

HP04-06

Edie Hill



The Bells

5 voice or choral (SSATB) a cappella

text by Edgar Allan Poe



Edie Hill THE BELLS

Commissioned by Dr. Richard and Mrs. Louise Varco for Dare to Breathe
Premiere Performances: December 11, 2000, Schubert Club Concert, Abbott
Northwestern Hospital Chapel, Minneapolis, MN; December 17, Minnesota
History Center, St. Paul, MN; December 28, 2000, University
Children's Hospital, Minneapolis, MN

Hear the sledges with the bells—
Silver bells!
What a world of merriment their melody foretells!
How they tinkle, tinkle, tinkle,
In the icy air of night!
While the stars that oversprinkle
All the heavens, seem to twinkle
With a crystalline delight;
Keeping time, time, time,
In a sort of Runic rhyme,
To the tintinnabulation that so musically wells
From the bells, bells, bells, bells,
Bells, bells, bells—
From the jingling and the tinkling of the bells.

Edgar Allan Poe
from The Bells, Stanza I



Commissioned by Dr. Richard and Mrs. Louise Varco
for ensemble, Dare to Breathe

THE BELLS

EDGAR ALLAN POE

EDIE HILL

♩ = c. 120

p distant

Soprano ring-a-ding ding-a-ding

p distant

Soprano ring-a-ding ding-a-ding ding-a-

♩ = c. 120

(for rehearsal only)

3

playful

S ding ding ding ring-a-ding ding ring-a-ding ring

playful

S ring-a-ding ding ring-a-ding ding ring-a-ding ring

mp

A Hear the sled-ges with the

mp

T Hear the sled-ges with the

mp

B Hear the sled-ges with the

5 *p* *pp*

S - Sil - ver bells! Sil - ver - bells!

S - Sil - ver bells! Sil - ver bells! ring - a - ding ding ding - a - ding ding ring - a

A bells— Sil - ver bells! Sil - ver bells! ring - a - ding ding ding - a - ding ding ring - a - *mp with wonder*

T bells— What a world of

B bells— Sil - ver bells!

8

S

S ding ding ding - a - ding ding ring - a ding ding ding - a ding ding ring - a - ding ding ding - a - ding ding ring - a

A ding ding ding - a - ding ding ring - a - ding ding ding - a - ding ding ring - a - ding ding ding - a - ding ding ring - a

T mer - ri - ment their mel - - - o - - - dy — fore - tells! —

B

11

mf *mp dolce*

S Sil - ver bells! ——— Sil - ver

S ding ring ———

A ding ring ——— *mp* Sil - ver bells! ———

T *mp* Sil - ver bells! ———

B *mf cresc.* What a world of mer-ri-ment ———

11

c. 108, suspended, magical

15

p

S bells! oo ———

S *mp* How they tin - kle, tin - kle, tin - kle in the ic - y air of night! — While the

A *mp* tin - kle, tin - kle, tin - kle in the ic - y air of night!

T *pp almost a whisper* Sil - ver bells! ———

B

15 *c. 108, suspended, magical*

18

S *p* All the heav-ens, seem to twin-kle, All the heav-ens

S *p* stars that ov-er-sprin-kle All the heav-ens, seem to twin-kle, oo

A *p* oo *p* heav-ens *mp*

T 8 All the

B

21

S *mf* *rall.* *ff* twin - kle With a crys - tal - line de - light; Keep - ing

S *mf* *ff* twin - kle With a crys - tal - line de - light;

A *mp* *ff* oo crys - tal - line de - light;

T 8 heav - ens seem to twin - kle with a crys - tal - line de - light;

B *mp* *ff* heav - ens seem to twin - kle with a crys - tal - line de - light;

rall.

21

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available for purchase.

28 *f* freely, cascading

S 'ly wells— tin - tin - nab - u - la - tion that so mus - ic - 'ly wells From the *p*

S - ring ring - a - *p*

A la - tion— *mf* ring ring - a -

T tin - tin - nab - u - la - tion that so mus - ic - 'ly wells From the *mf*

B la - tion tin - tin - nab - u - la - tion

28

30

S bells, bells, bells, bells, Bells, bells, bells, From the

S ding ding ring - a - ding ring ring ring - a - ding ding ring - a - ding ring From the *mp*

A ding ding ring - a - ding ring ring ring - a - ding ding ring - a - ding ring From the *mp*

T bells, bells, bells, bells, Bells, bells, bells

B bells, bells, bells, bells, Bells, bells, bells

30

32 **broadening** *f* Tempo I° (♩ = c. 120) *mp*

S jing-ling and the tink-ling of the bells. ring-a-ding ring-a

S jing-ling and the tink-ling of the bells ring-a - ding ding-a-ding ring-a-ding ding

A jing-ling and the tink-ling of the bells

T

B

32 **broadening** Tempo I° (♩ = c. 120)

35

S ding

S ring ring ding - a ding ding ding - a - ding

A ring ding - a - ding ding ding - a - ding ring ding - a - ding ding ding - a - ding

T ring ding - a - ding ding ding - a - ding ring ding - a - ding ding ding - a - ding

B ring ding - a - ding ding ding - a - ding ring ding - a - ding ding ding - a - ding

35

molto rall.

37 *f*

S ring ding - a - ding ding ding - a ding ring

S *f* ring ding - a - ding ding ding - a - ding ring *mf* Sil - ver

A *f* ring ding - a - ding ding ding - a - ding ring

T *f* ring ding - a - ding ding ding - a - ding ring

B *f* ring ding - a - ding ding ding - a - ding ring

molto rall.

39 *a tempo*

S *mp* ring.

S *mp*, *sub.pp* bells bells ring - a - ding ding ding - a - ding ring.

A *mp*, *sub.pp* Sil - ver bells ring - a - ding ding ding - a - ding ring.

T *mp* ring.

B *mp* ring.

39 *a tempo*

FOR PERUSAL ONLY



Described as “flat out beautiful” and “full of mystery,” (Stereophile Magazine), Edie Hill’s music is performed all over the globe. Her music has been heard in such venues as Lincoln Center, Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis’ Source Song Festival and Walker Arts Center, St. Paul’s Schubert Club, The Cape May Festival (NJ), The Downtown Arts Festival (NYC), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), and concert halls in Bangkok (Thailand), Dublin (Ireland), Reykjavik (Iceland), Moscow (Russia) Brazil, Great Britain, Germany, Italy, France, Spain, the Baltic States and The United Arab Emirates.

She has been commissioned to compose for solo voice to choir, solo instrument to orchestra and mass band, miniature to full evening drama; and loves the challenge of exploring all combinations including electroacoustic and mixed media.

Featured internationally on radio broadcasts and podcasts such as The Portfolio Composer with Garrett Hope and Choir Chat with John C. Hughes to name a couple, Hill is a three-time McKnight Artist Fellow and a two-time Bush Artist Fellow. She has received grants from the Jerome Foundation, ASCAP, Meet The Composer and Chamber Music America. Her work has been recorded by PARMA Recordings (*Clay Jug* through imprint Navona Records), by Tantalus Guitar Quartet, Cantus, flutist Linda Chatterton, guitarist Kenneth Meyer and numerous choirs throughout the United States.

Mentorship is integral to Hill’s life as a composer. She served as Composer in Residence at St. Paul’s Schubert Club from 2005-2017 where she ran and grew the Mentorship Program for gifted high school composers, has served as a mentor at Source Song Festival, and is composer mentor for MN Varsity (a program for High School Composers run by Classical Minnesota Public Radio and the American Composers Forum). She has lectured at colleges, universities and various institutions in the States and abroad and keeps a small home studio of composition students.

After earning a B.A. from Bennington College in Vermont under the tutelage of Vivian Fine, Hill moved from her native New York to Minneapolis where she earned her M.A. and Ph.D. degrees at the University of Minnesota with principal composition teacher, Lloyd Ultan. She has also studied extensively with Libby Larsen.

Composing is a life-long love. Writing music is always an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. She lives in Minneapolis, Minnesota where she works freelance and runs Hummingbird Press through which all of her works are available for perusal and sale.



COMPLETE CATALOG AND ONLINE ORDERING

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