubert Club where she runs the Composer Mentorship Program. She resides in Minneapolis where she works as a freelance composer.



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