HP03-05

Sherman: Scenes and Celebrations

BY EDIE HILL

CONDUCTOR'S SCORE

$50.00

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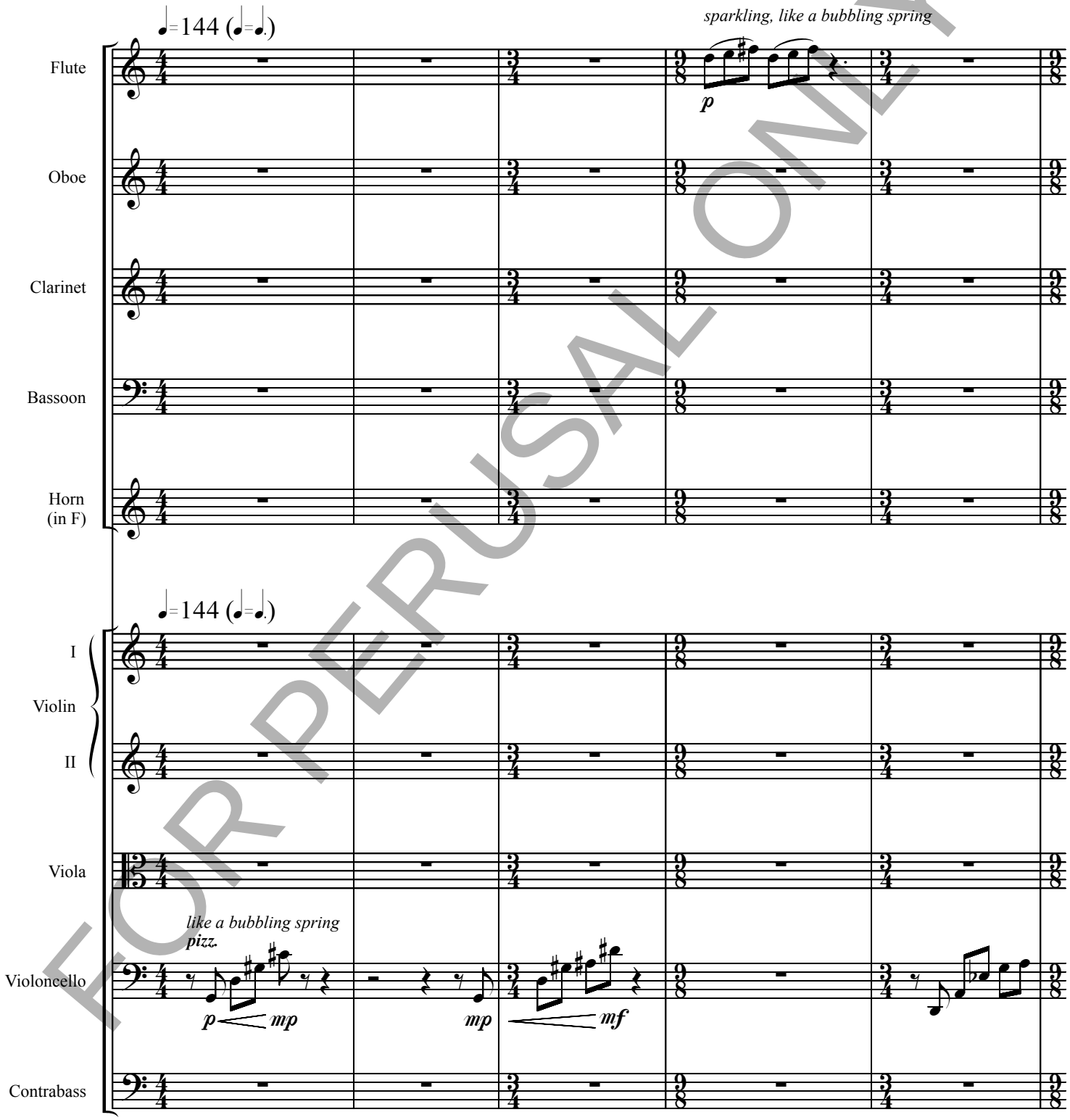
for the town of Sherman, Connecticut
in Celebration of its Bicentennial, 2002.

Sherman: Scenes and Celebrations

Edie Hill

I. Naromi Brook



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Music Preparation by
Music Advantage
(952) 448-7544
Music Services by Paul Gerike

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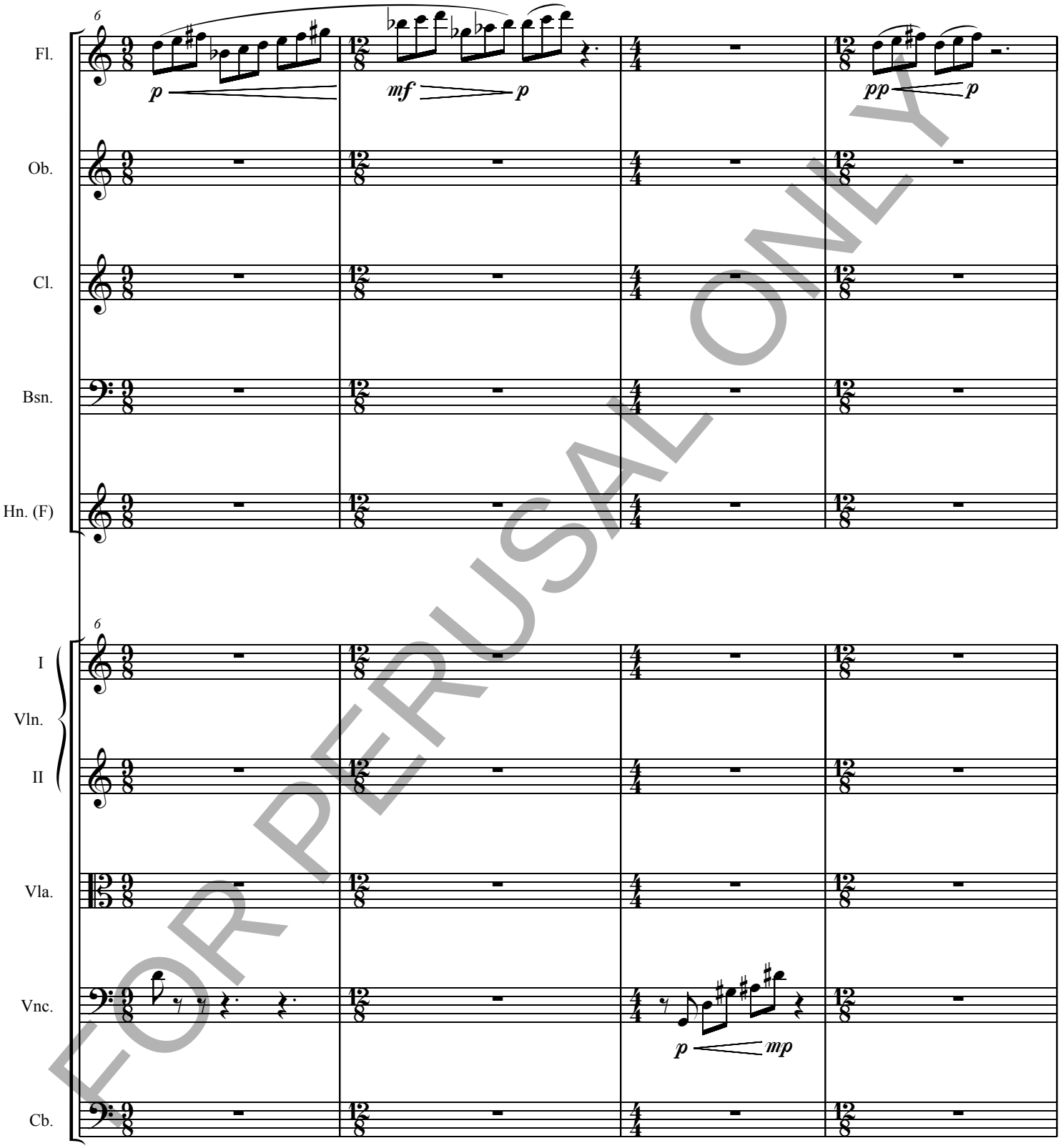

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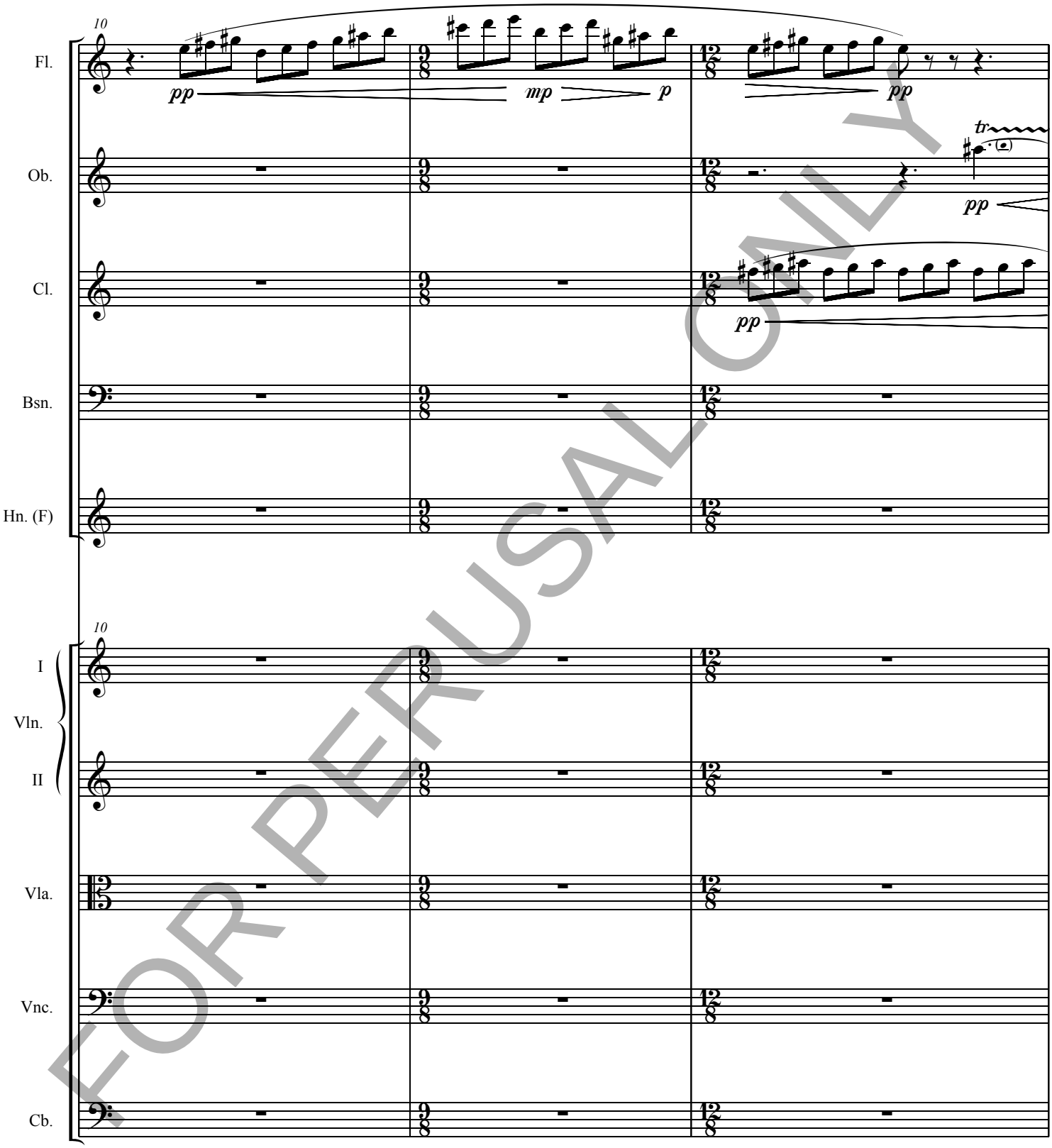

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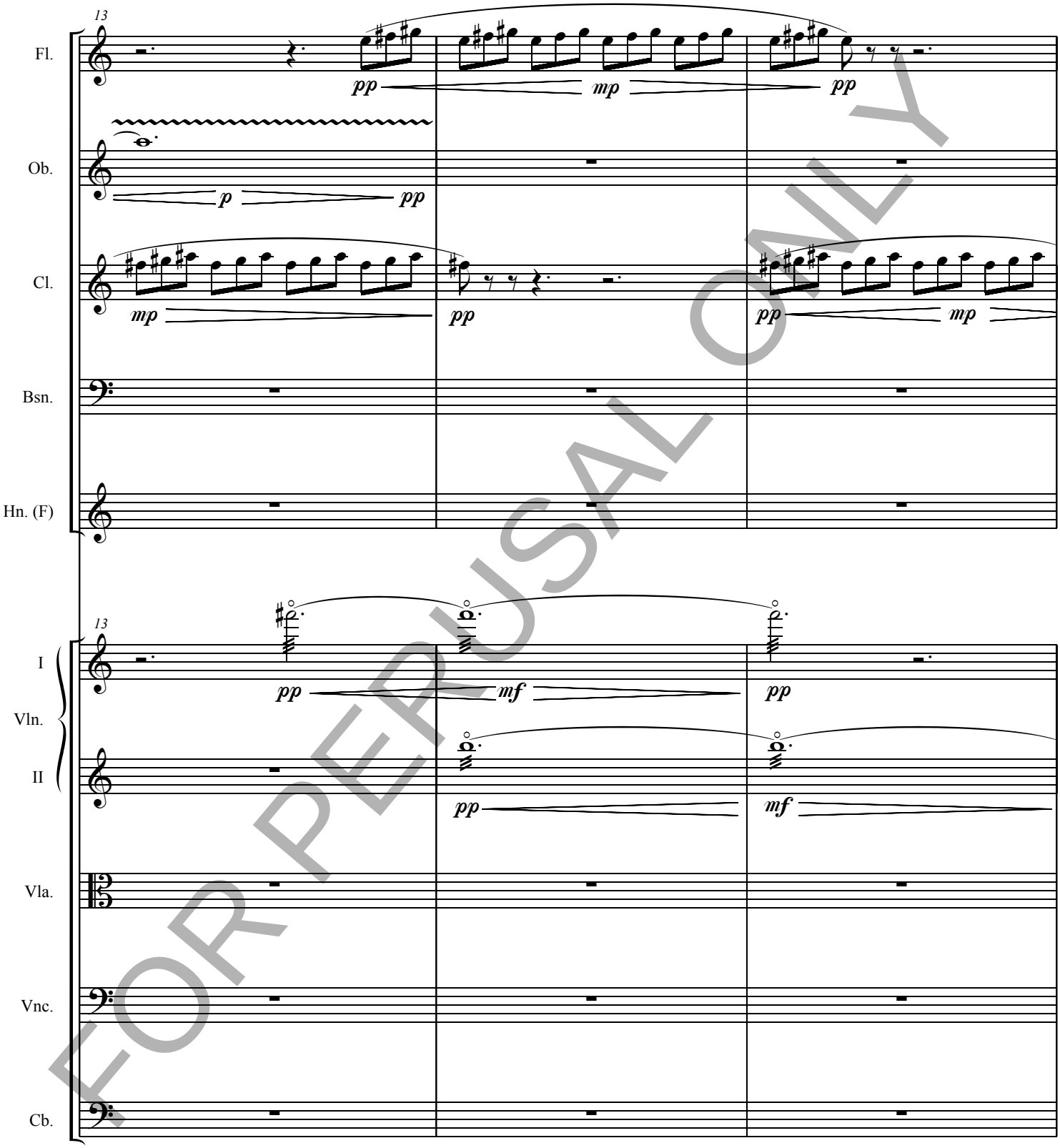

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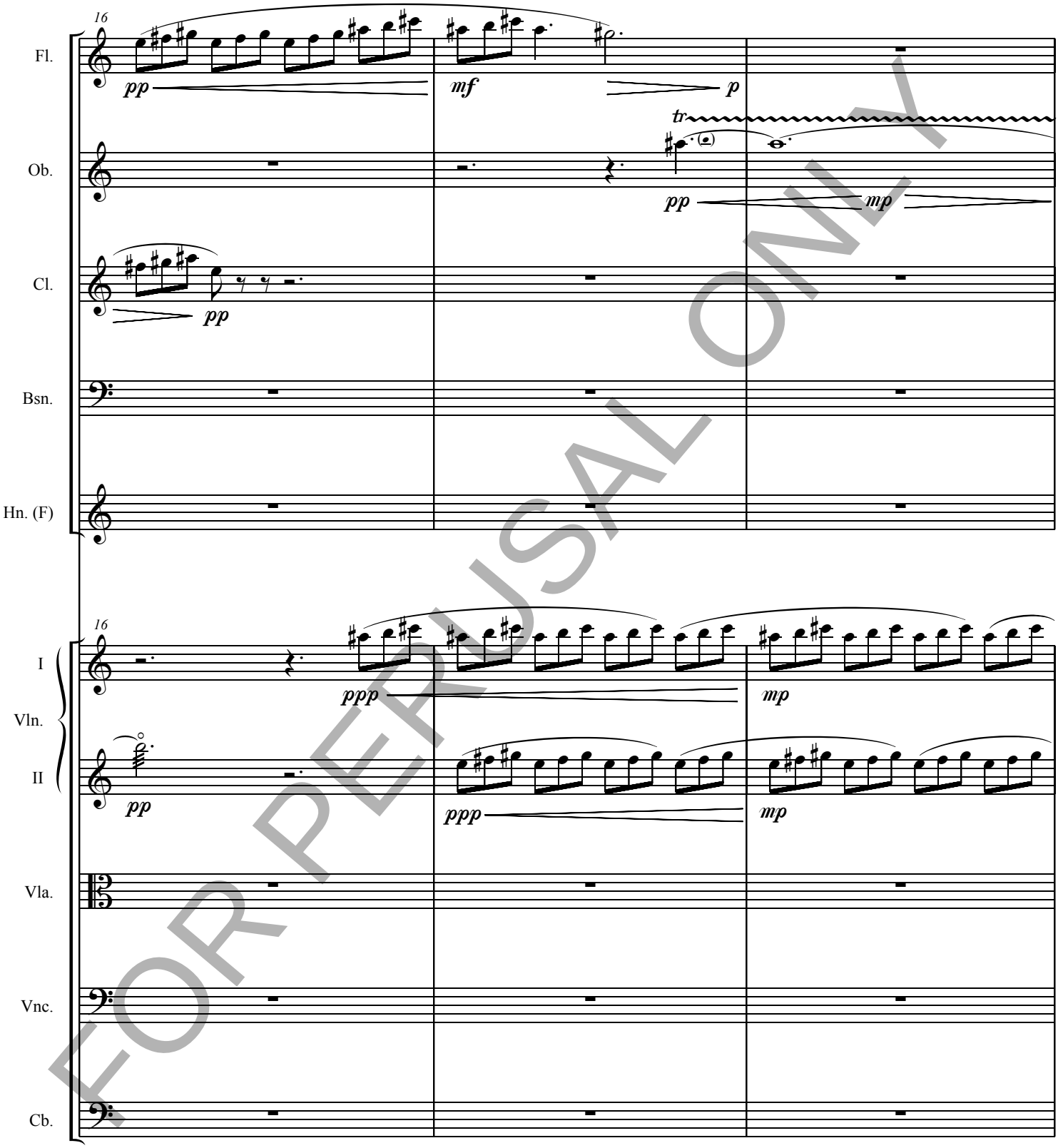

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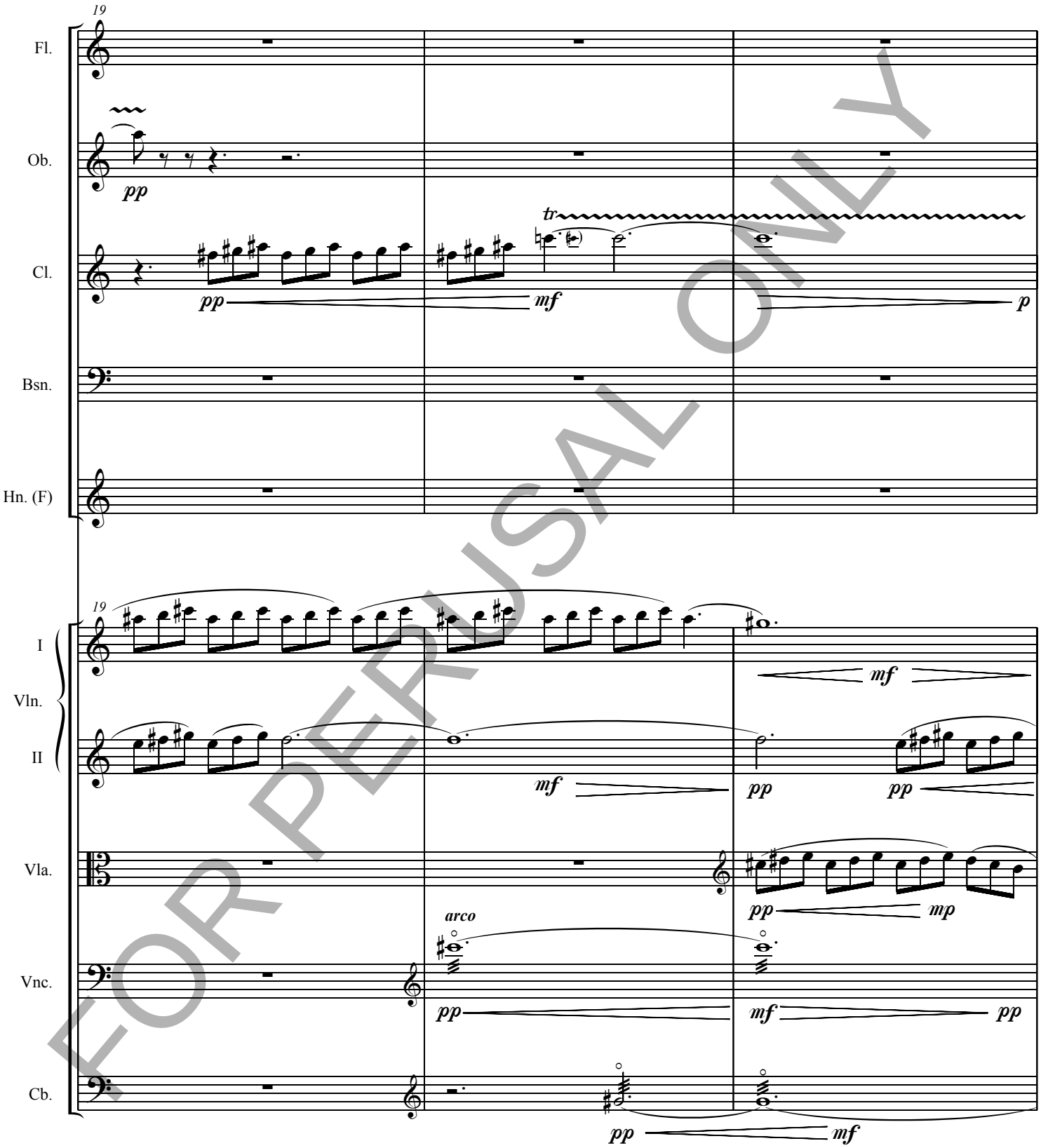

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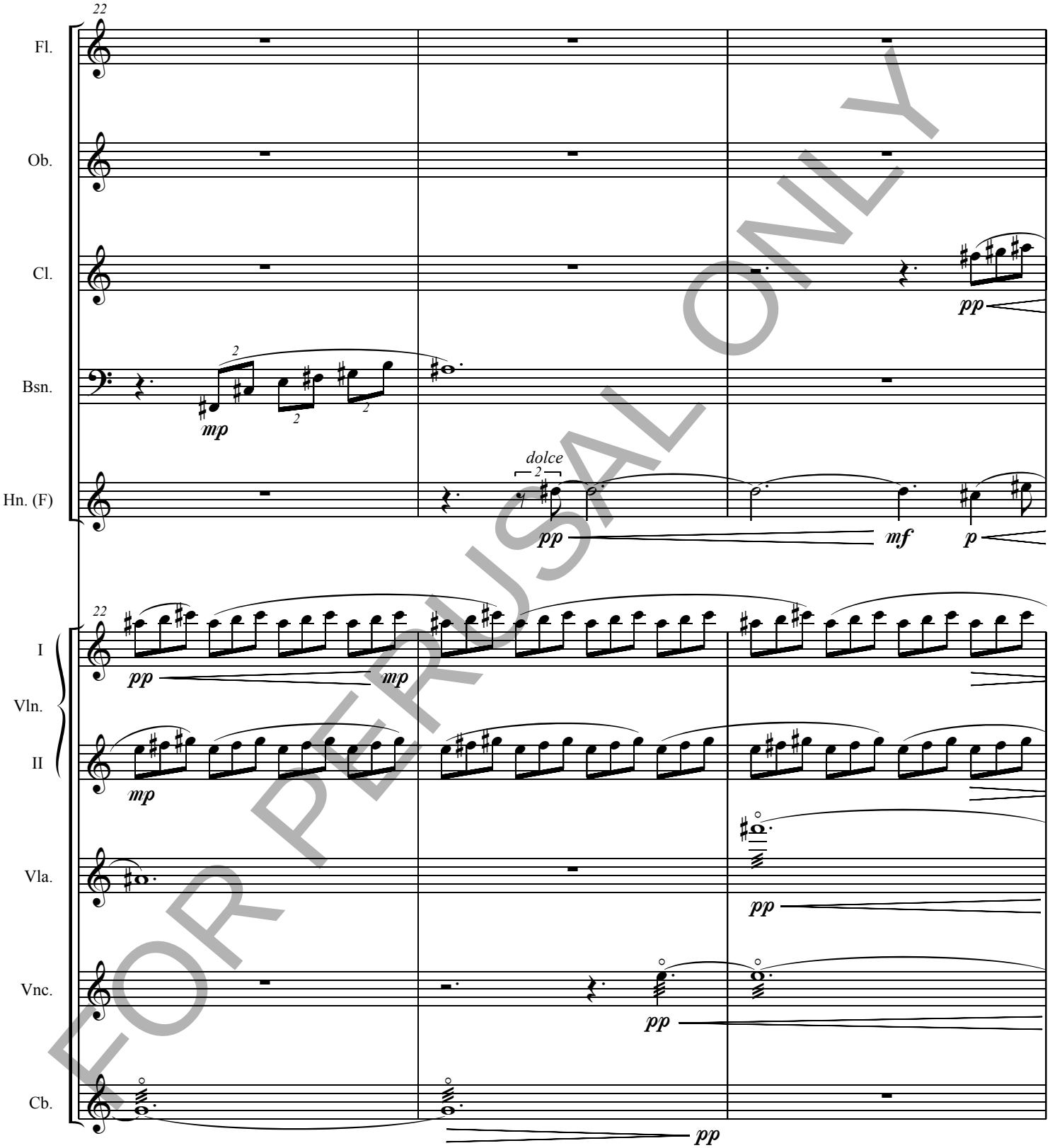

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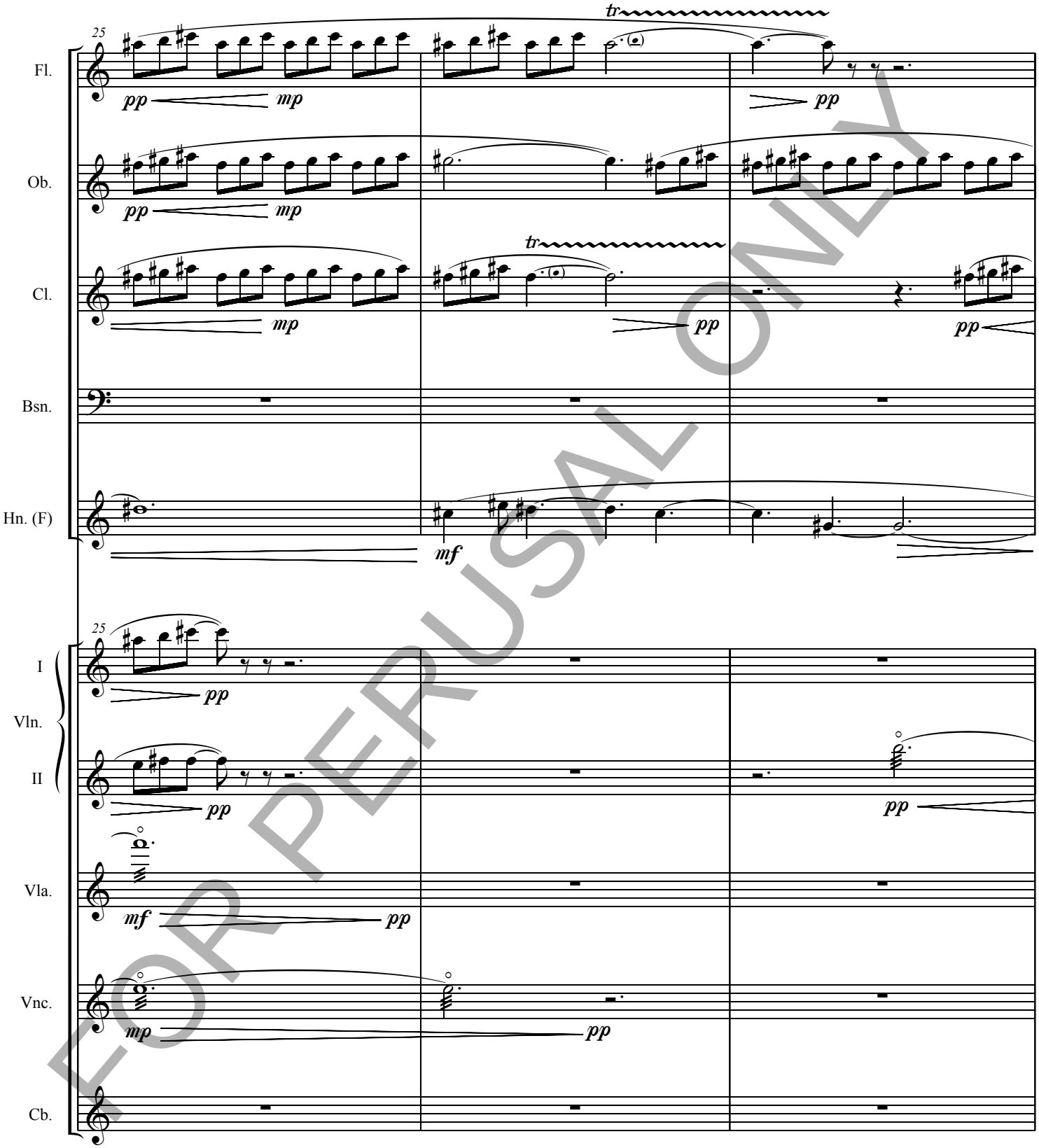

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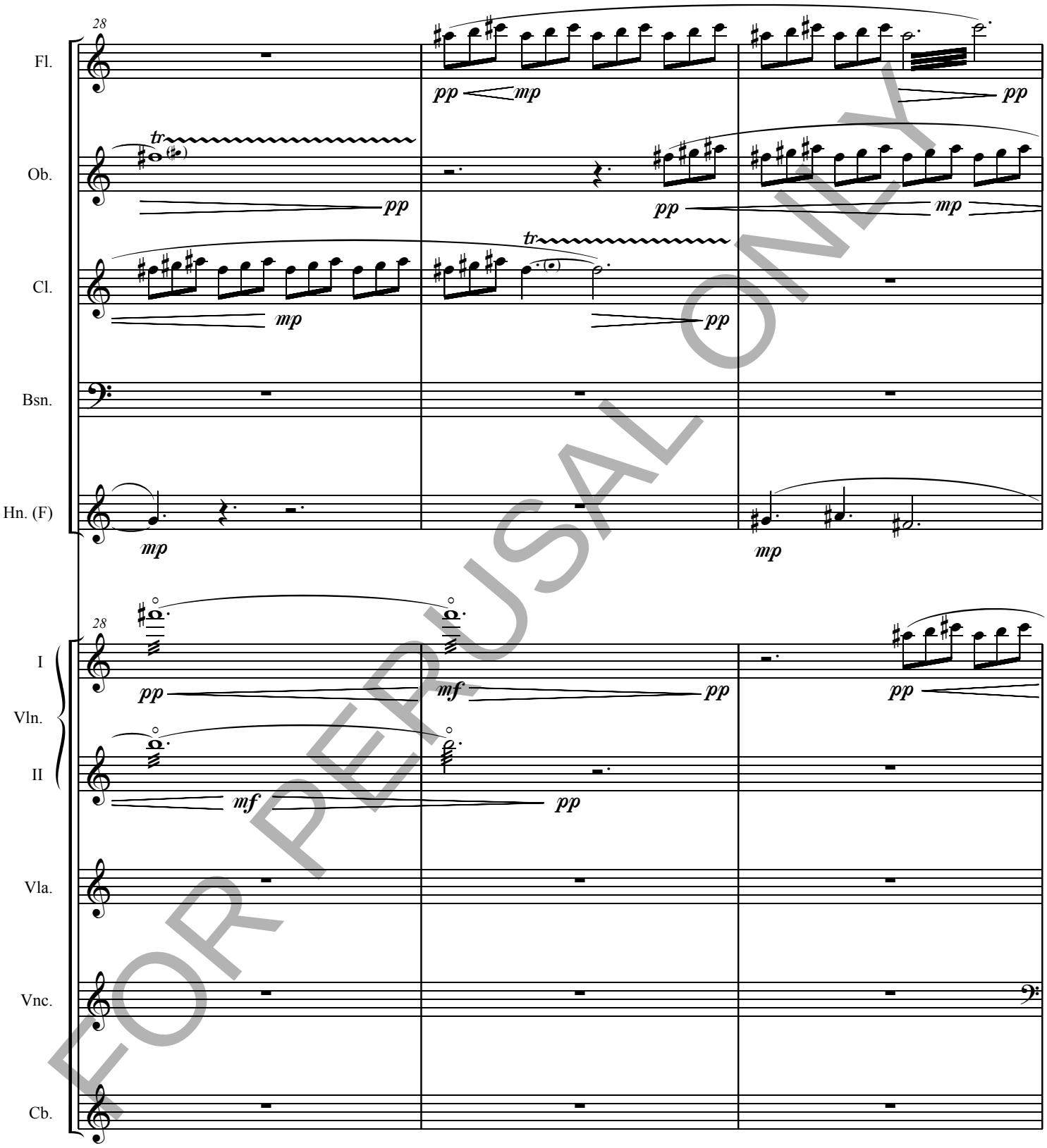

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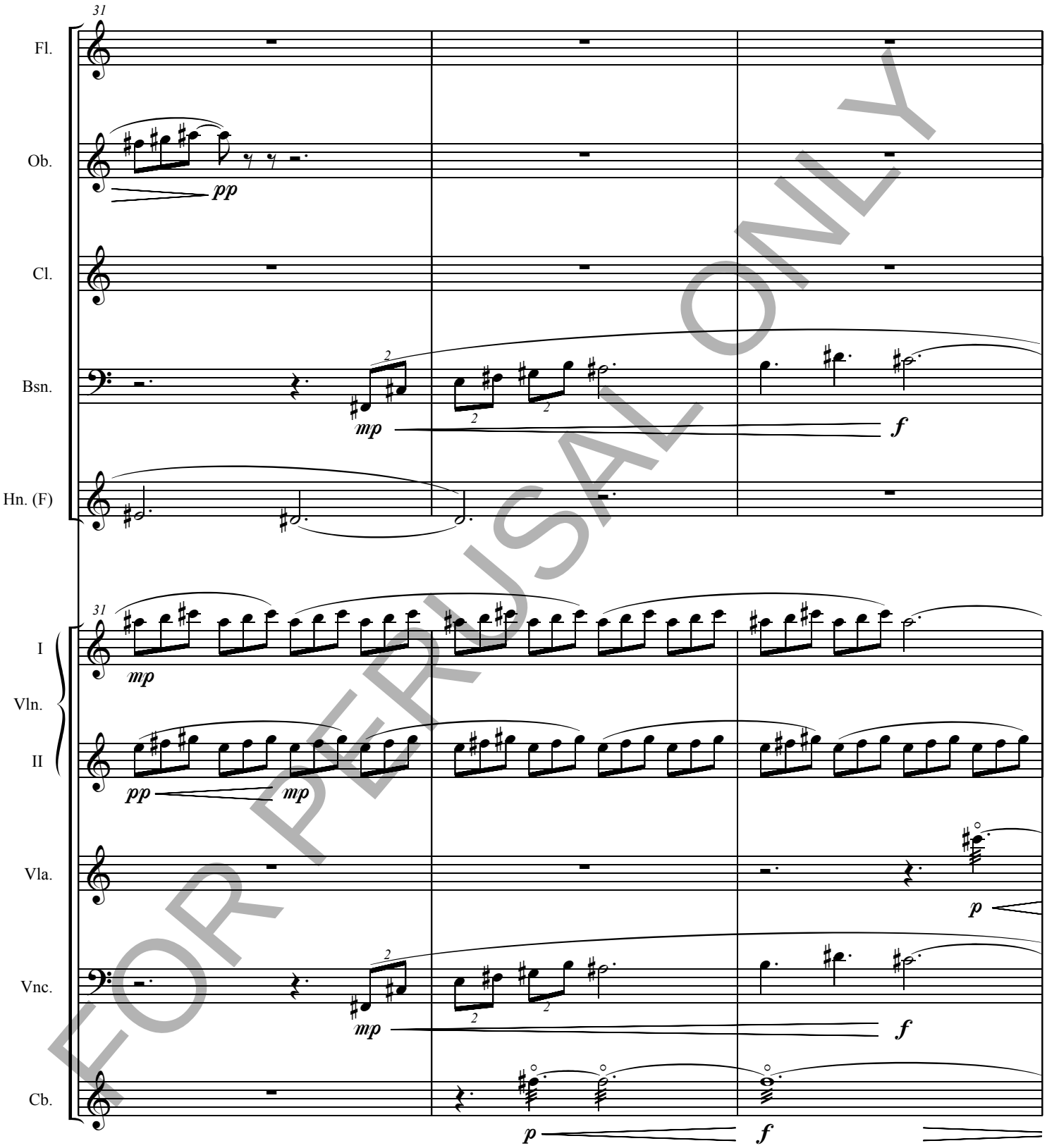

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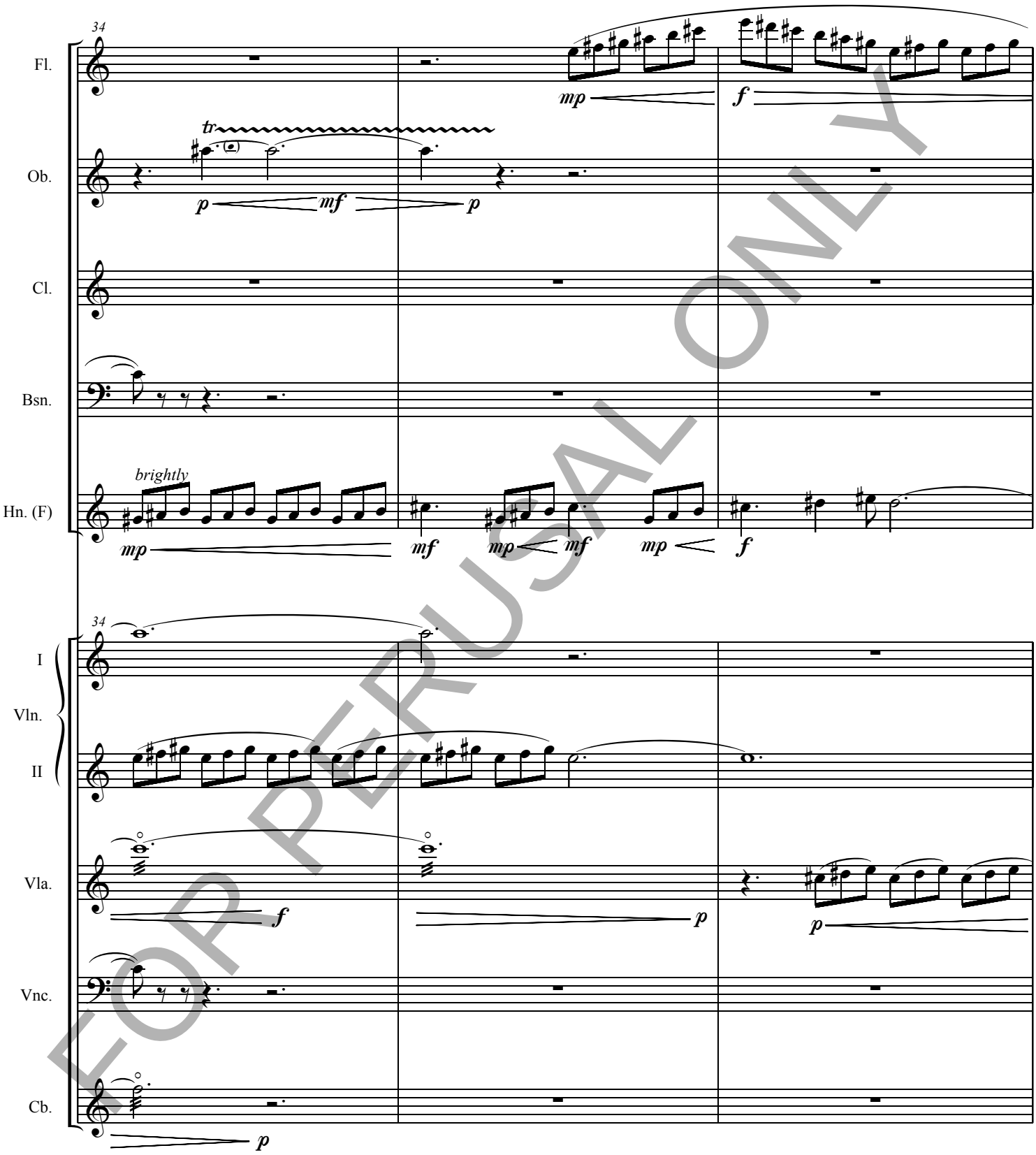

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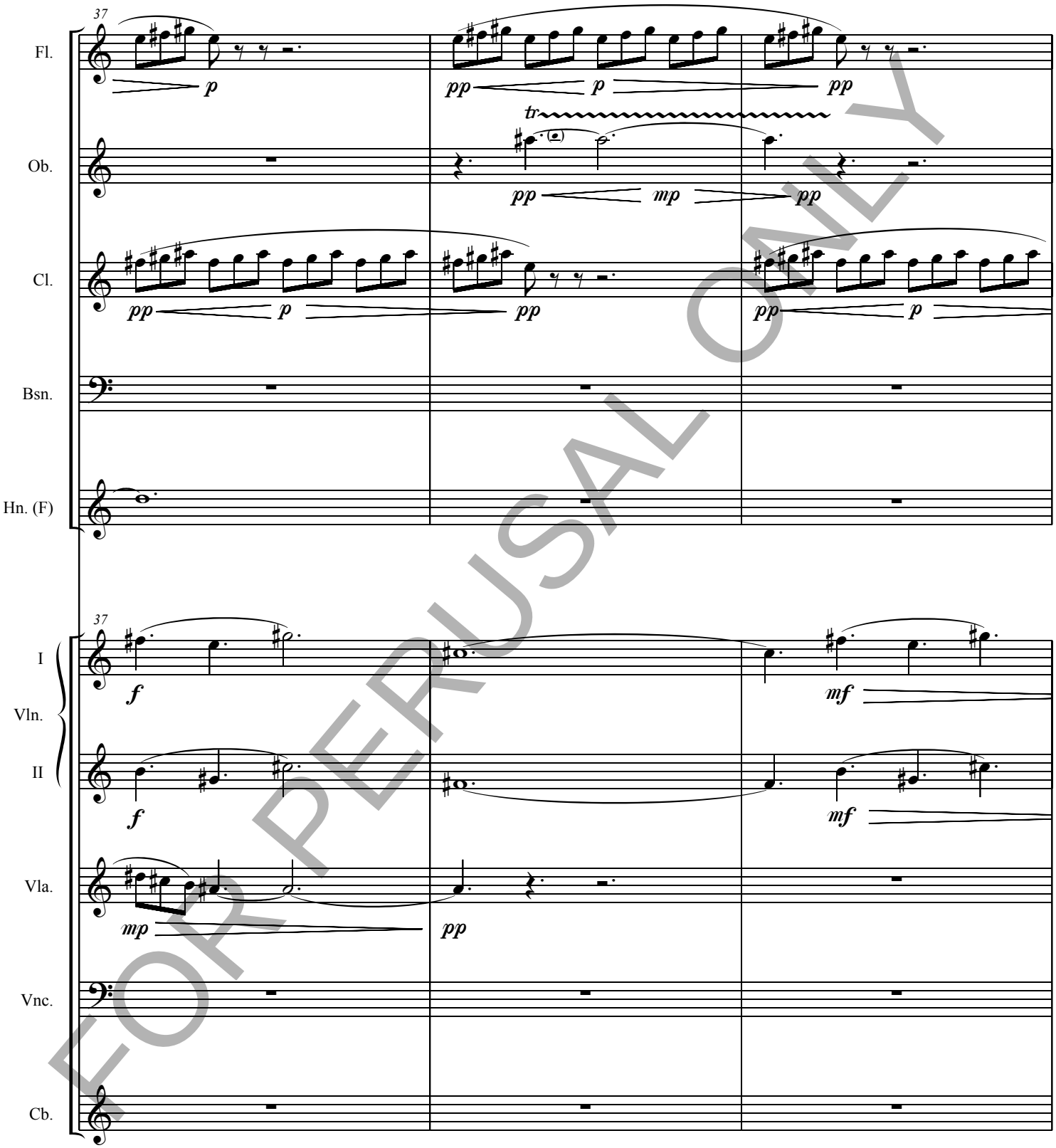

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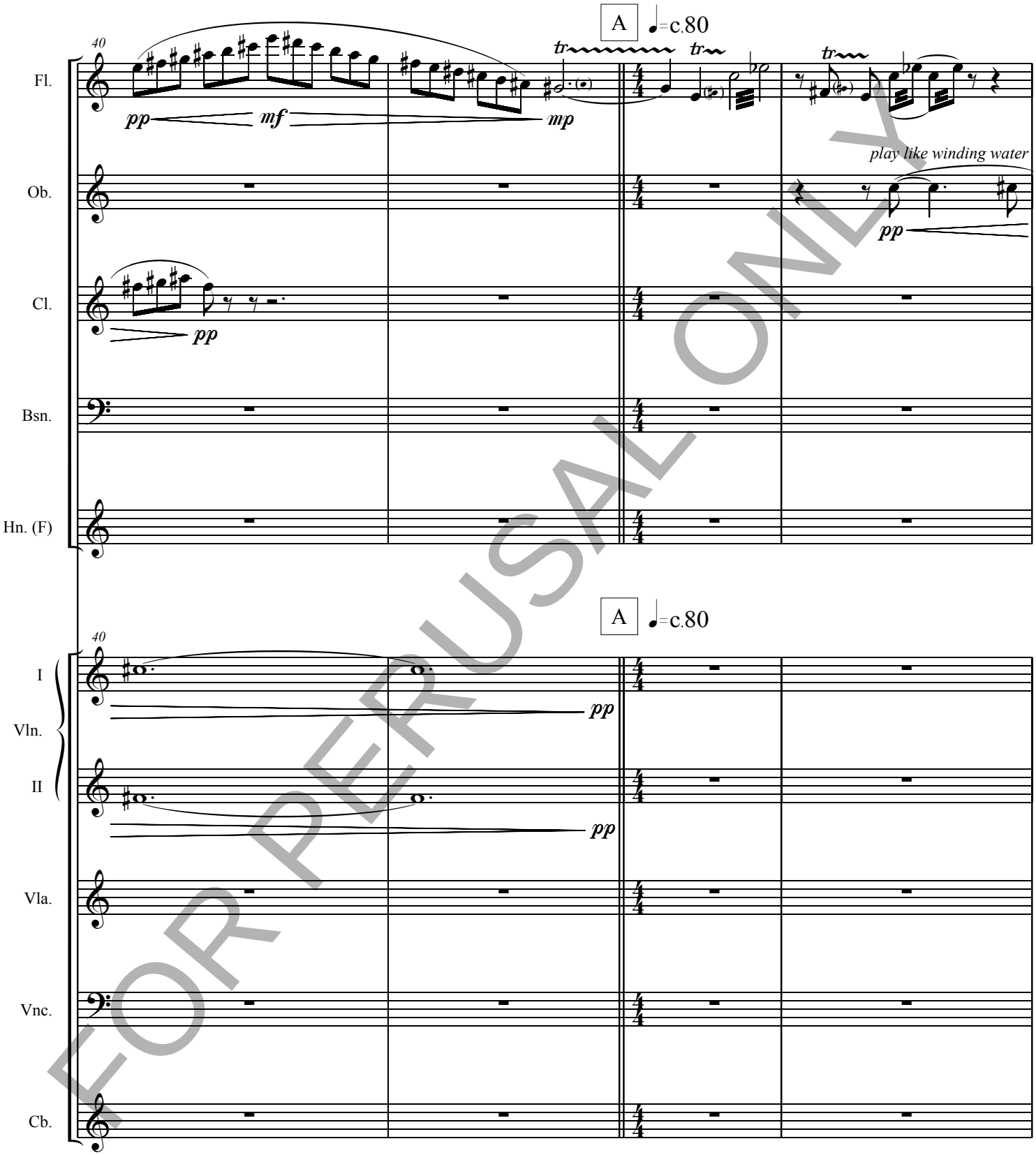

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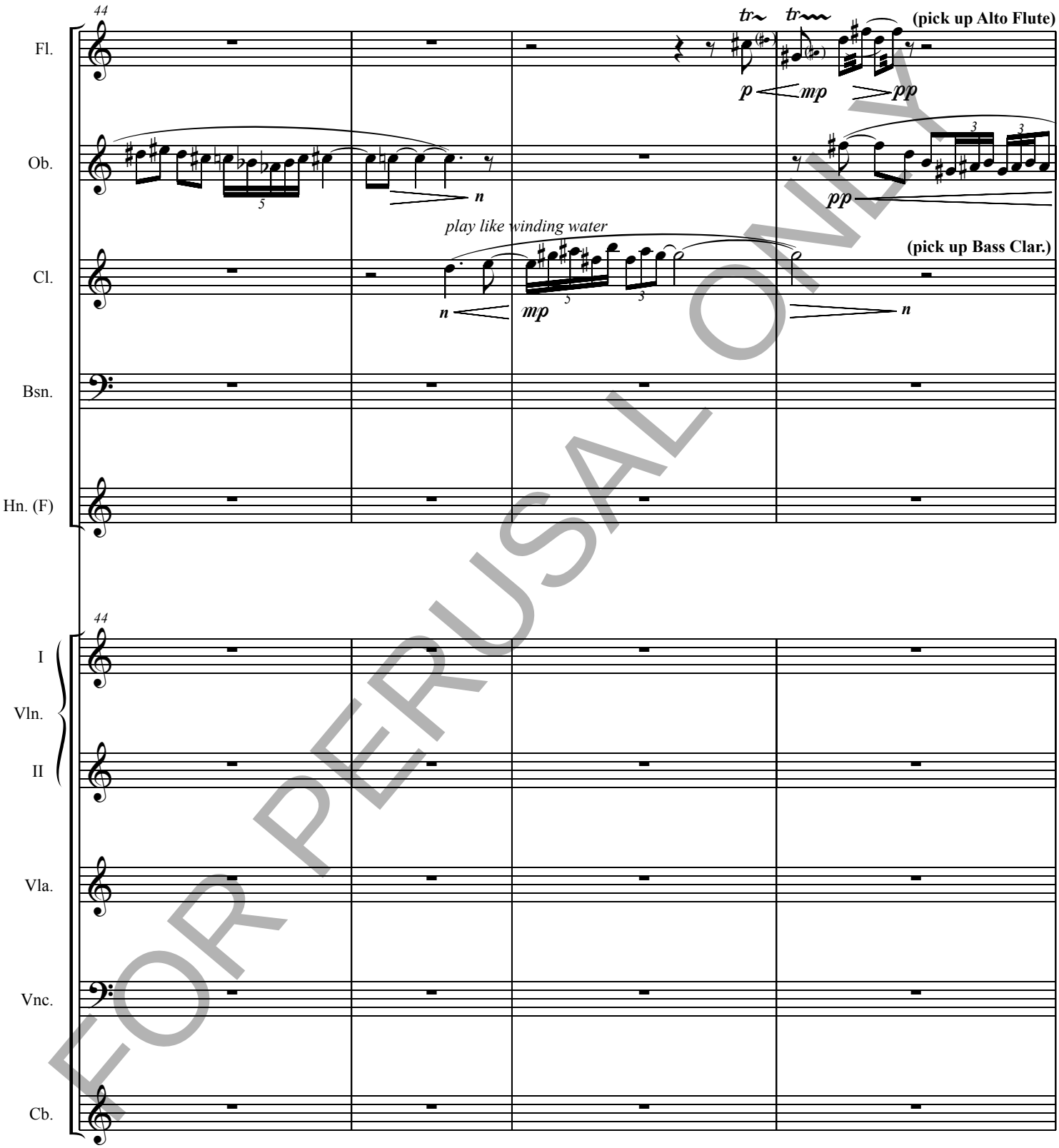

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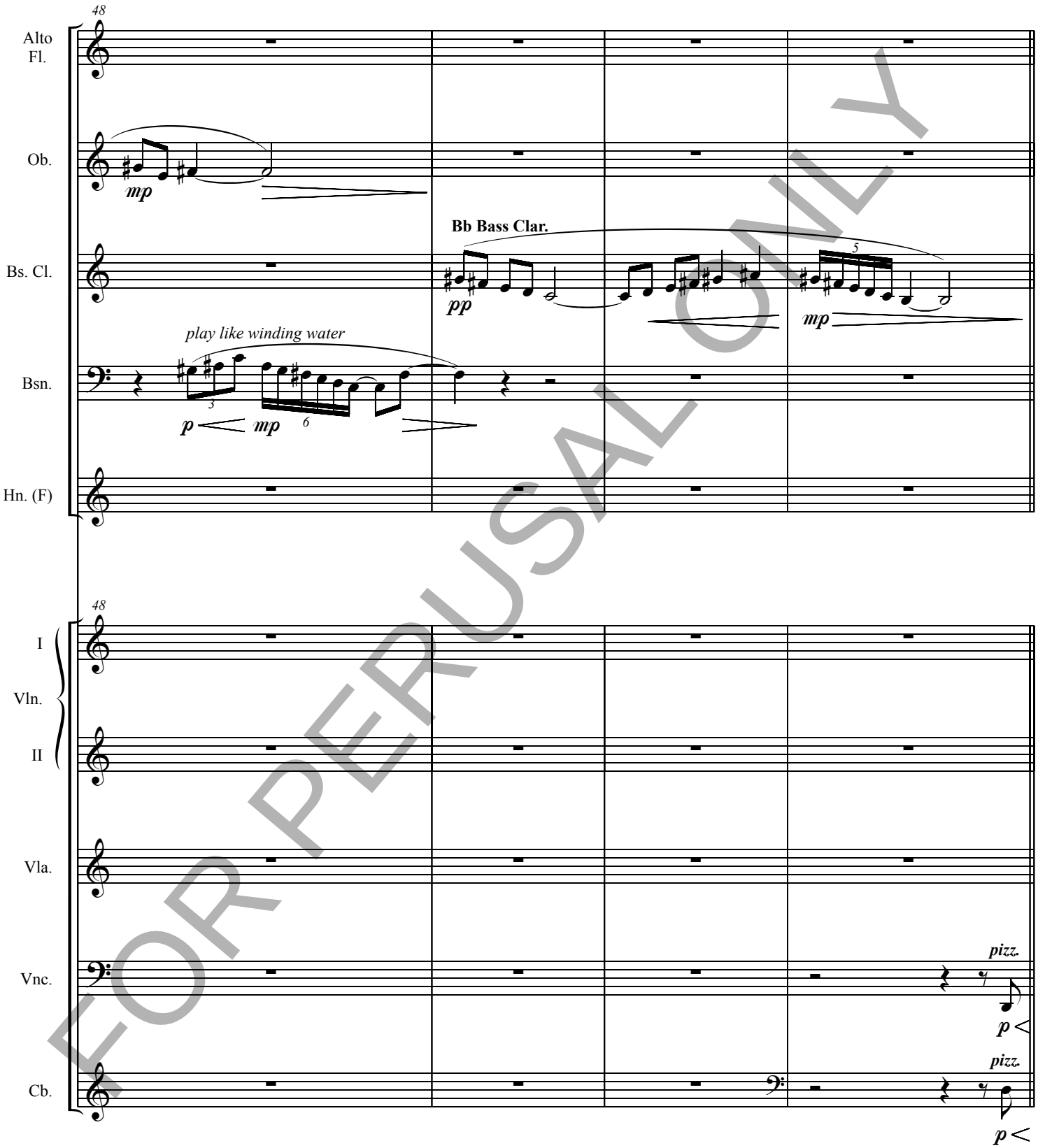

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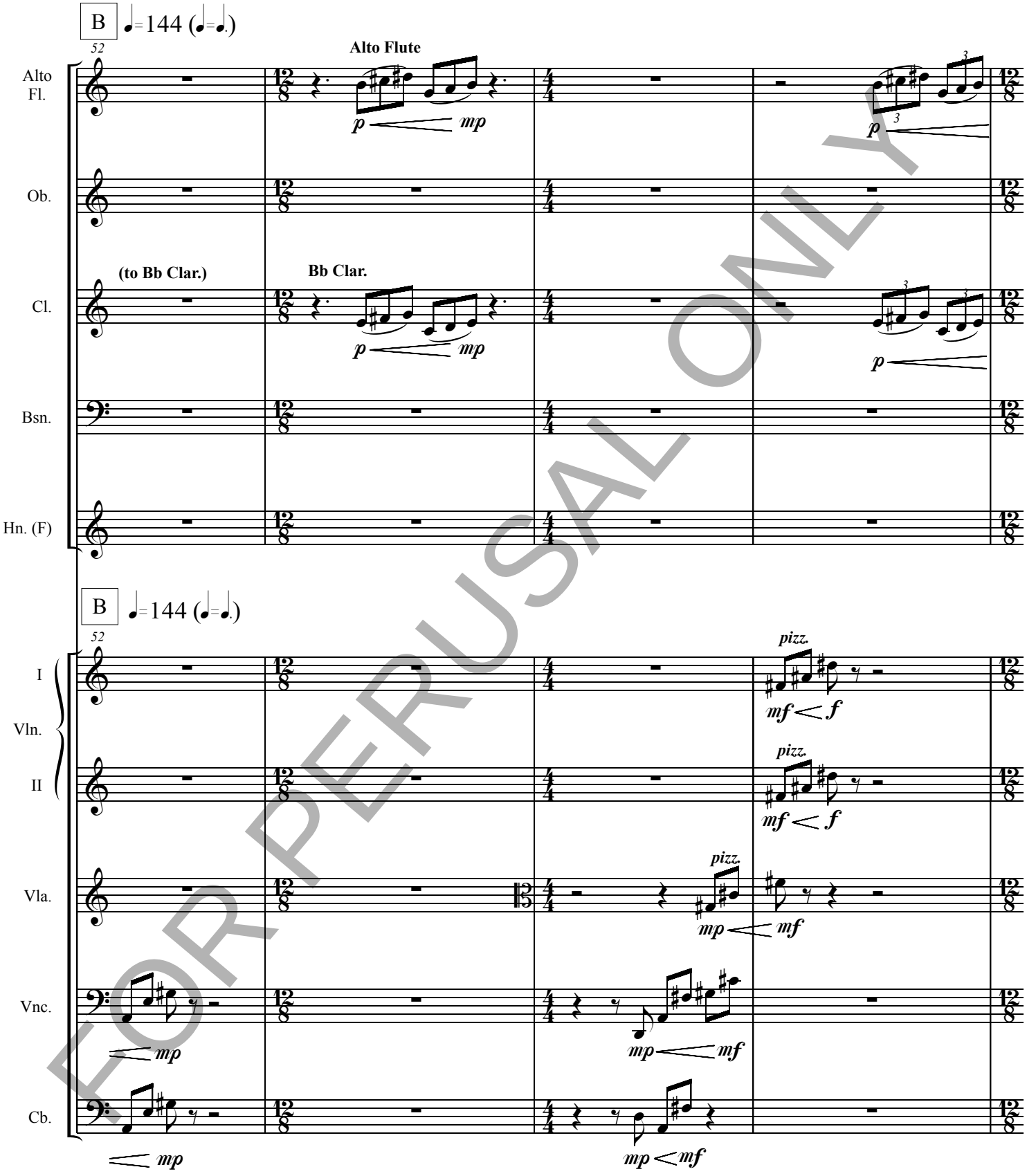

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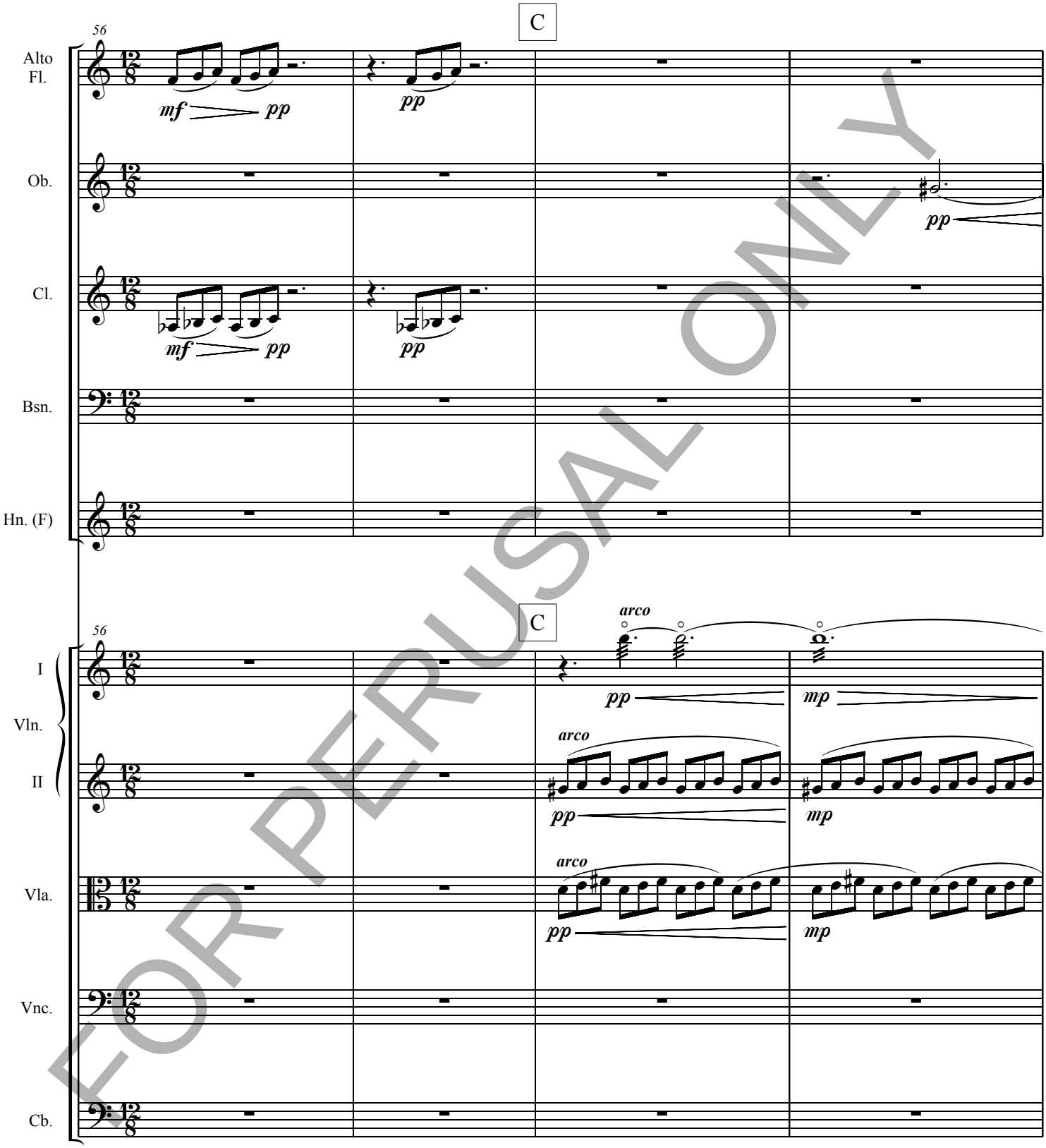

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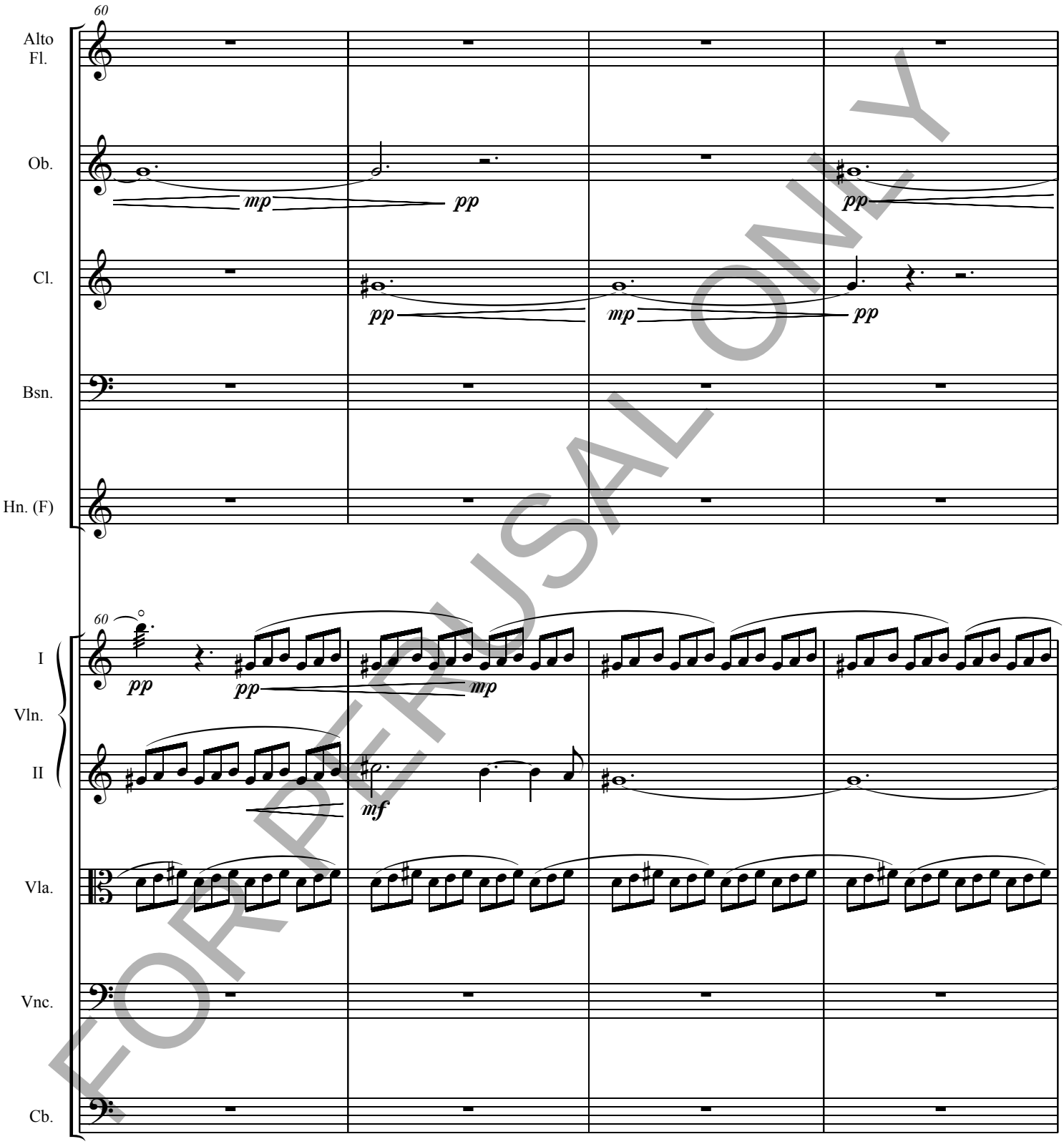

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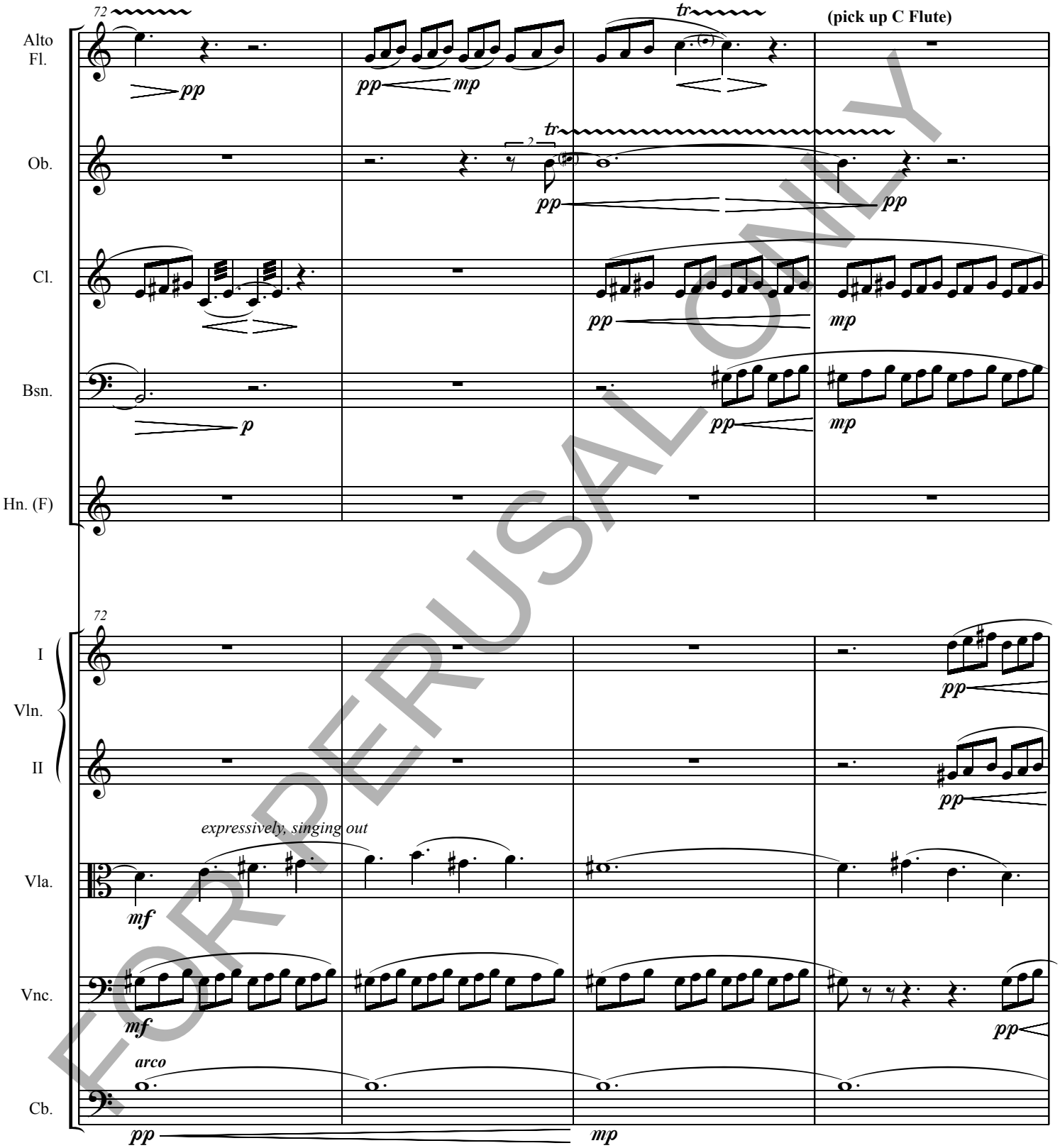

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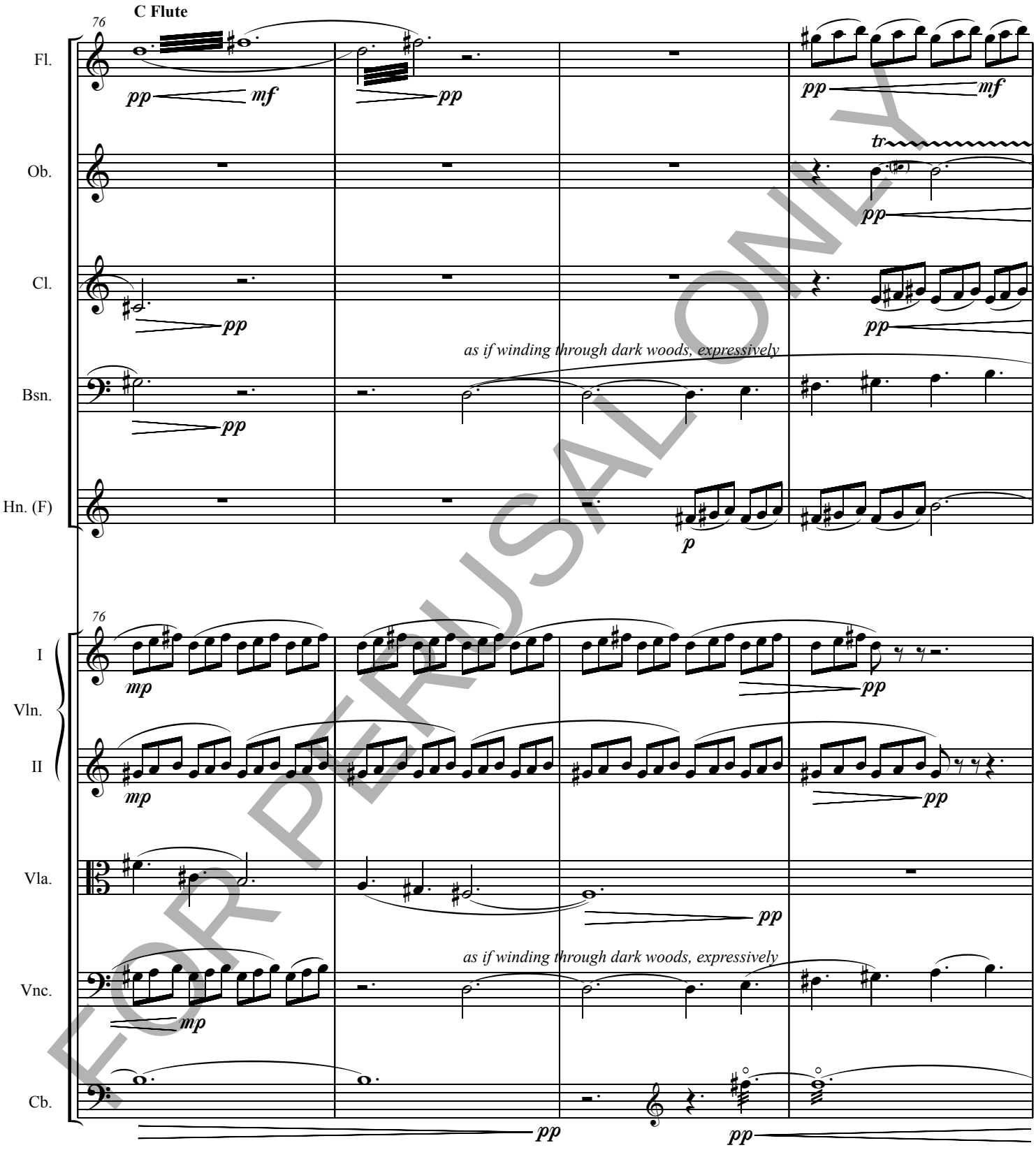

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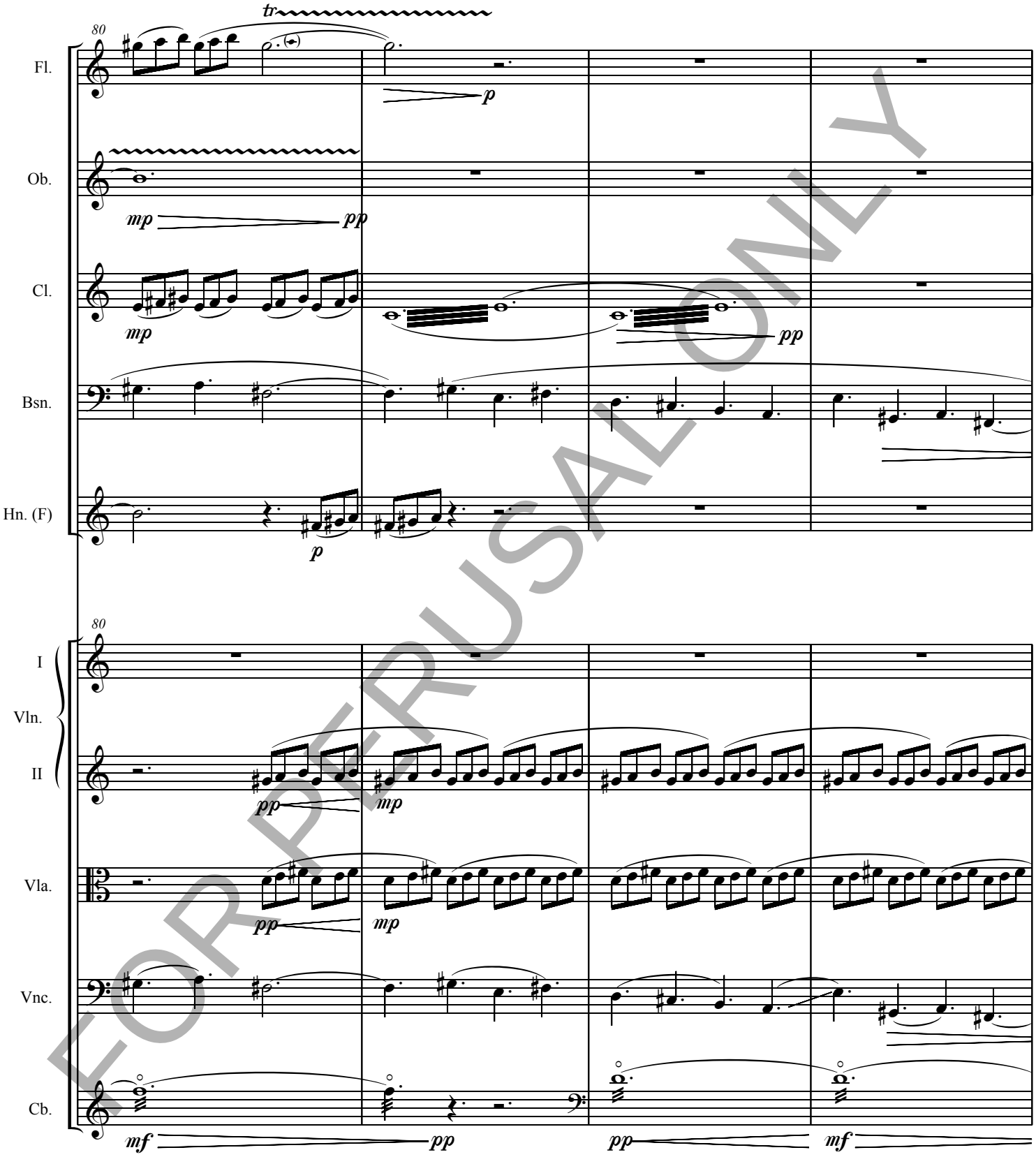

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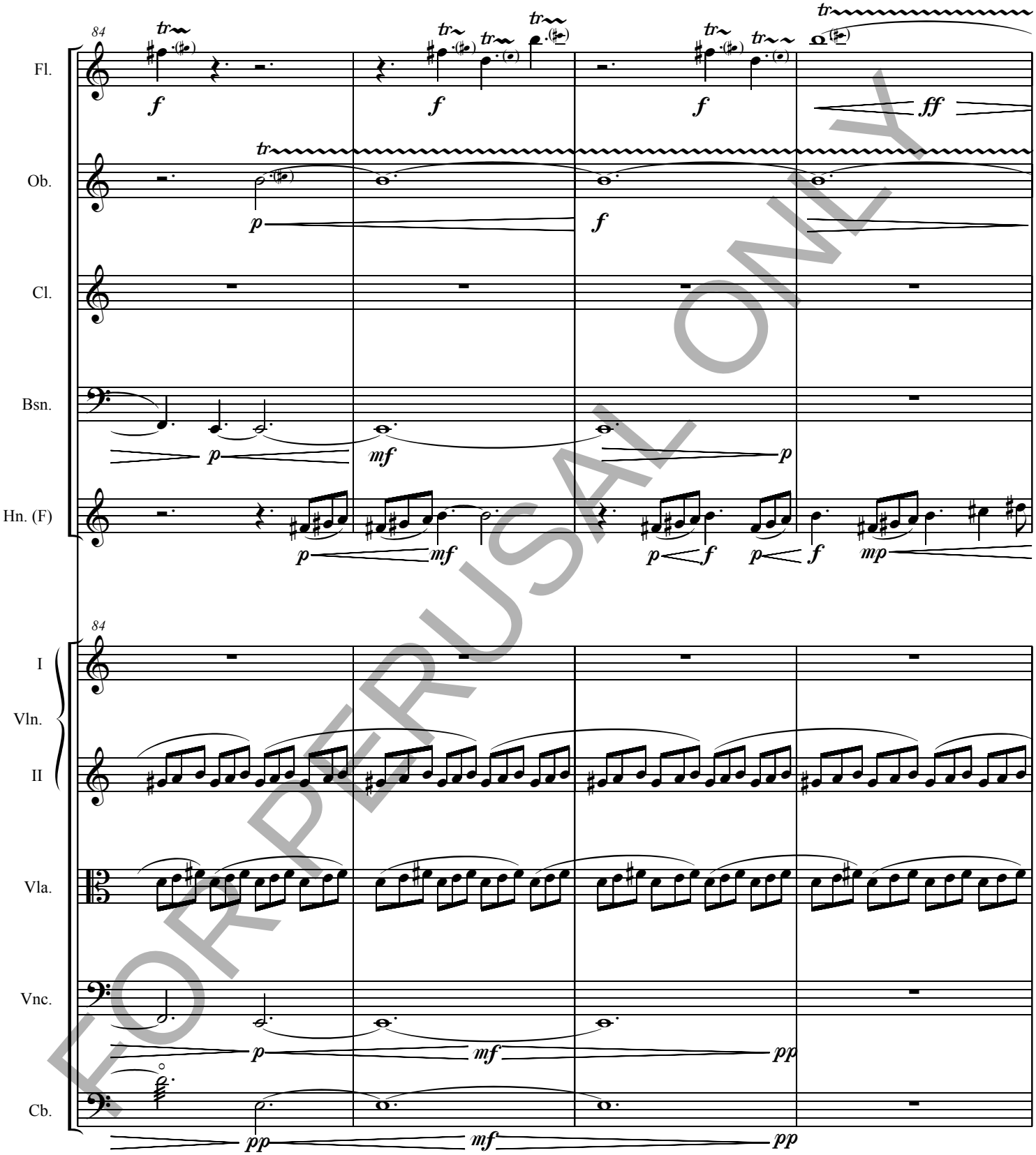

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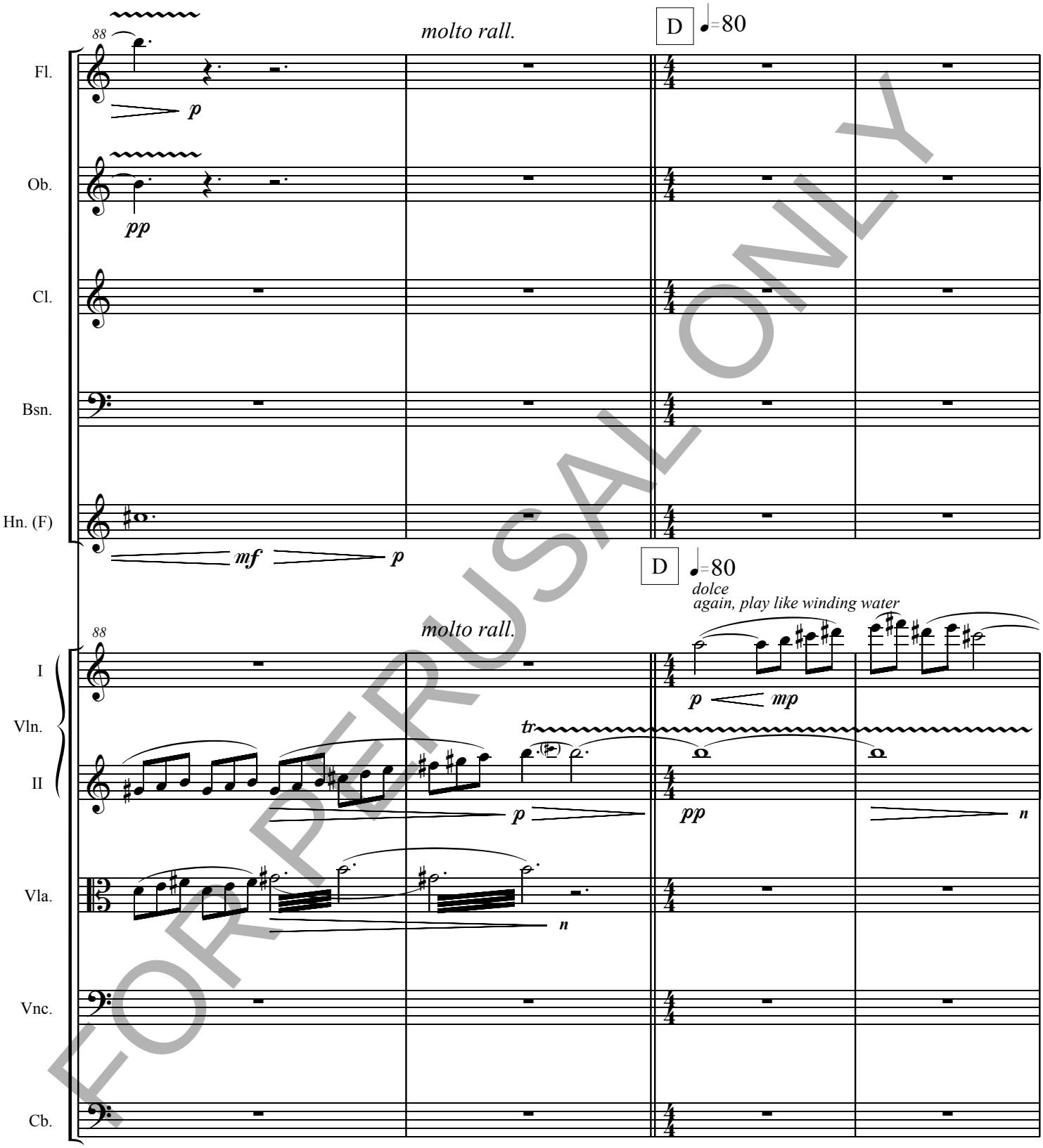

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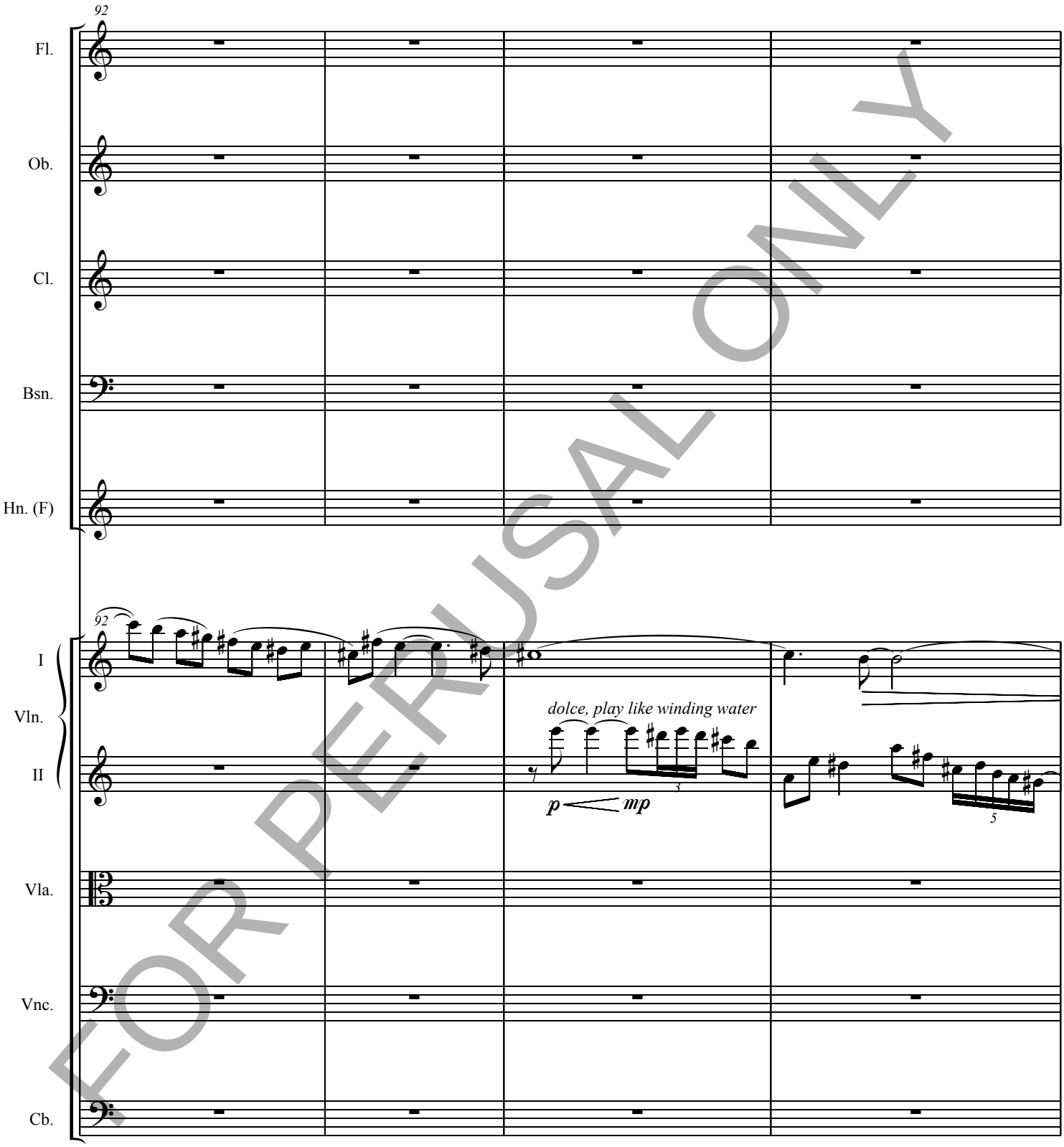

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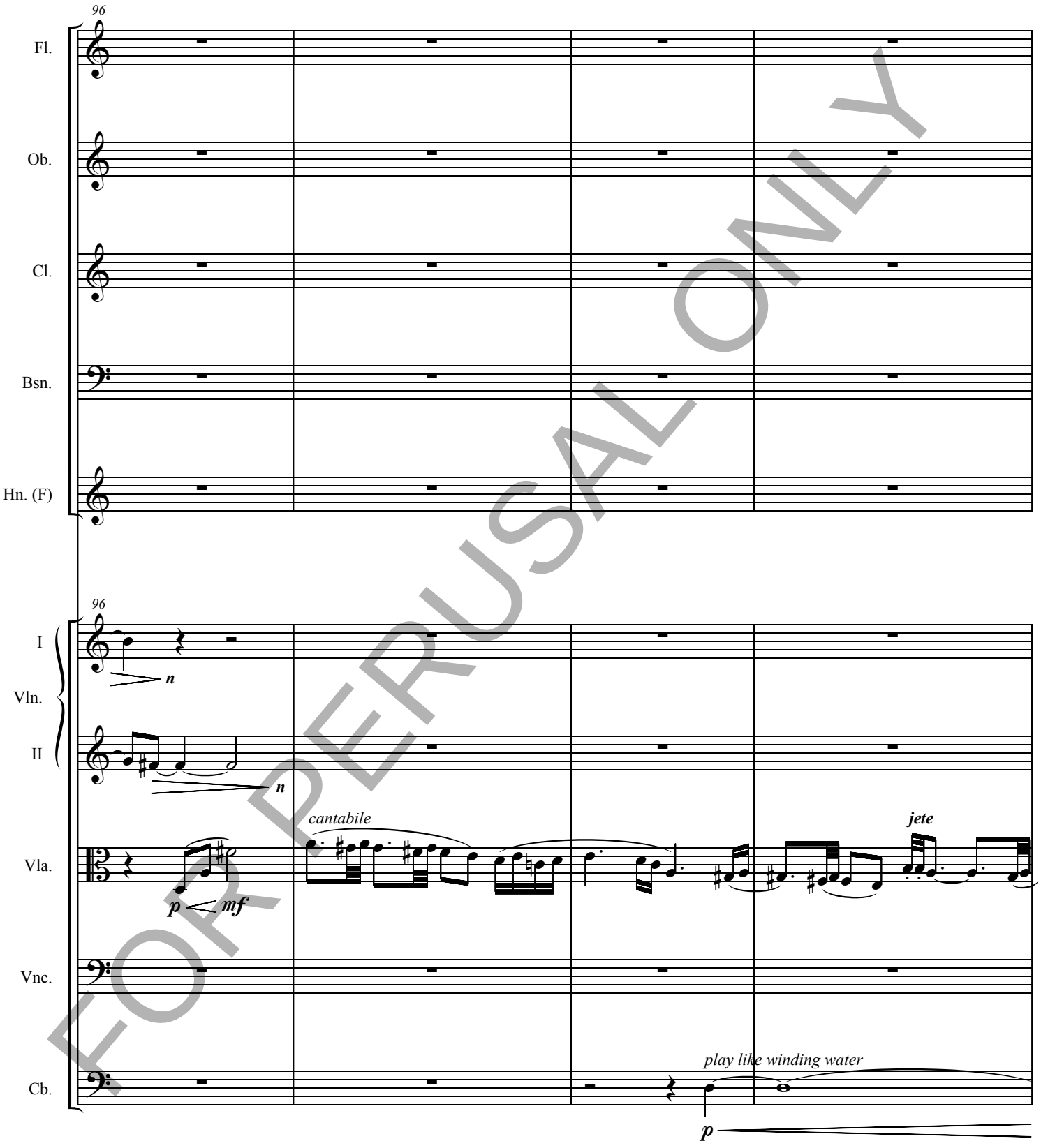

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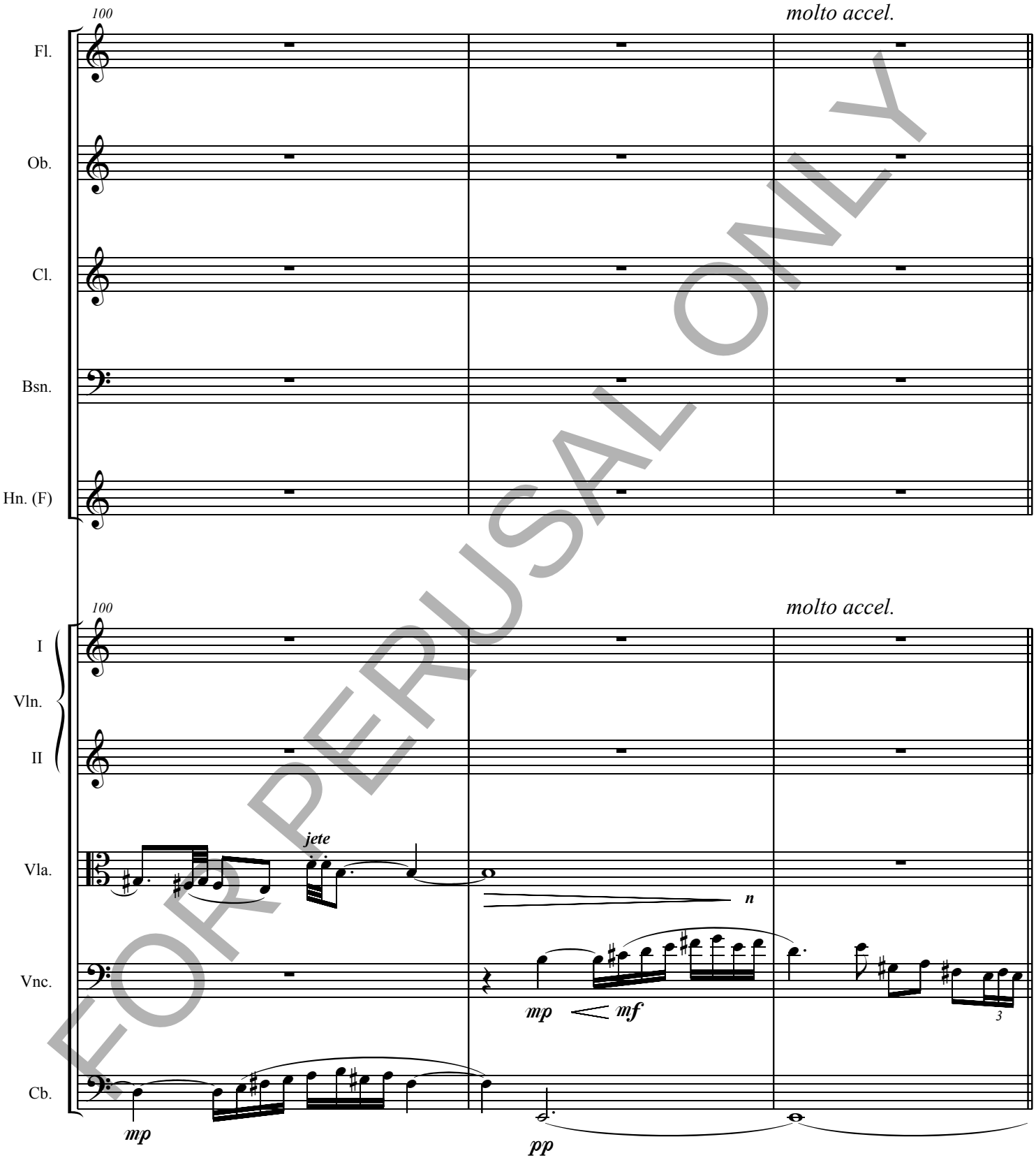

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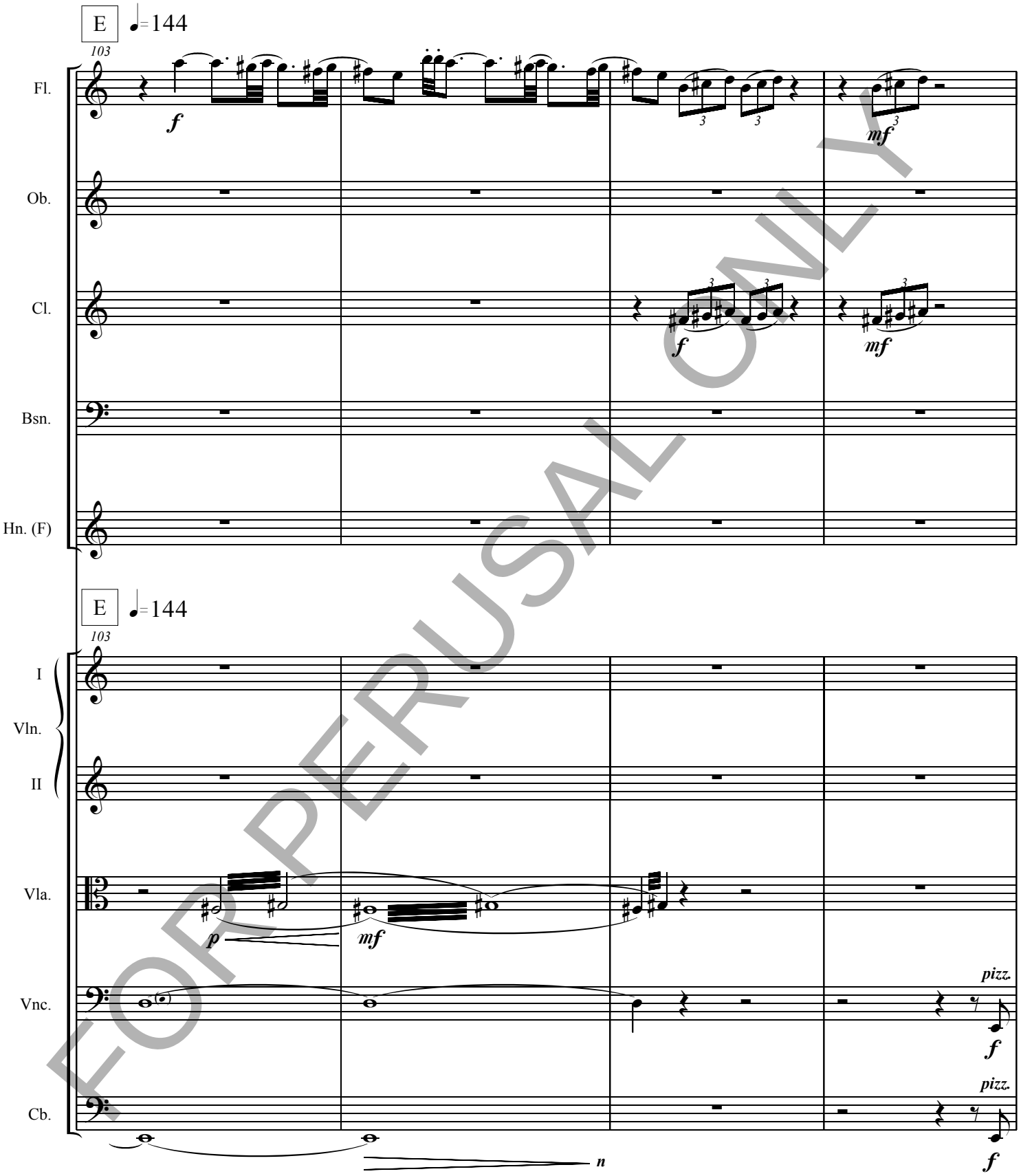

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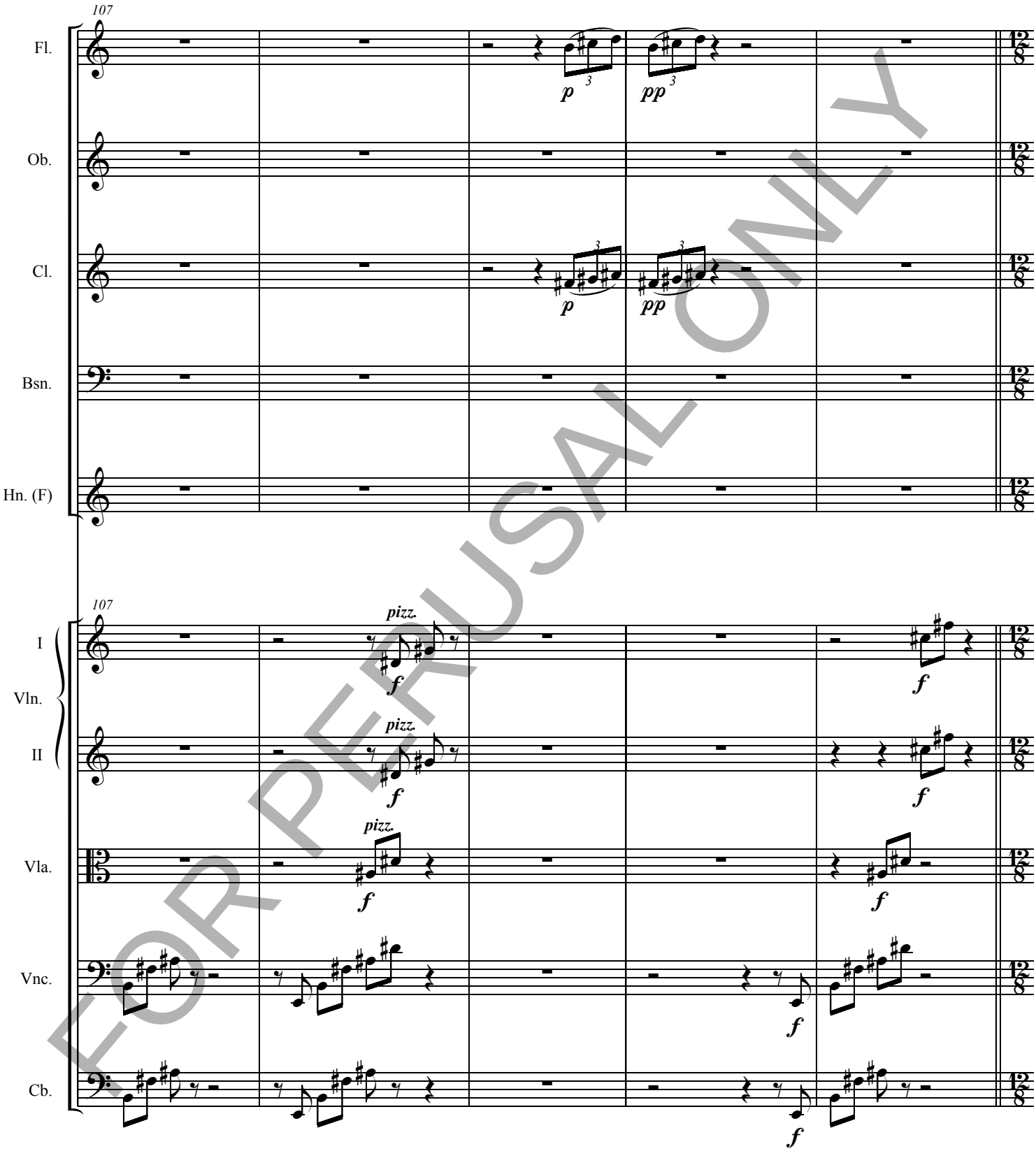

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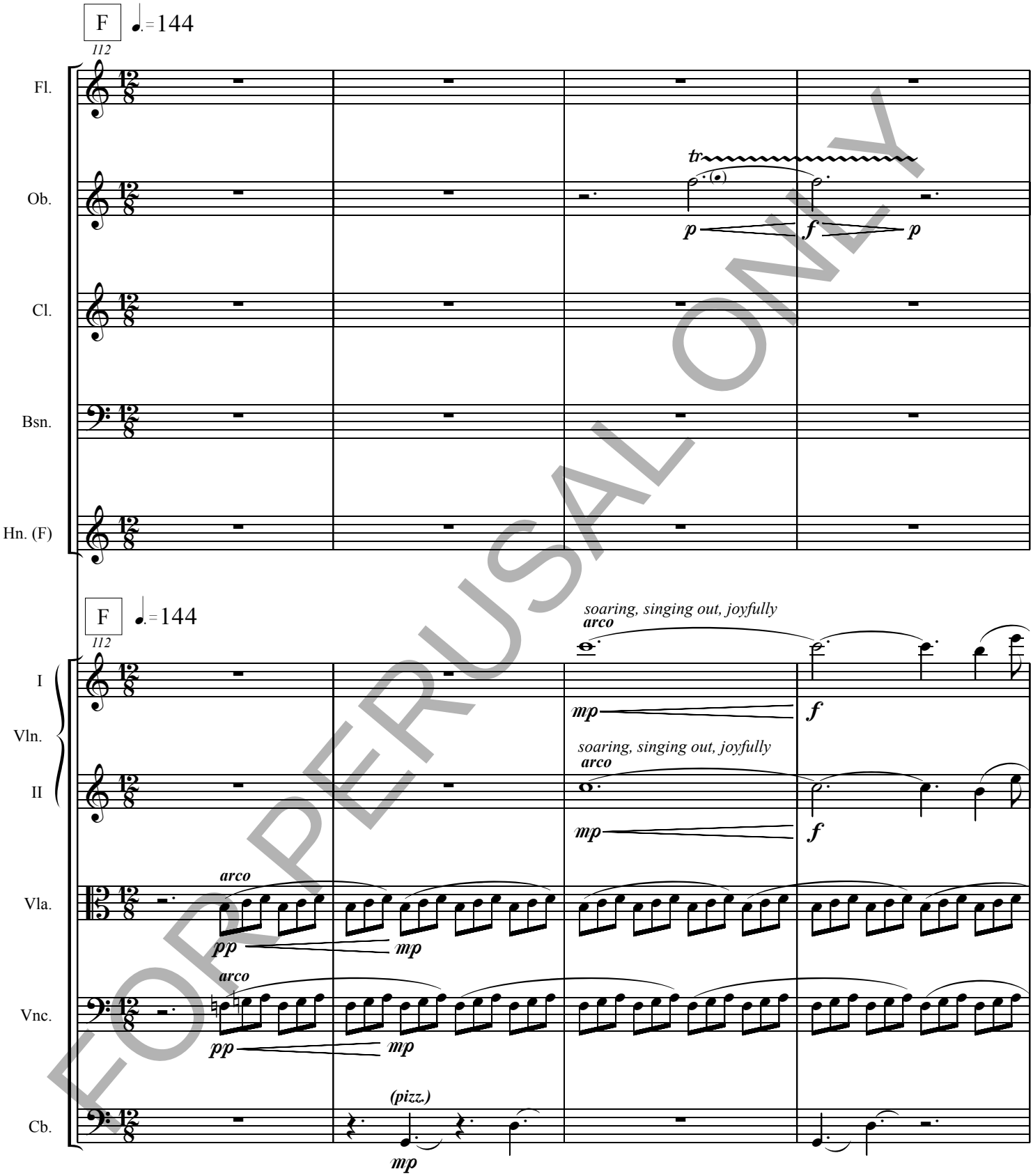

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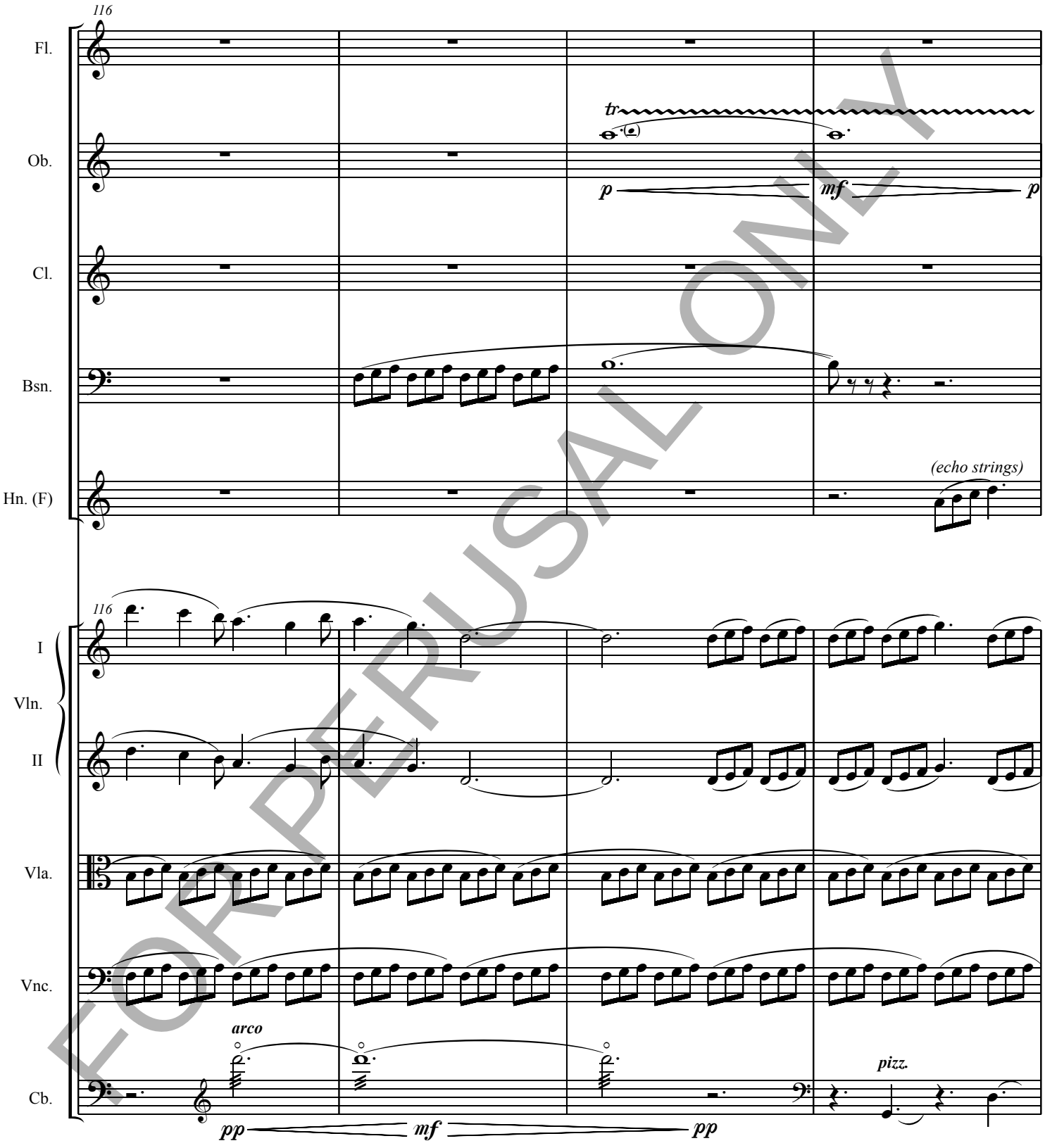

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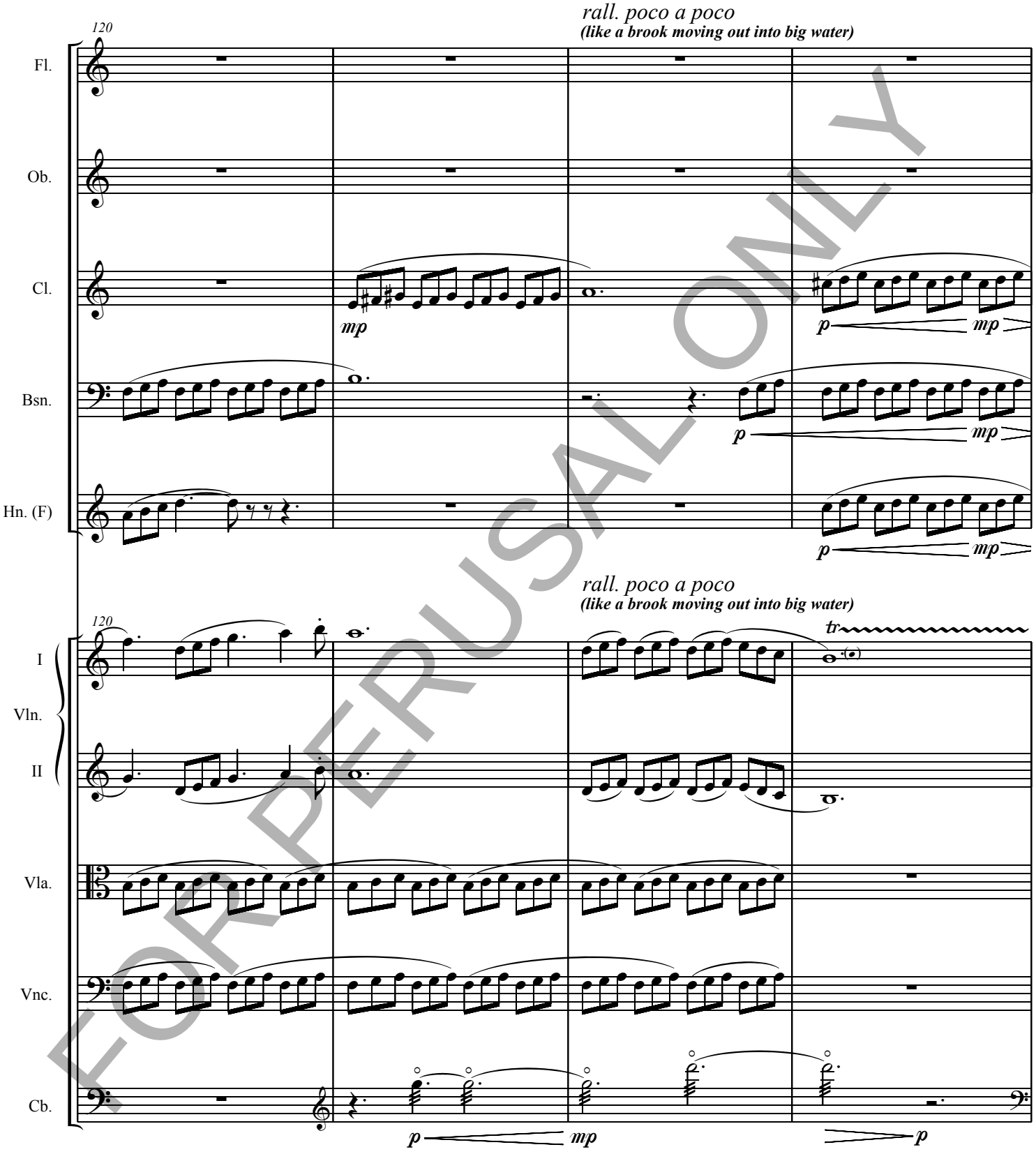

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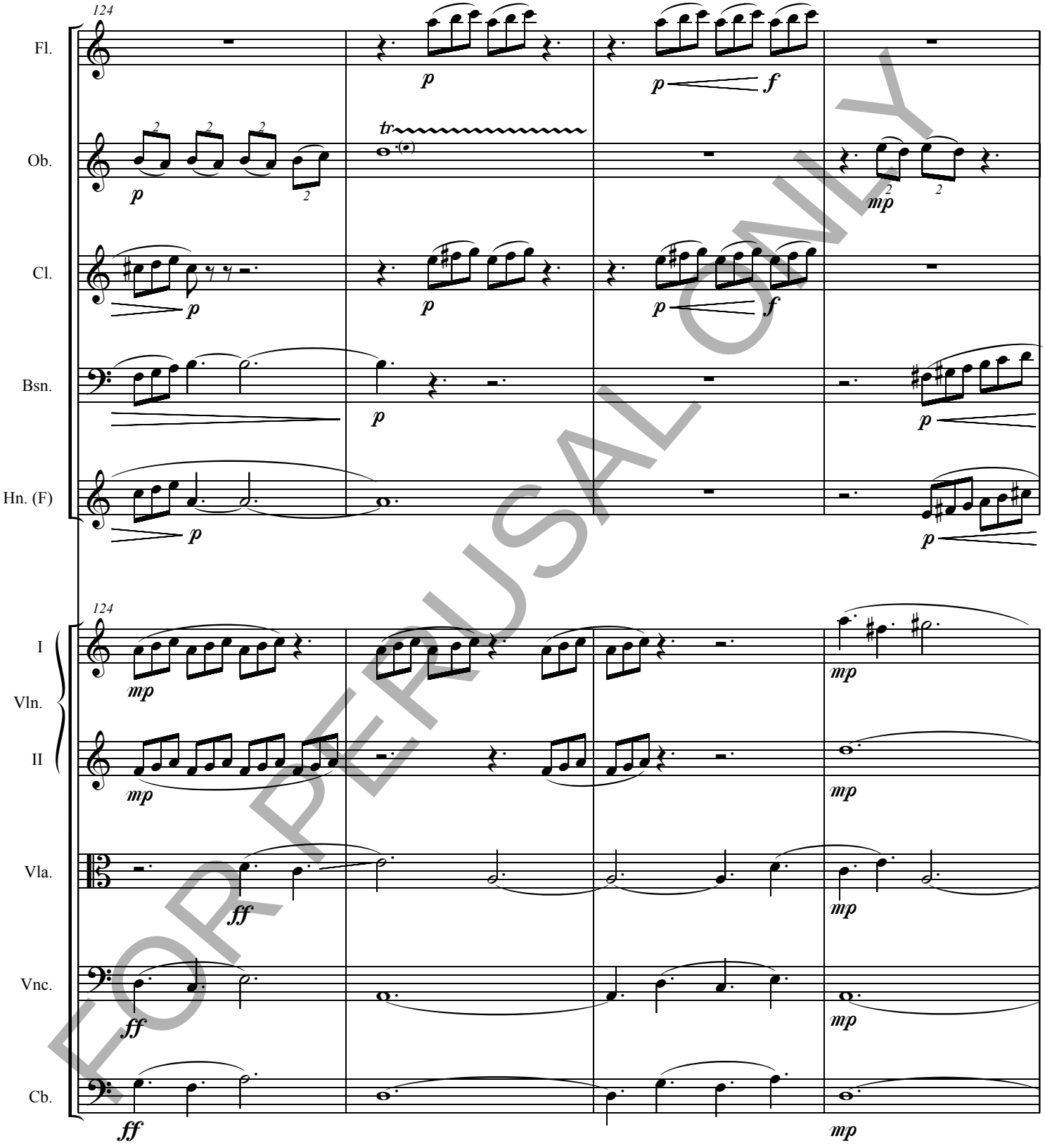

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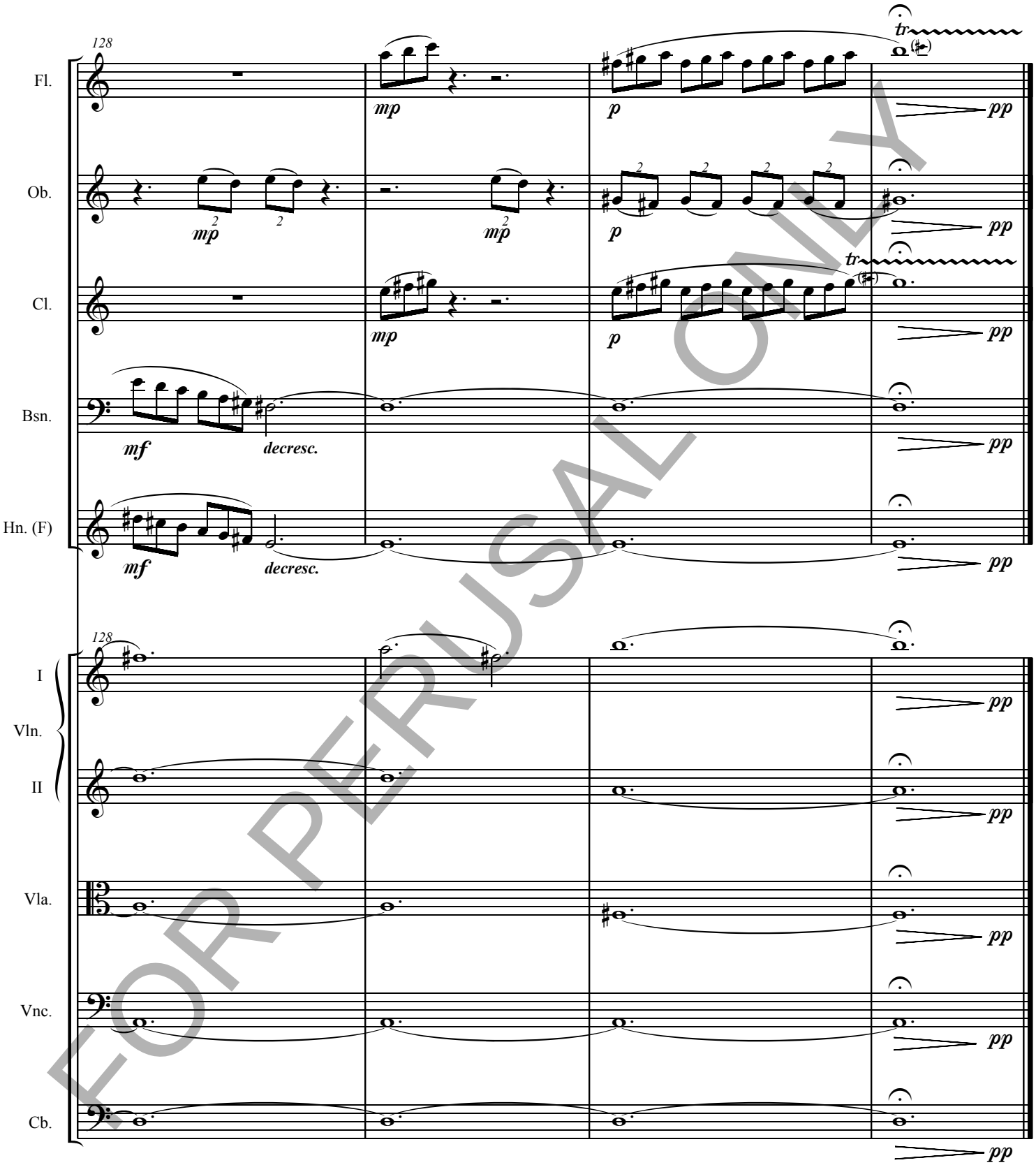

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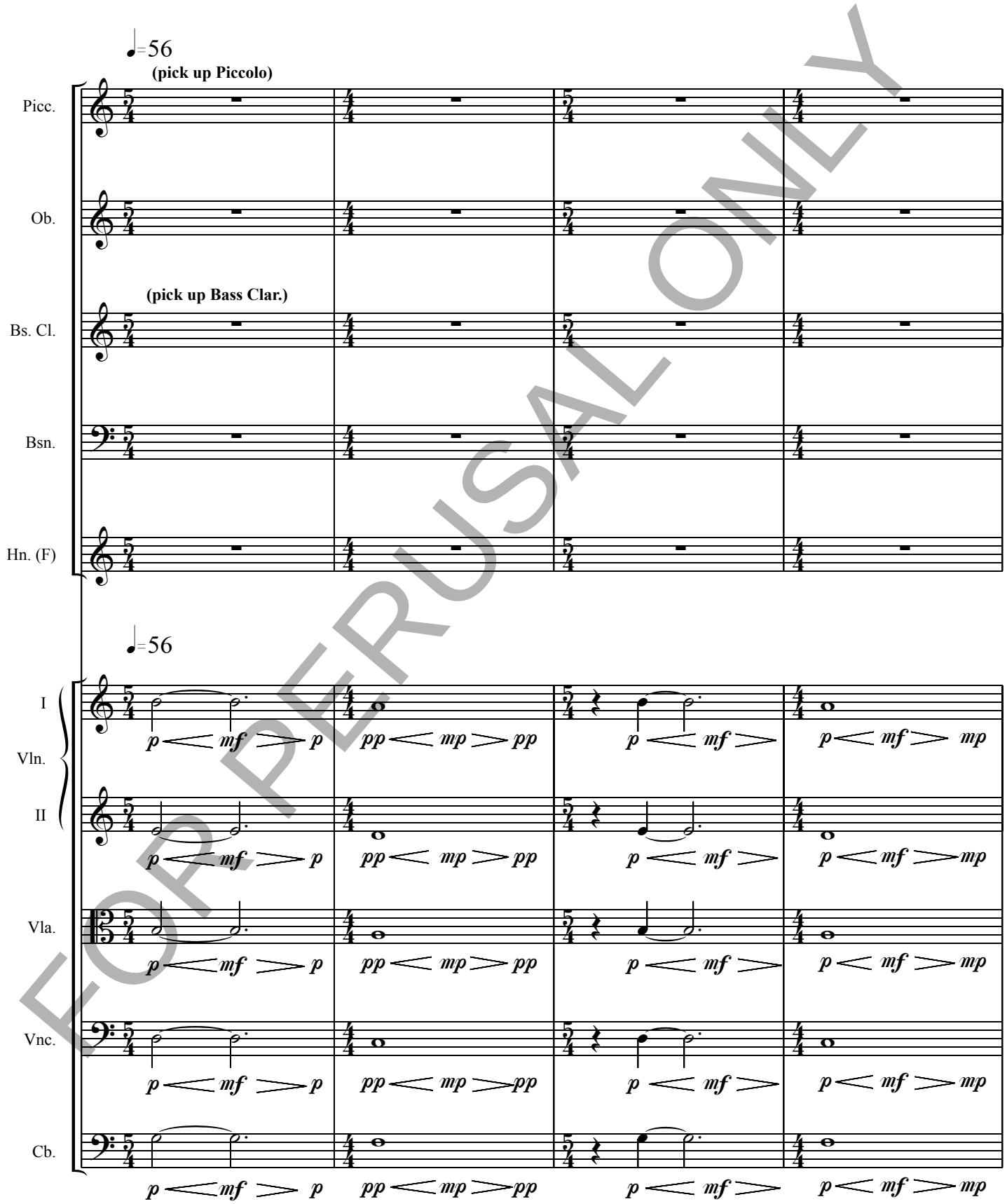

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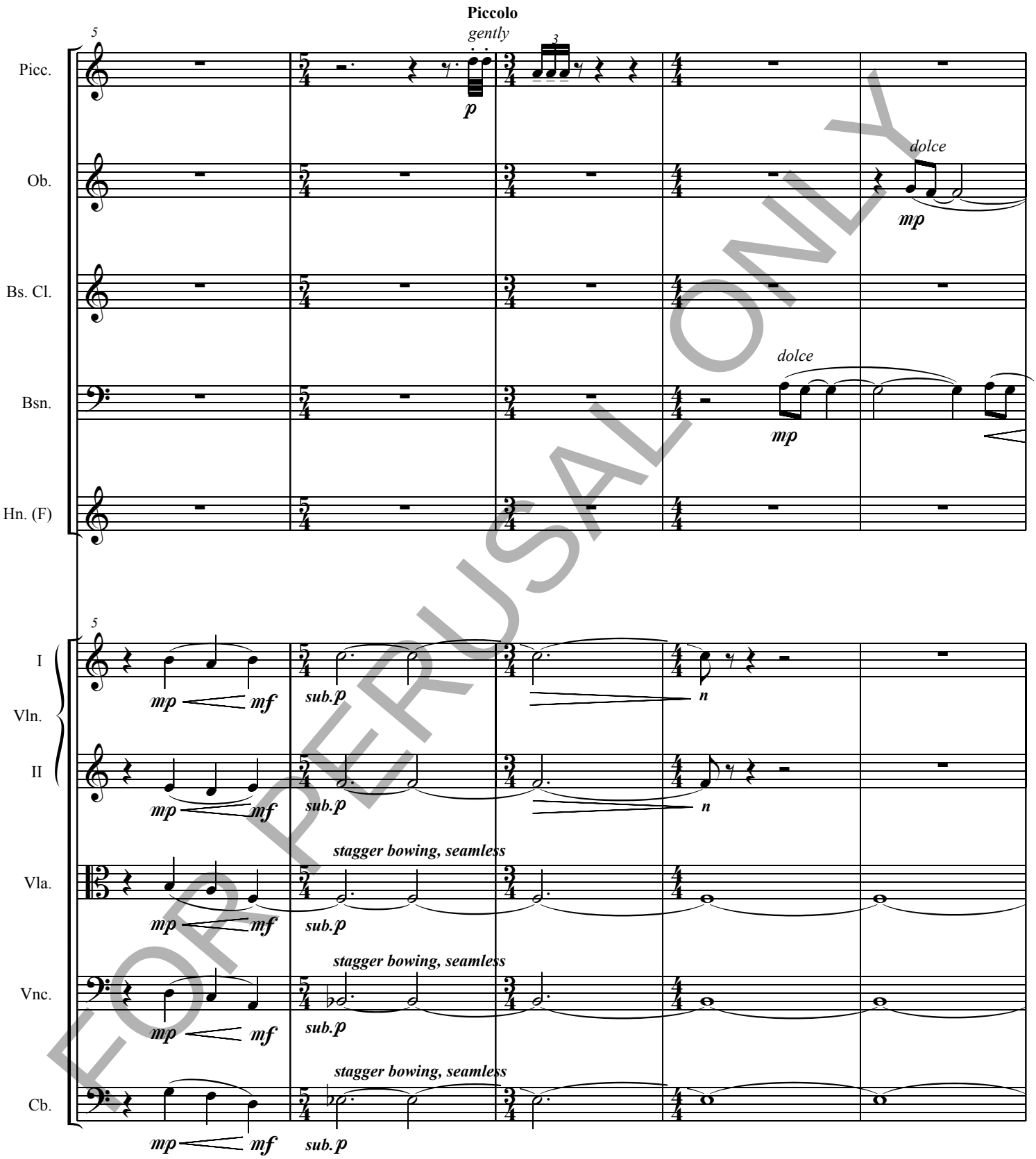

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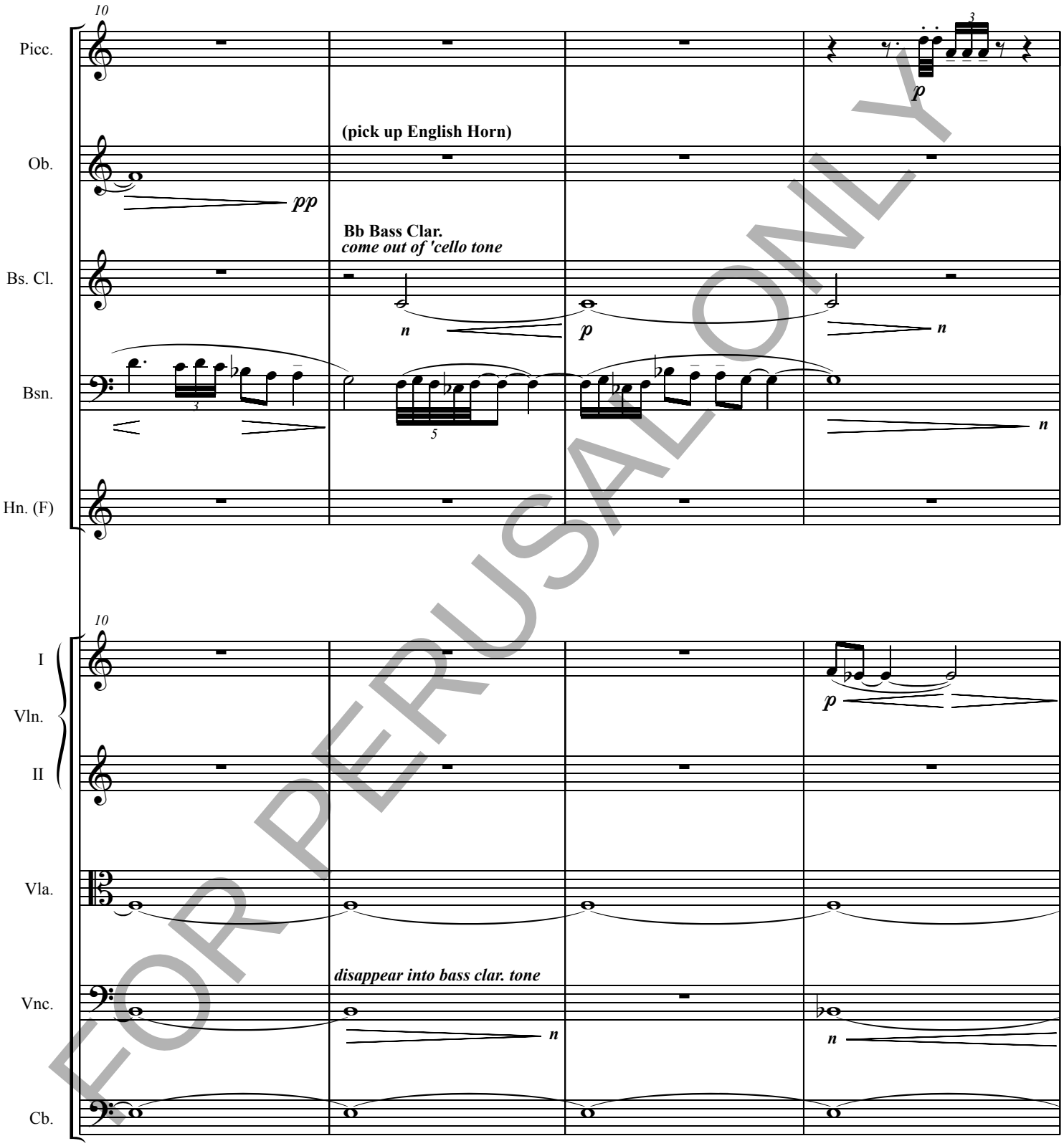

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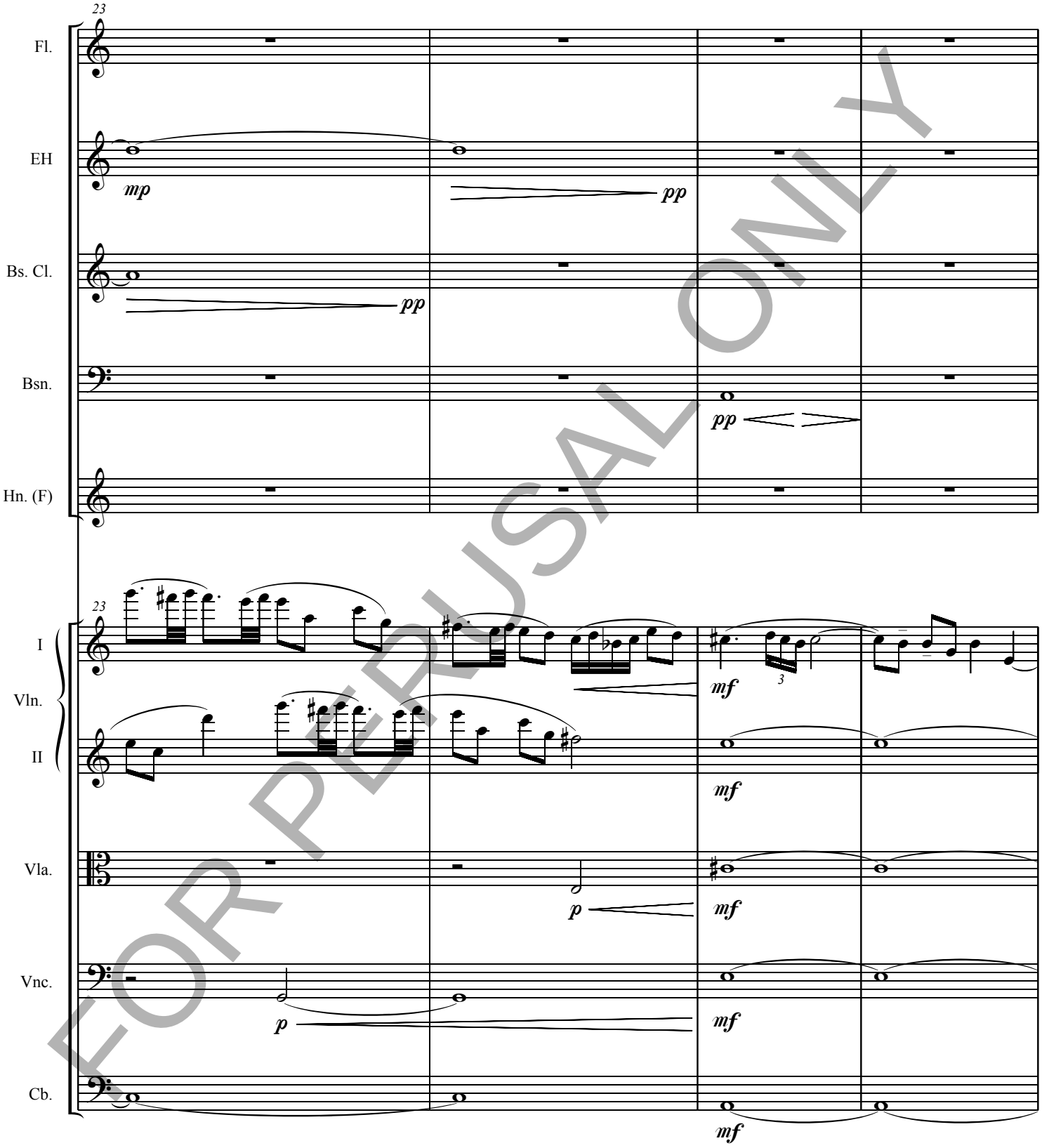

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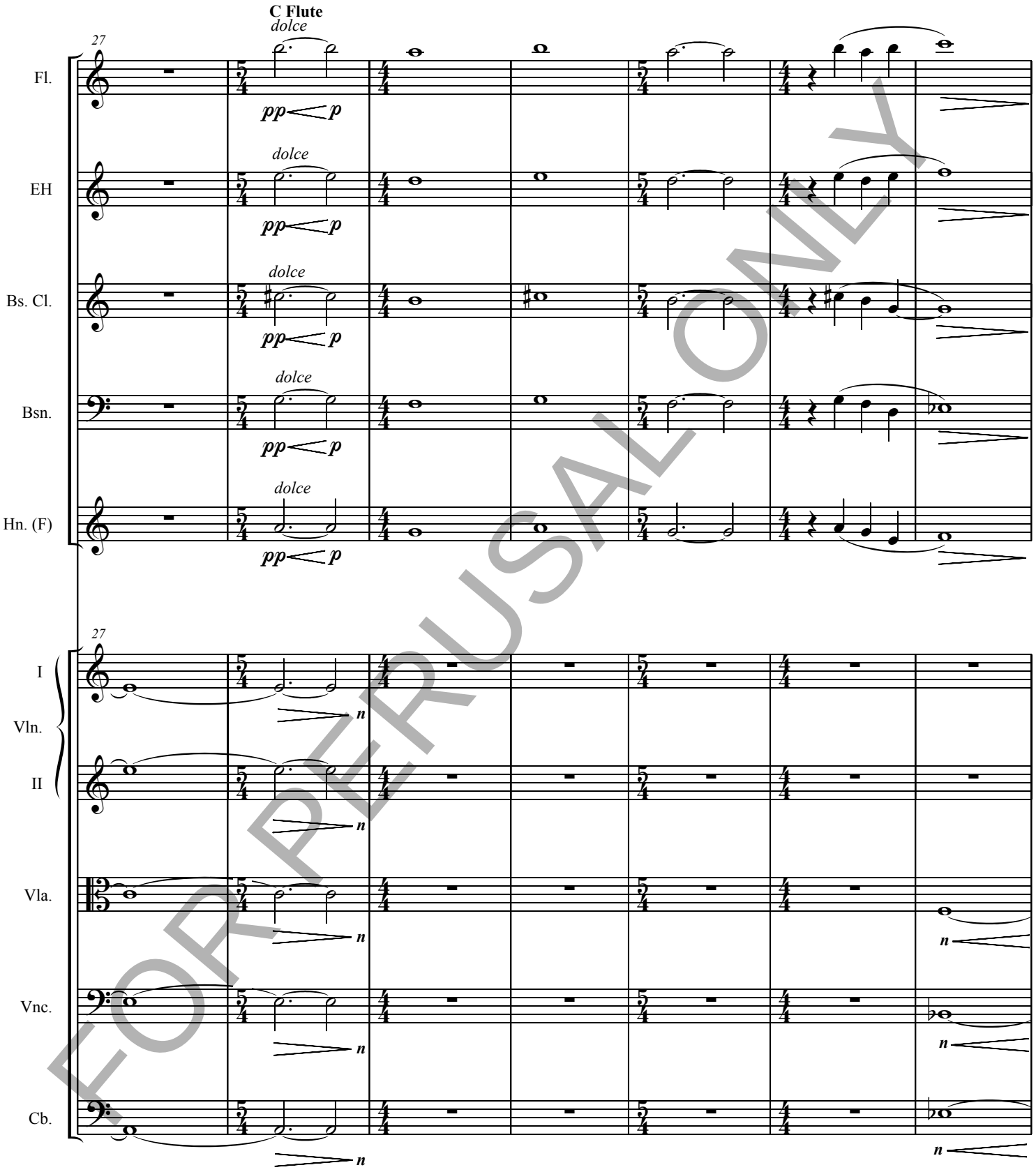

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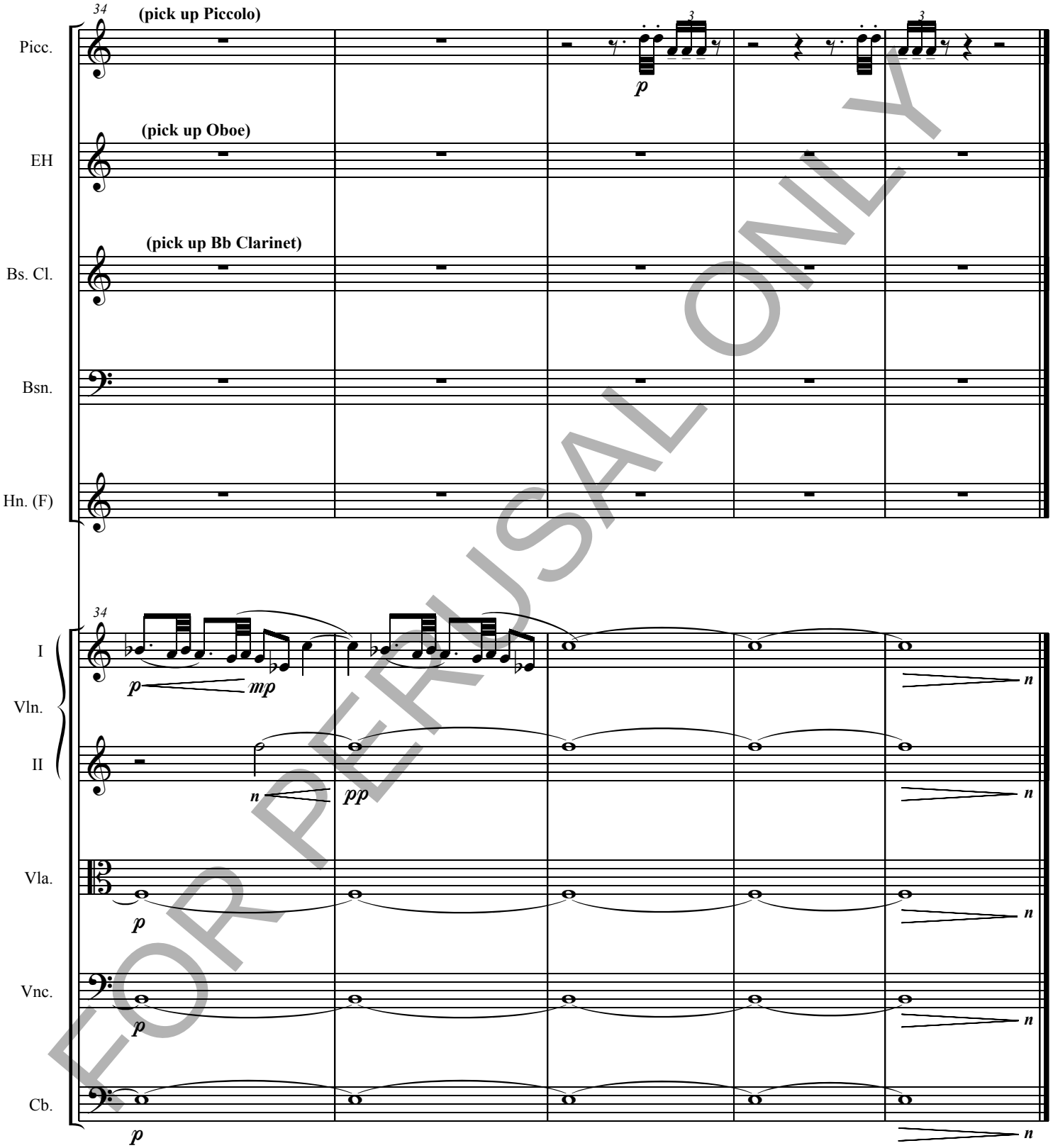

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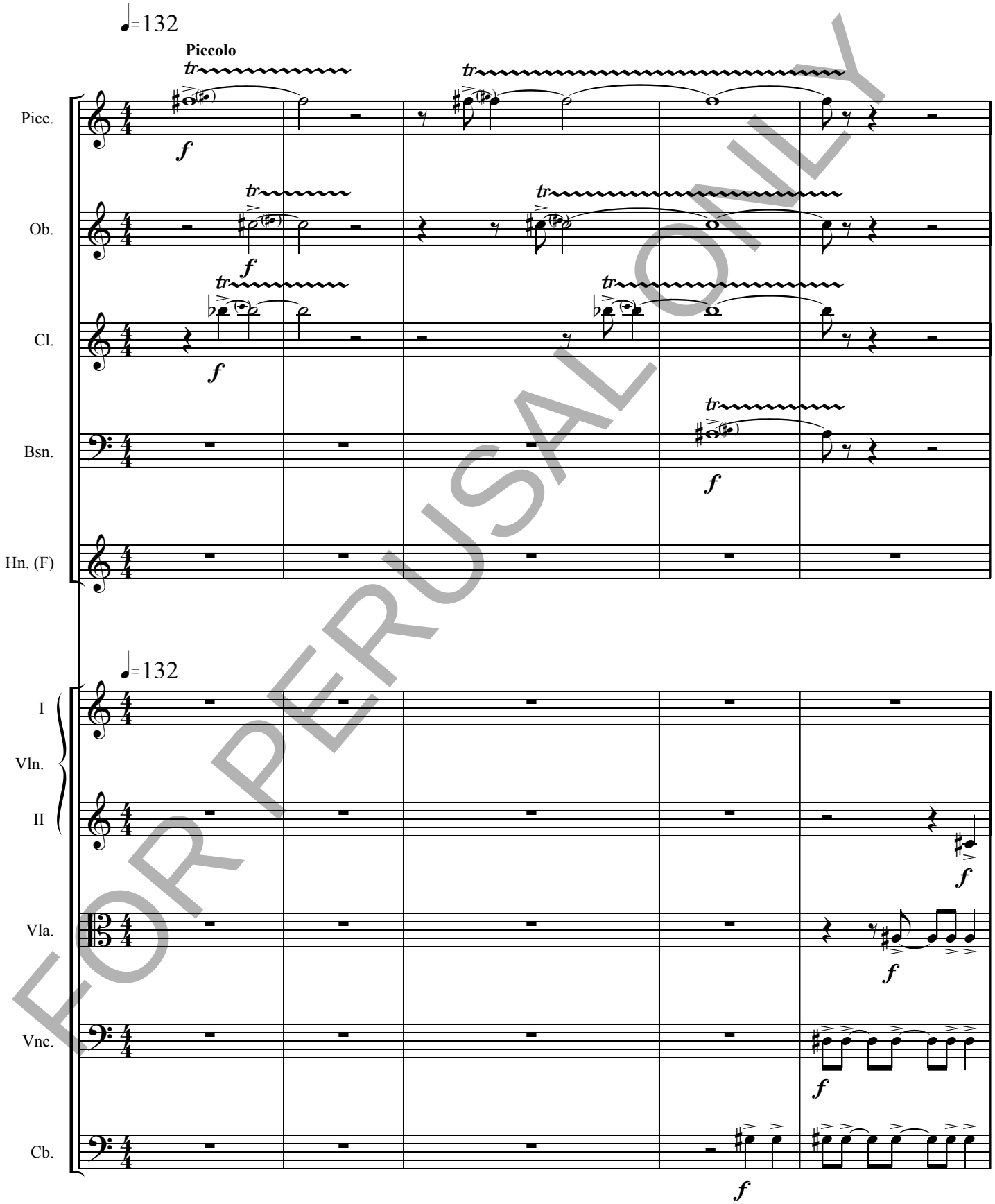

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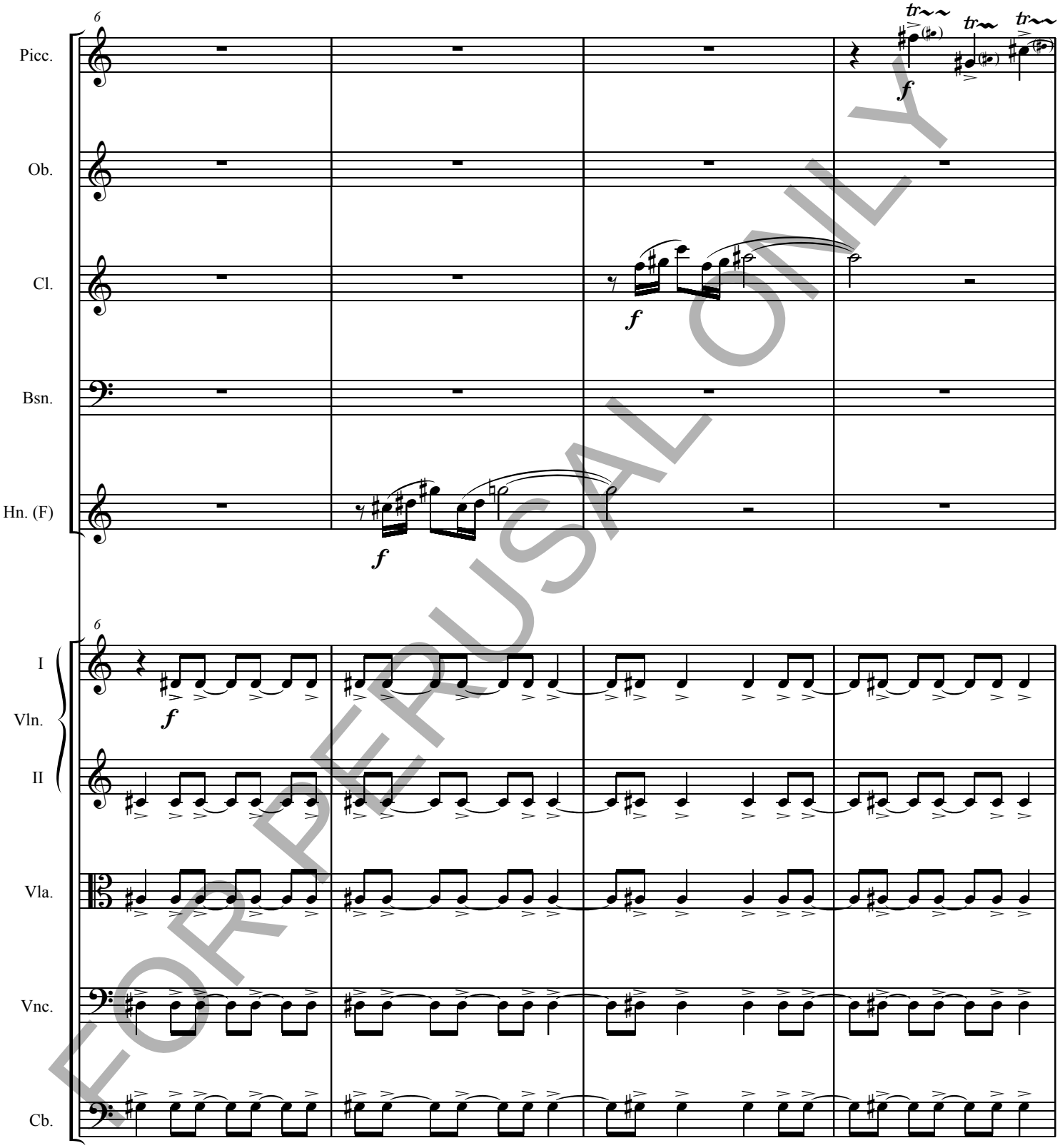

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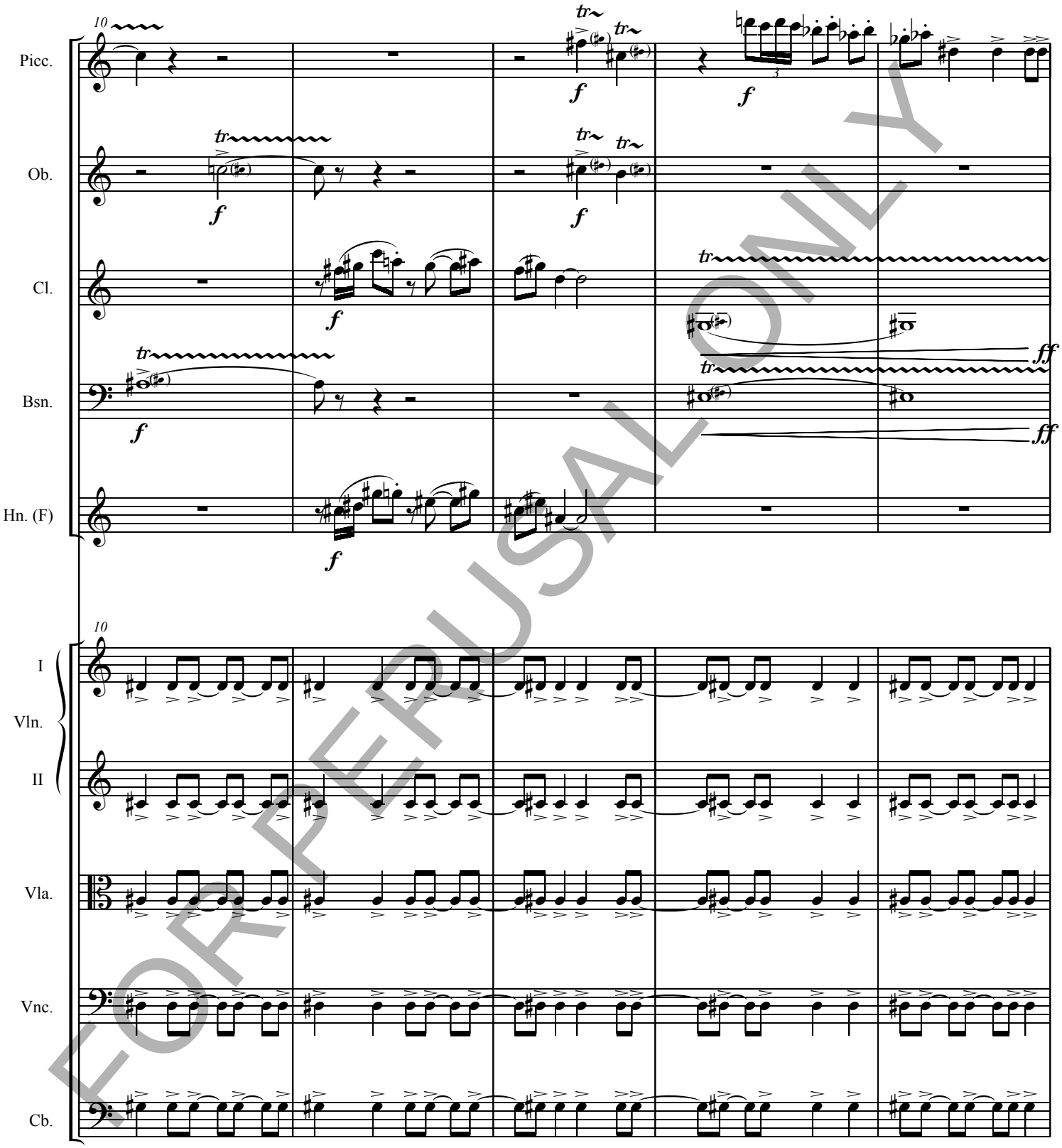

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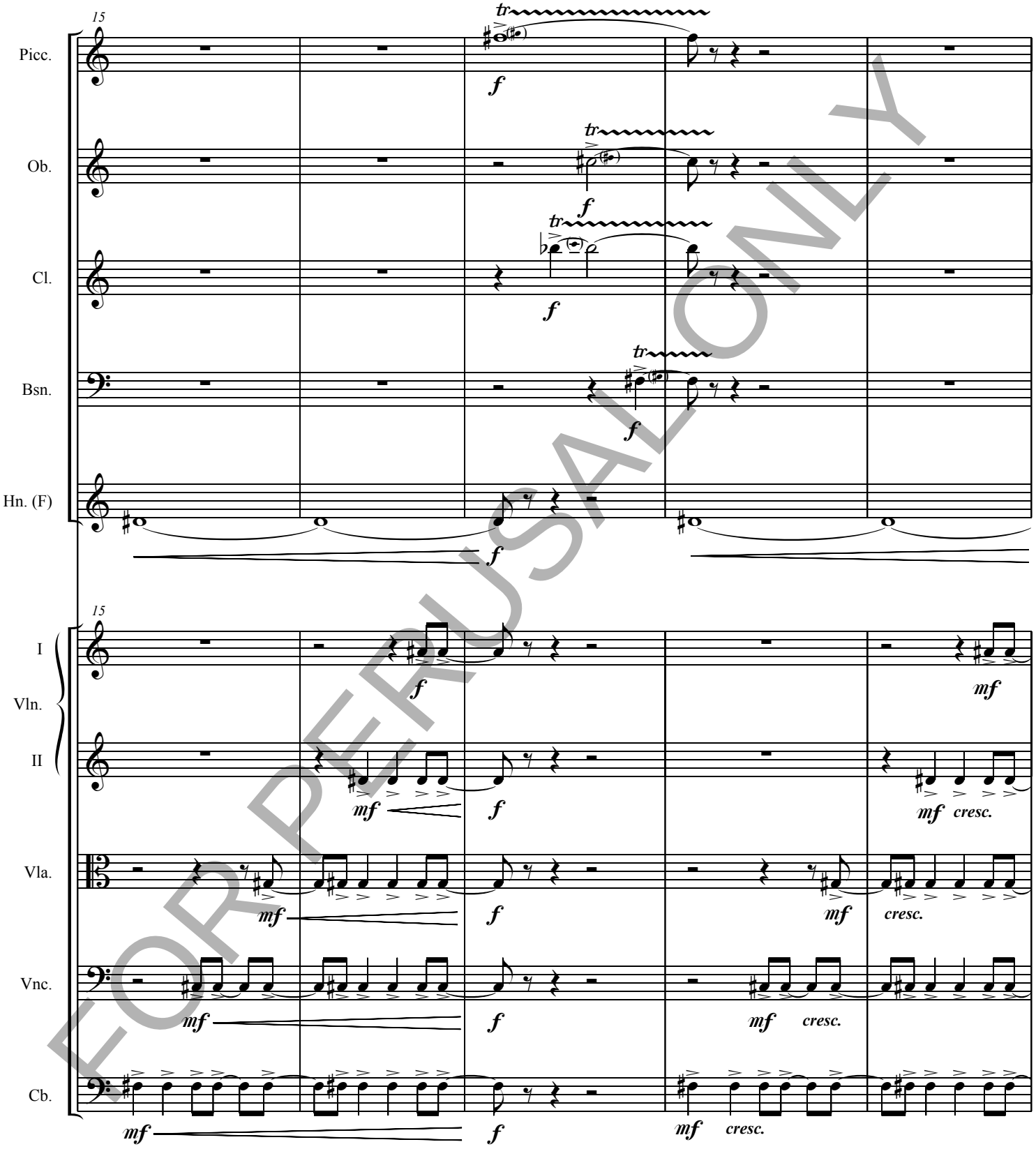

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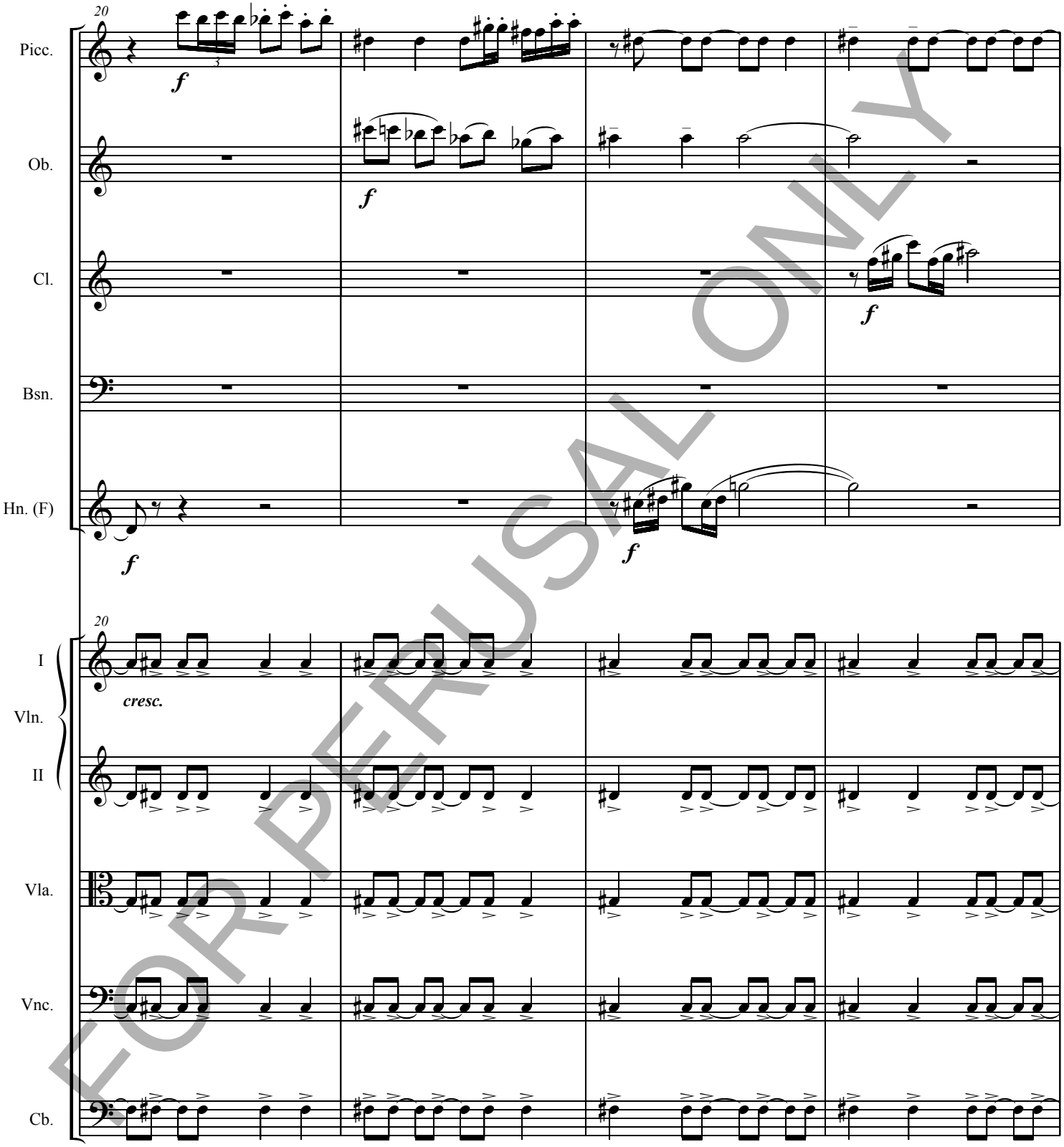

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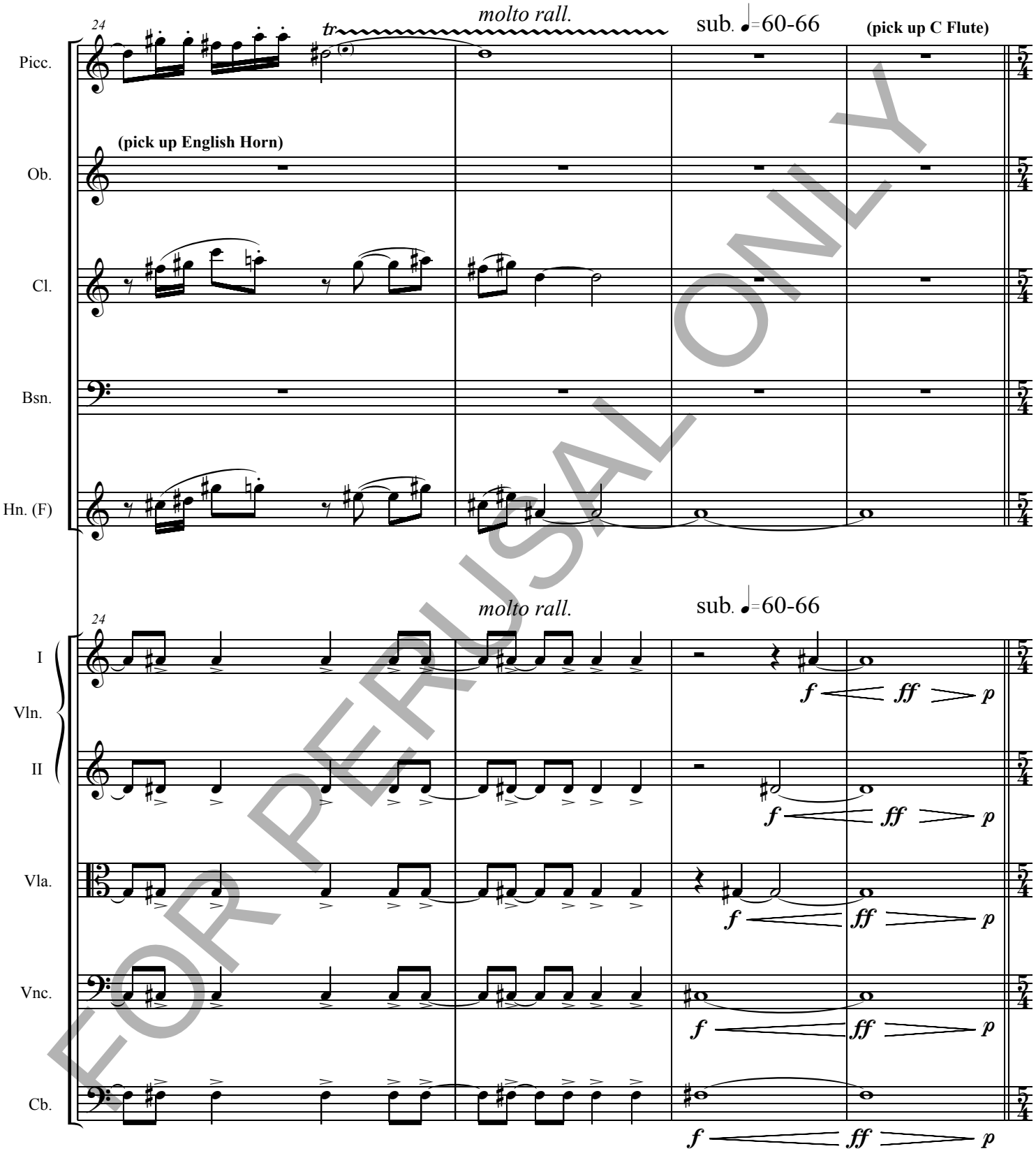

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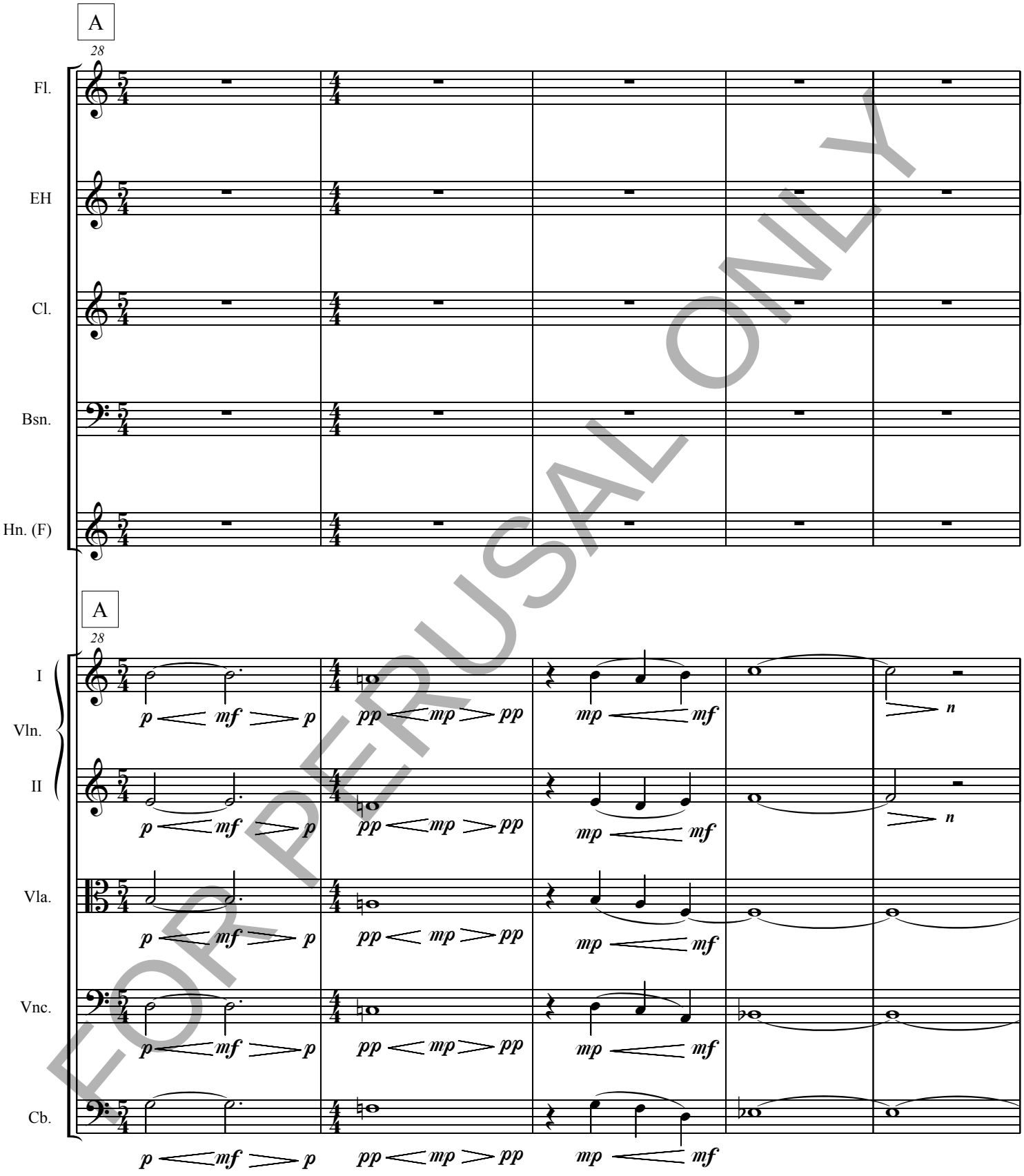

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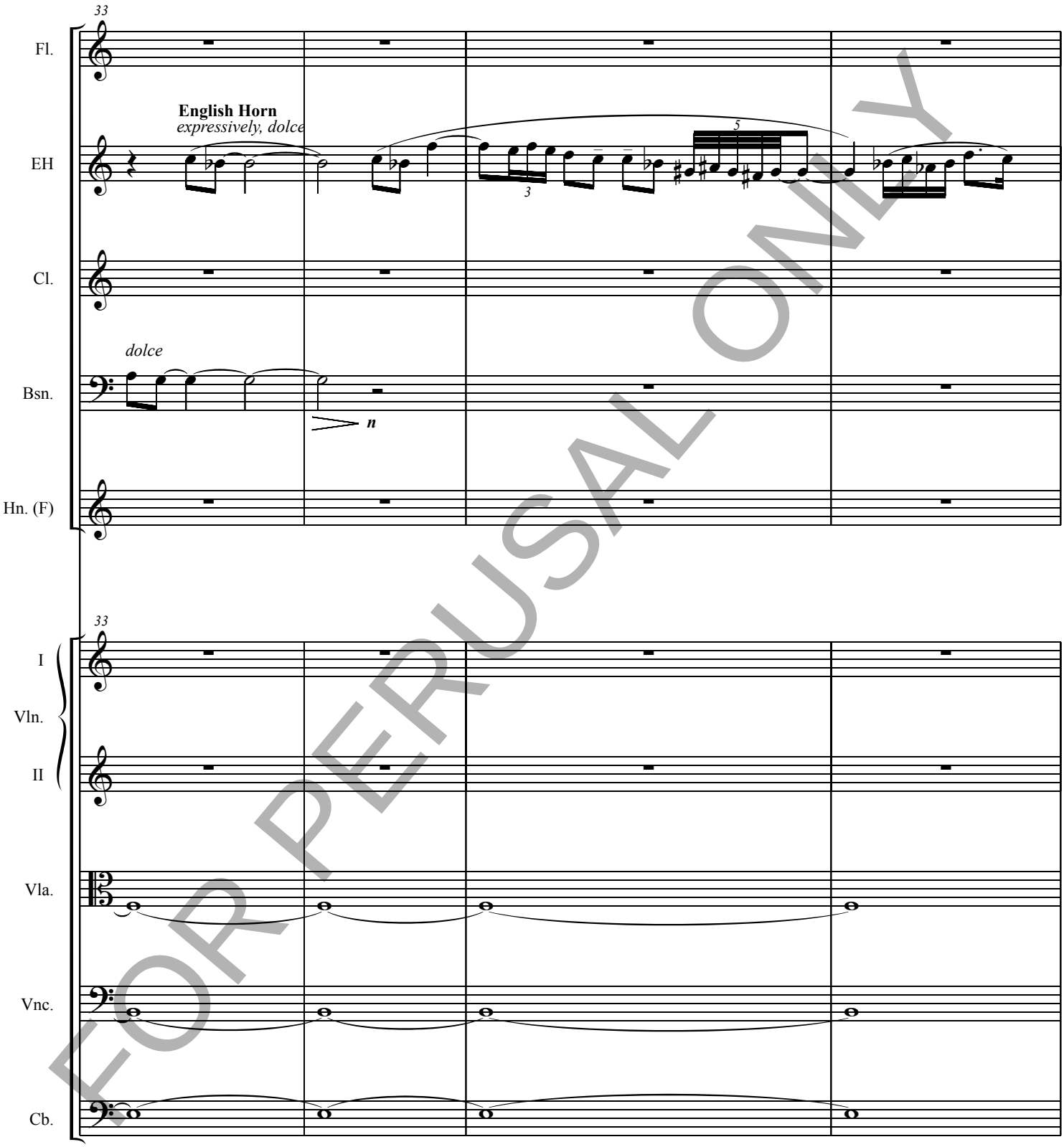

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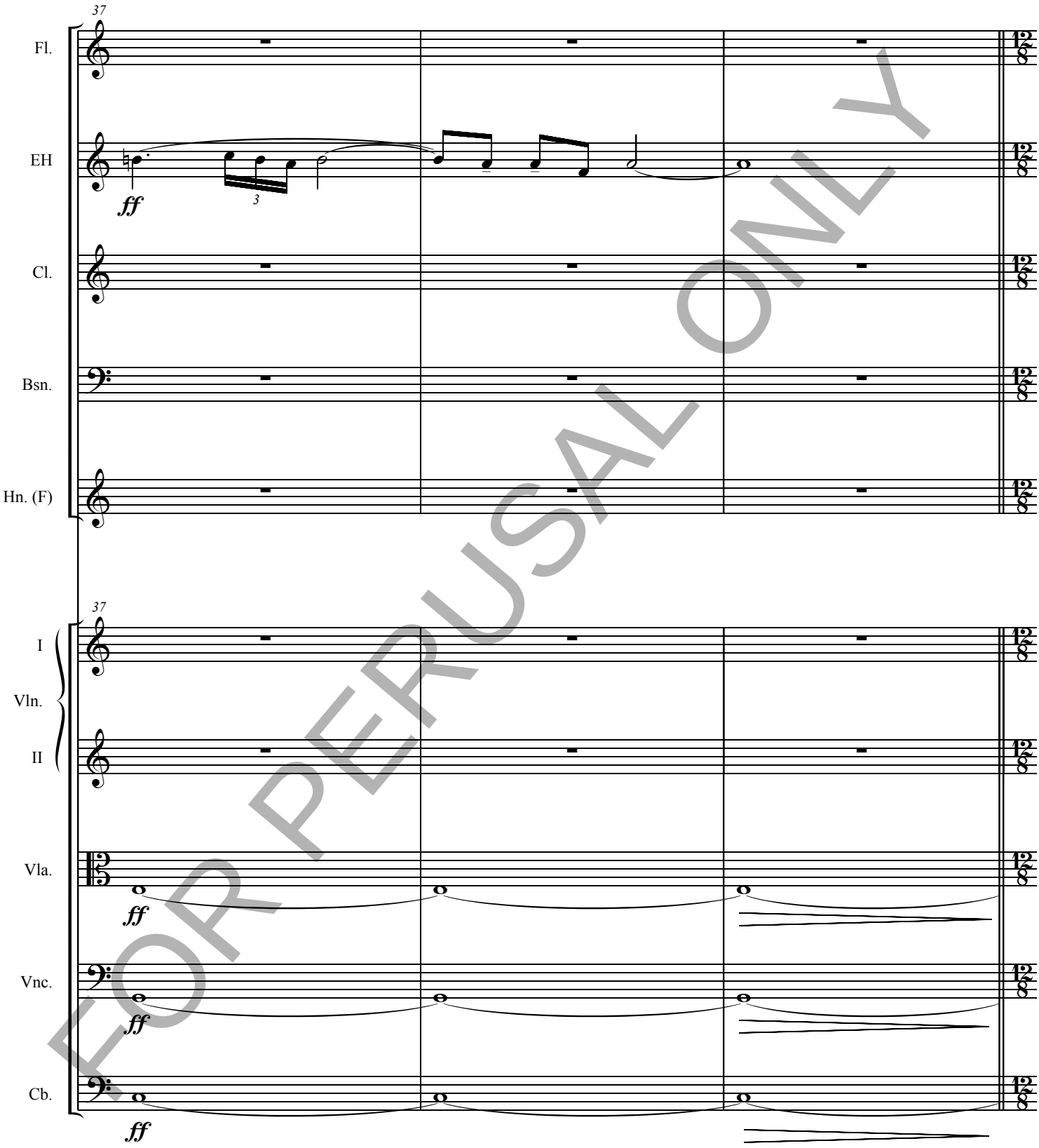

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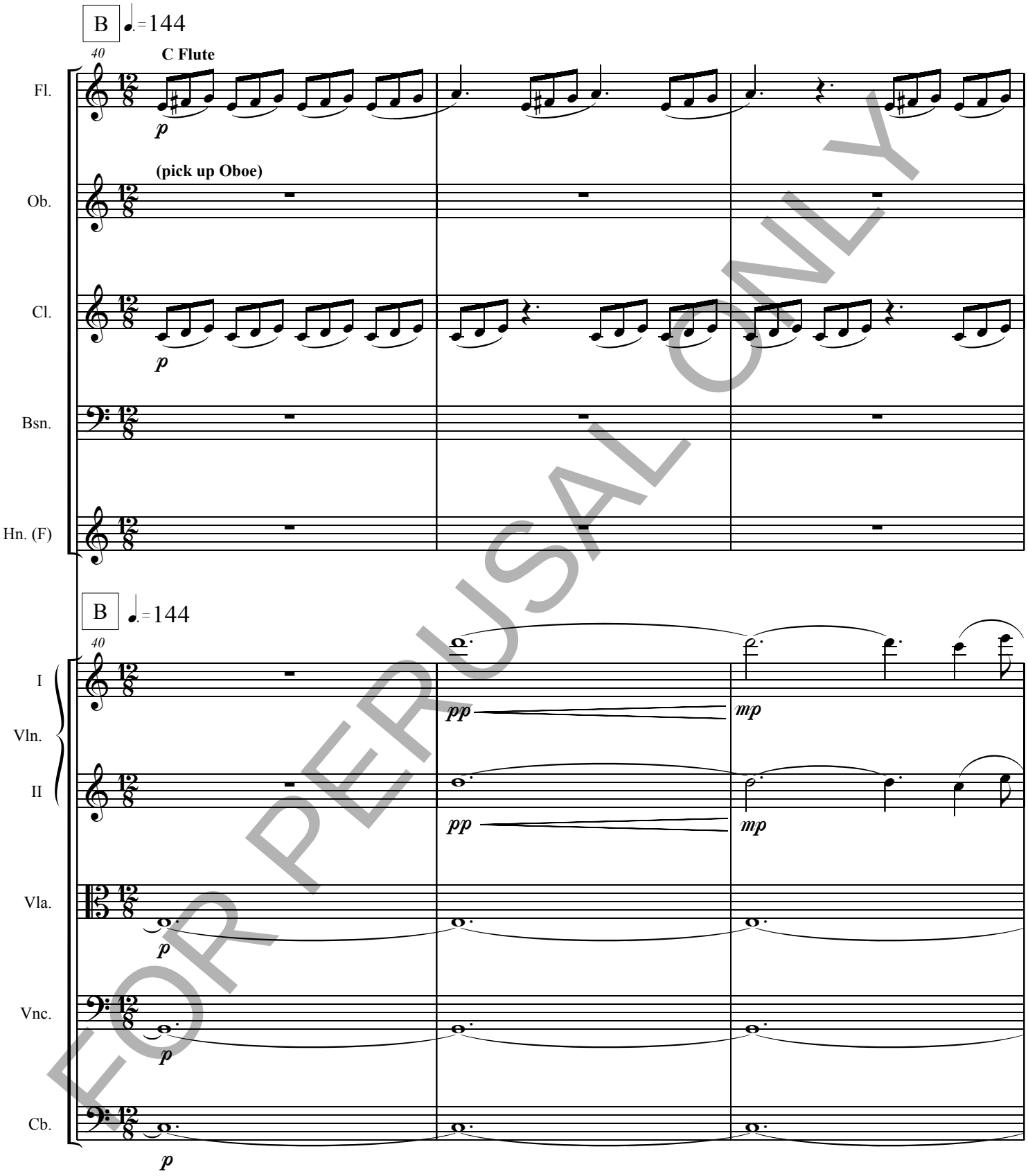

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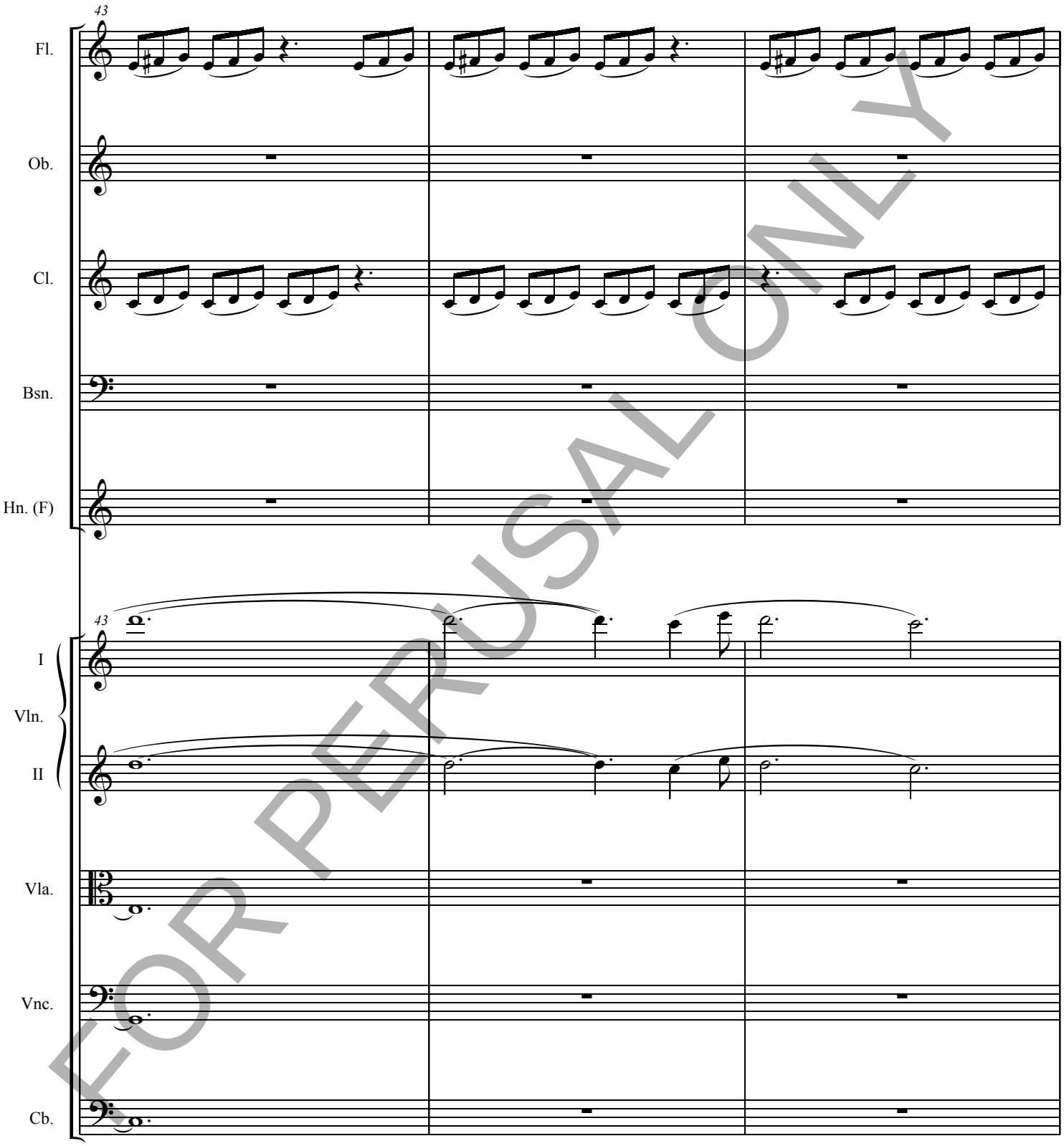

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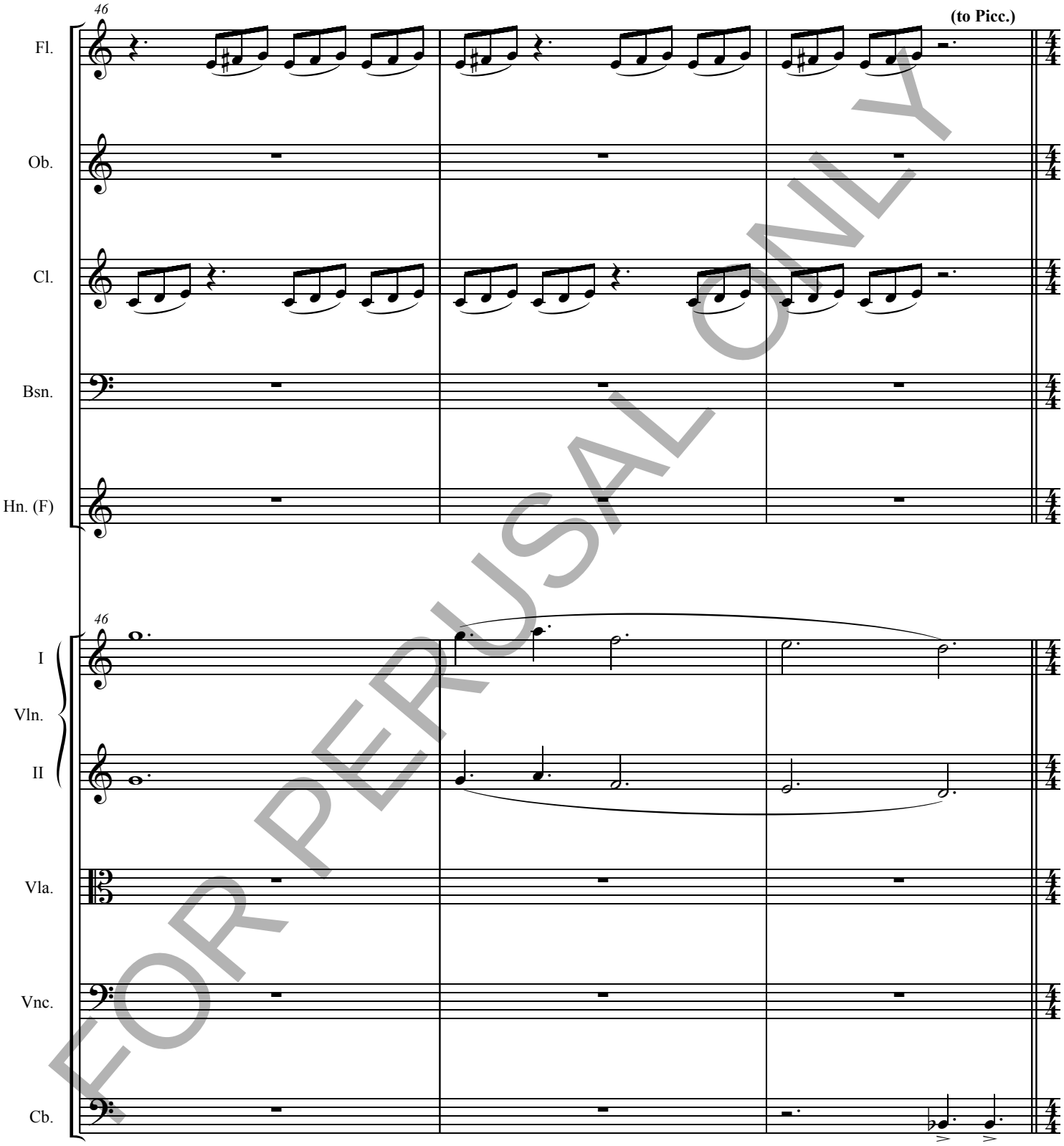

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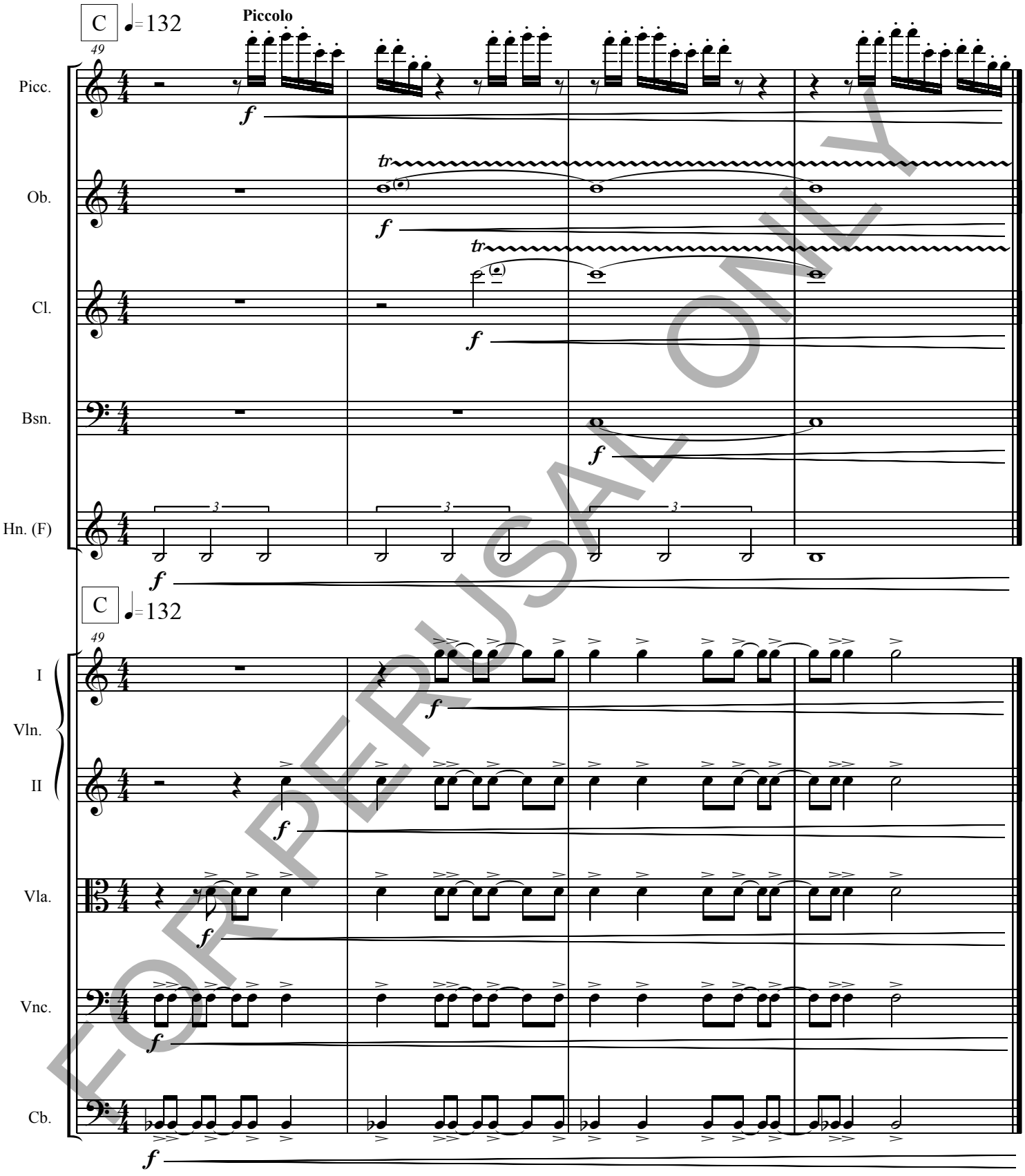

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From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Her music has been performed in such distinguished and varied venues as Lincoln Center, the LA County Museum of Art, the Library of Congress, The Schubert Club, Walker Art Center, Liviu Cultural Center (Romania), Feszek Müvészklub (Budapest) Boston's Jordan Hall, classrooms and cafes, basilicas and back yards. Presenters and Ensembles have included New Jersey's Cape May Festival Orchestra, the Amarillo Symphony Orchestra, The Charleston Symphony, the Lexington (KY) Philharmonic, The Sherman Chamber Ensemble (CT), Two Sides Sounding, and the Taos New Music Group. Her choral music is widely performed by renowned ensembles such as Cantus, the Rose Ensemble, VocalEssence, Dare to Breathe, The Dale Warland Singers, The Singers: Minnesota Choral Artists, Valborg Ensemble (The Netherlands), and Harmonium Choral Society, as well as by many collegiate ensembles throughout North America, Eastern, and Western Europe. A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has been awarded grants and awards from the Jerome Foundation, ASCAP, and Chamber Music America, to name a few. She actively cultivates the talents of young composers and musicians as well as educating and engaging the public in the music of today. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan and Delft University (The Netherlands). She earned a B.A. in music composition and piano performance at Bennington College where she studied with Vivian Fine, then earned her M.A. and Ph.D. degrees from the University of Minnesota with principle composition teacher Lloyd Ultan. She has also studied extensively with Libby Larsen. Hill is currently Composer-in-Residence at St. Paul's Schubert Club where she runs the Composer Mentorship Program. Her home, studio and publishing business are based in Minneapolis, Minnesota.

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