

Thinkers, Listen!

for three-part voice and body percussion

Eddie Hill

Text adapted from Robert Bly's versions of Kabir

Funds for this commission have been provided by
the Chamber Music America Commissioning Endowment Fund.

Thinkers, Listen!

for Cantus

KABIR
ROBERT BLY

EDIE HILL

♩ = 152
Whisper

Part I *f* Lap Chest

Part II *mf* *f* Lap Chest
Think - ers, — lis - ten, —

Part III *f* Chest

5 (Chest) *pp* ————— *mf*

I Think - ers, — lis - ten, —

II (Chest) *pp* ————— *mf*

III (Chest) *mf* ————— *f*
Think - ers, lis - ten, —

9 *mf* *f* Lap

I Tell me what you know of that is not in - side the soul.

II *mf*
Tell me what you know of that is not in - side the soul.

III *mf*
Tell me what you know of that is not in - side the soul.

12 (Lap) *sub. p*

I

II *f* Clap *sub. p*

III

16 (Lap) *f*

I

II *f* (Clap) *f* Feet

III

20 (Lap) *ff*

I

II (Clap) *ff*

III (Feet) *ff*

24 Feet *sub. pp*

I Feet *sub. pp*

II Lap *sub. pp*

III Clap *sub. pp*

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left blank. Full score
available for purchase.

43 **f** Clap

I

II (Feet)

III (Lap)

47 (Clap) **sub. p**

I

II (Feet) **sub. p**

III (Lap) **sub. p**

51 (Clap) **ff** all out to the end

I

II (Feet) **ff** all out to the end

III (Lap) **ff** all out to the end

54 (Clap)

I

II (Feet)

III (Lap)



From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Her music has been performed in such distinguished venues as Lincoln Center, LA County Museum of Art, the Library of Congress, The Schubert Club, Walker Art Center, Liviu Cultural Center (Romania) and Feszek Művészklub (Budapest). Her choral music is widely performed by renowned ensembles such as Cantus, the Rose Ensemble, VocalEssence, Dare to Breathe, The Dale Warland Singers, The Singers: Minnesota Choral Artists, Valborg Ensemble (The Netherlands), and Harmonium Choral Society, as well as by many collegiate and liturgical choirs throughout North America, Eastern and Western Europe. A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has been awarded grants from the Jerome Foundation, ASCAP and Chamber Music America, to name a few. She actively cultivates the talents of young composers and musicians as well as educating and engaging the public in the music of today. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan and Delft

University (Netherlands). She earned a B.A. in music composition and piano performance at Bennington College where she studied with Vivian Fine, then earned her M.A. and Ph.D. degrees from the University of Minnesota with principle composition teacher Lloyd Ultan. She has also studied extensively with Libby Larsen. Hill is Currently Composer-in-Residence at St. Paul's Schubert Club where she runs the Composer Mentorship Program. She resides in Minneapolis where she works as a freelance composer.



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