

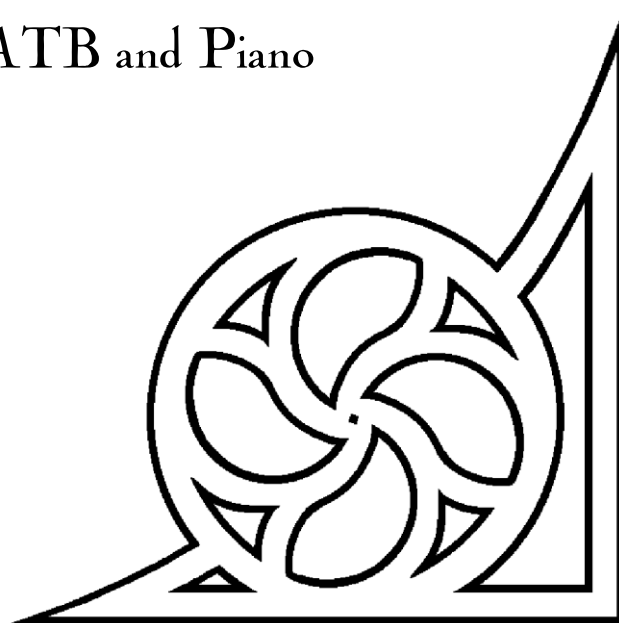
HP04-07



Eddie Hill

# For God So Loved the World

for SATB and Piano



FOR PERSAL ONLY

# For God So Loved The World

John 3:16

For God so loved the world,  
that He gave His only begotten Son,  
that whosoever believeth in Him  
should not perish,  
but have everlasting life.

Cover Art by Robert Work

Commissioned for Douglas R. Roper;  
on the occasion of his retirement  
and in honor of his devoted service as  
Pastor of Minnewashta Church, Shorewood, Minnesota -  
June 3, 2001

# FOR GOD SO LOVED THE WORLD

John 3:16

Eddie Hill

*♩=c.72*  
*legato, rubato* *pp* *dolce* *molto rall.*

Piano

8vb - - -  
Red. ———— Red.

6 a bit faster (♩=c.96-100)

S

A

T

B

*p* For

6 a bit faster (♩=c.96-100)  
*gently rocking* *p* For God so loved the

Pno.

Red. ———— sim.

Music Preparation by  
**Music Advantage**  
(952) 448-7544  
Music Services by Paul Gerike

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available for purchase.

53 *cresc. poco a poco* *ff* (Solo or divisi)

S who - so - ev - er be - liev - eth in Him, be - liev - eth in Him, *sub. p*

A who - so - ev - er be - liev - eth in Him, be - liev - eth in Him, that

T who - so - ev - er be - liev - eth in Him, be - liev - eth in Him,

B who - so - ev - er - be - liev - eth in Him, be - liev - eth in Him,

Pno. *p* *f* *mf* *sub. pp*

*Red.*

59 *sotto voce* *sub. pp* *molto rall.*

S mm should not

A who - so - ev - er be - liev - eth in Him should not

T *sub. pp* mm should not

B *sub. pp* mm should not

59 *Slower, gently rocking* *molto rall.*

Pno. *Red.*

64

Sublime, like a flower blooming  
*cresc. poco a poco*

S  
per - ish, — but have — ev - er - last - ing, — ev - er -

A  
per - ish, — but have — ev - er - last - ing, — ev - er -

T  
per - ish, — have ev - er - last - ing, ev - er,

B  
per - ish, — but have ev - er - last - ing, ev - er -

Pno.

64

*mf* *mp*

*Red.*

68

Tempo primo *molto rall.* -----

S  
last - ing life.

A  
last - ing life.

T  
ev - er - last - ing life.

B  
last - ing life.

Pno.

68

*f* *f* *f* *f*

*dolce* *p* *pp* *ppp*

*mf* *pp* *ppp*

*Sub.* *Red.*





Described as “flat out beautiful” and “full of mystery,” (Stereophile Magazine), Edie Hill’s music is performed all over the globe. Her music has been heard in such venues as Lincoln Center, Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis’ Source Song Festival and Walker Arts Center, St. Paul’s Schubert Club, The Cape May Festival (NJ), The Downtown Arts Festival (NYC), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), and concert halls in Bangkok (Thailand), Dublin (Ireland), Reykjavik (Iceland), Moscow (Russia) Brazil, Great Britain, Germany, Italy, France, Spain, the Baltic States and The United Arab Emirates.

She has been commissioned to compose for solo voice to choir, solo instrument to orchestra and mass band, miniature to full evening drama; and loves the challenge of exploring all combinations including electroacoustic and mixed media.

Featured internationally on radio broadcasts and podcasts such as The Portfolio Composer with Garrett Hope and Choir Chat with John C. Hughes to name a couple, Hill is a three-time McKnight Artist Fellow and a two-time Bush Artist Fellow. She has received grants from the Jerome Foundation, ASCAP, Meet The Composer and Chamber Music America. Her work has been recorded by PARMA Recordings (*Clay Jug* through imprint Navona Records), by Tantalus Guitar Quartet, Cantus, flutist Linda Chatterton, guitarist Kenneth Meyer and numerous choirs throughout the United States.

Mentorship is integral to Hill’s life as a composer. She served as Composer in Residence at St. Paul’s Schubert Club from 2005-2017 where she ran and grew the Mentorship Program for gifted high school composers, has served as a mentor at Source Song Festival, and is composer mentor for MN Varsity (a program for High School Composers run by Classical Minnesota Public Radio and the American Composers Forum). She has lectured at colleges, universities and various institutions in the States and abroad and keeps a small home studio of composition students.

After earning a B.A. from Bennington College in Vermont under the tutelage of Vivian Fine, Hill moved from her native New York to Minneapolis where she earned her M.A. and Ph.D. degrees at the University of Minnesota with principal composition teacher, Lloyd Ultan. She has also studied extensively with Libby Larsen.

Composing is a life-long love. Writing music is always an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. She lives in Minneapolis, Minnesota where she works freelance and runs Hummingbird Press through which all of her works are available for perusal and sale.



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