

HP04-13

*There Is No Age*  
*for SATB (divisi) a cappella chorus*

*Text by Jabez Van Cleef*

# *There Is No Age*

by Jabez Van Cleef

I have a flower in my heart  
Like a rose  
It opens, how it opens  
No one knows

We can see beyond the walls  
Until there are nor walls  
Beyond horizons  
The infinite calls

It is not an emptiness  
We enfold it  
Raising high our hearts  
Behold it

You will find us  
In the tuning of our breath  
Past all knowing of another  
Or life, or death

And we will hear your voice  
In what was always there  
And so be one with you  
Everywhere

There is no age  
No bending of the stem  
No ending of the song  
No requiem

I have a flower in my heart  
Come see  
It opens, and we name it  
Harmony

In celebration of Harmonium's 25th year,  
we dedicate this piece to Artistic Director Anne Matlack,  
for her consummate skill and vitality in advancing the art of choral singing.

# THERE IS NO AGE

JABEZ VAN CLEEF

EDIE HILL

$\text{♩} = 50$  Unfolding gracefully, with heartfelt solemnity

Soprano

Alto *niente* *mf* *niente*

Tenor *niente* *mp* *pp* *mf* *niente*

Bass *niente* *p*

$\text{♩} = 50$  Unfolding gracefully, with heartfelt solemnity

(for rehearsal only)

6  $\text{♩} = 60$  *accel. - -*

S

A niente *mf* niente niente

T niente *mf* niente *p sotto voce*  
I have a flow'r in my heart

B

6  $\text{♩} = 60$  *accel. - -*

(for rehearsal only)

11 -----, *a tempo*

S

A *mp* *p* *sotto voce* *pp*  
I have a flow'r in my heart, *sotto voce* I have a

T niente *p* *sotto voce* niente  
I have a flow'r in my heart oh

B *sotto voce* niente

11 -----, *a tempo*

(for rehearsal only)

15 *accel. -----, a tempo*

S

A niente *p mp p*

T flow'r in my heart *mp pp niente p*

B *sotto voce*

I have a

15 *accel. -----, a tempo*

(for rehearsal only)

19 *66-69*

S niente *mp p*

A

T

B *niente p*

flow'r in my heart oo

19 *66-69*

(for rehearsal only)

23 *mp* *accel.* *pp* *mf* *rall.*  $\text{♩} = 66-69$

S pens, oo It o - pens, how it o - pens

A oo

T 8

B

(for rehearsal only)

23 *accel.* *rall.*  $\text{♩} = 66-69$

26 *a tempo* *pp* *p*  $\text{♩} = 72$

S No one knows niente

A

T 8 I have a niente

B

(for rehearsal only)

26 *a tempo*  $\text{♩} = 72$

30

S

A

T

B

*mp* *mf*

flow - er in my heart Like a rose it o - pens

(for rehearsal only)

30

34  $\text{♩} = c. 80$

S

A

T

B

*mf* *f*

Un - til there are no walls

*mf* *f*

We can see be - yond the walls Un - til there are no walls

(for rehearsal only)

34  $\text{♩} = c. 80$

37  $\text{♩} = 72-76$  *mf* *ff*

S Be - yond ho - ri - zons — The in - fi - nite calls —

A *mp* Be - yond ho - ri - zons — The in - fi - nite calls — *ff*

T *mp* Be - yond ho - ri - zons — Ah — The in - fi - nite calls — *ff*

B *mp* Be - yond ho - ri - zons — Ah — The in - fi - nite calls — *ff*

(for rehearsal only)

40 *accel. --- rall. ---*  $\text{♩} = 76-80$  *p*

S oh — — — — —

A *p* It is not — an emp - ti - ness —

A *p* It is not an emp - ti - ness —

T *p* niente It is not an emp - ti - ness —

B Ah — — — — — *p* niente

40 *accel. --- rall. ---*  $\text{♩} = 76-80$

(for rehearsal only)

44 Warmly *mp* *mf*

S We - en - fold it

A We - en - fold it, We - en - fold it Rais - ing high our hearts, Rais - ing

A We en - fold it, We - en - fold it Rais - ing high our hearts, Rais - ing

T We - en - fold it We - en - fold it Rais - ing high

B We en - fold, We en - fold it

44 Warmly

(for rehearsal only)

48 *mf* *f* *mf*

S Rais - ing high our hearts Be - hold it

A high our hearts Be - hold it

T our hearts Be - hold, Be - hold it.

B Rais - ing high our hearts Be - hold it

48

(for rehearsal only)

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available for purchase.

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available for purchase.

*poco accel.* -----

64 *pp* *mf*

S or death. And

A or death. And we will hear your voice, we will hear your voice

T or death. And we will hear your voice, hear your voice,

B or death. we will hear your voice,

(for rehearsal only)

67  $\text{♩} = 80$  With resolve *f*  $\text{♩} = c.72$

S we will hear your voice In what was al - ways there

A In what was al - ways there

T we will hear your voice Ah al - ways

B hear your voice Ah al - ways

(for rehearsal only)

70 *sub.p*  $\text{♩} = c.63$

S And so be one with you, Ev - 'ry - where, Ev - 'ry -

A And so be one with you, Ev - 'ry - where, Ev - 'ry

T there one with you, Ev - 'ry - where.

B there one with you, Ev - 'ry - where.

(for rehearsal only)

73 *mf* *accel.*  $\text{♩} = 80$  With resolve

S where oo

A where, Ev - 'ry - where. There is no age

T oo

B There is no age

(for rehearsal only)

76

S  
A  
T  
B

No \_\_\_\_\_ bend - ing of the stem No end-ing of the song \_\_\_\_\_ No\_

No \_\_\_\_\_ bend - ing of the stem No end-ing of the song \_\_\_\_\_ No\_

(for rehearsal only)

Blooming and building to the end

79

S  
S2  
A  
T  
B

*p* *mp*

I have a flow'r in my heart.

I have a flow-er in my heart

*p* *mf*

req-ui-em I have a flow-er in my heart, I have a

*p* *mf*

I have a

*p* *mp* *pp* *mp*

re - qui - em - (to)mm I have a flow-er in my

Blooming and building to the end

79

(for rehearsal only)

Sing out joyfully ♩=c. 76

*accel.*

82 *f*

S I have a flow - er in my heart.

A flow'r in my heart, I have a flow - er in my heart.

T flow'r in my heart, I have a flow - er in my heart.

B heart, I have a flow - er in my heart.

82 *accel.* Sing out joyfully ♩=c. 76

(for rehearsal only)

85 *sub. pp* *p*

S Come see. It o - pens, It

A Come see. It o - pens, It

T Come see. It

B Come see.

85 *sub. pp* *p*

(for rehearsal only)

♩ = c. 96

89 *mp* *f*

S o - pens, It o - pens and we name it Har - - -

A o - pens, It o - pens and we name it Har - mo - ny, *f* 3

T o - pens, It o - pens and we name it Har - mo - ny, *f* 3

B It o - pens and we name it Har - - -

(for rehearsal only)

93 *f* 3

S - - - - - mo - ny, Har - - - - -

A Har - - - - - mo - ny,

T Har - - - - - mo - ny,

T Har - - - - - mo - ny,

B mo - - - - ny, Har - - - - -

(for rehearsal only)

97 *rall.* *pp*

S - mo - ny, Har - - - - - mo - ny. *pp*

A - Har - - - - - mo - ny. *pp*

T 8 Har - - - - - mo - ny. *pp*

T 8 - Har - - - - - mo - ny. *pp*

B - mo - - - - - ny. *pp*

(for rehearsal only)

97 *rall.*

FOR PERUSAL ONLY

FOR PERUSAL ONLY



From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Her music has been performed in such distinguished venues as Lincoln Center, LA County Museum of Art, the Library of Congress, The Schubert Club, Walker Art Center, Liviu Cultural Center (Romania) and Feszek Művészklub (Budapest). Her choral music is widely performed by renowned ensembles such as Cantus, the Rose Ensemble, VocalEssence, Dare to Breathe, The Dale Warland Singers, The Singers: Minnesota Choral Artists, Valborg Ensemble (The Netherlands), and Harmonium Choral Society, as well as by many collegiate and liturgical choirs throughout North America, Eastern and Western Europe. A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has been awarded grants from the Jerome Foundation, ASCAP and Chamber Music America, to name a few. She actively cultivates the talents of young composers and musicians as well as educating and engaging the public in the music of today. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan and Delft

University (Netherlands). She earned a B.A. in music composition and piano performance at Bennington College where she studied with Vivian Fine, then earned her M.A. and Ph.D. degrees from the University of Minnesota with principle composition teacher Lloyd Ultan. She has also studied extensively with Libby Larsen. Hill is Currently Composer-in-Residence at St. Paul's Schubert Club where she runs the Composer Mentorship Program. She resides in Minneapolis where she works as a freelance composer.



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