

We Sing with Heartfelt Joy

for Two-Part Chorus and Piano

Eddie Hill



for Allison Fromm
and
Joyful Noise

WE SING WITH HEARTFELT JOY

EDIE HILL

EDIE HILL

With delight, $\text{♩} = c. 72$

Part 1

mf

Part 2

mf

We sing with heart-felt joy! Our voices soar and glide. We

With delight, $\text{♩} = c. 72$

Piano

mf

Red. (discretionary)

Red. (discretionary)

1

2

Pno.

1

2

Pno.

sing out loud like joy-ful birds, our voices sound-ing far and wide! Our

sing out loud like joy-ful birds, our voices sound-ing far and wide! Our

7 $\text{♩} = \text{♩}$

1
voic - es climb high, our voic - es swoop low, to - geth - er our voic - es make mel - o - dies flow! We

2
voic - es climb high, our voic - es swoop low, to - geth - er our voic - es make mel - o - dies flow! We

Pno.

(white key gliss.)

gl.

11

1
sing with heart - felt joy! Our voic - es soar and glide. We

2
sing with heart - felt joy! Our voic - es soar and glide. We

Pno.

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available for purchase.

20

1

sing with heart-felt joy! Our voices soar and glide. We sing out loud like joy-ful birds, our

2

sing with heart-felt joy! Our voices soar and glide. We sing out loud like joy-ful birds, our

Pno.

23

1

voic - es sound - ing far and wide!

2

voic - es sound - ing far and wide!

Pno.

molto rall. -----

molto rall. -----



From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Her music has been performed in such distinguished venues as Lincoln Center, LA County Museum of Art, the Library of Congress, The Schubert Club, Walker Art Center, Liviu Cultural Center (Romania) and Feszek Művészklub (Budapest). Her choral music is widely performed by renowned ensembles such as Cantus, the Rose Ensemble, VocalEssence, Dare to Breathe, The Dale Warland Singers, The Singers: Minnesota Choral Artists, Valborg Ensemble (The Netherlands), and Harmonium Choral Society, as well as by many collegiate and liturgical choirs throughout North America, Eastern and Western Europe. A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has been awarded grants from the Jerome Foundation, ASCAP and Chamber Music America, to name a few. She actively cultivates the talents of young composers and musicians as well as educating and engaging the public in the music of today. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan and Delft

University (Netherlands). She earned a B.A. in music composition and piano performance at Bennington College where she studied with Vivian Fine, then earned her M.A. and Ph.D. degrees from the University of Minnesota with principle composition teacher Lloyd Ultan. She has also studied extensively with Libby Larsen. Hill is Currently Composer-in-Residence at St. Paul's Schubert Club where she runs the Composer Mentorship Program. She resides in Minneapolis where she works as a freelance composer.



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