

# St. Anthony Prayer

for satb, children's choir and viola



Edie Hill

## St. Anthony Prayer

St. Anthony, Ark of the Covenant,  
proclaim to us your wisdom.  
Where your faith is spoken,  
the lost are found.

*St. Anthony, St. Anthony,  
Hold within your arms The Child  
As we embrace our Lord.*

St. Anthony, Wonder Worker,  
Convert our hearts with devotion.  
When your voice is lifted,  
so are our prayers.

*St. Anthony, St. Anthony,  
Hold within your arms The Child  
As we embrace our Lord.*

St. Anthony, Doctor of the Church,  
Your faith is our alms for sorrow.  
Whoever bears your witness  
Sees the grace of God.

Noah Keesecker

Poem used with permission of Noah Keesecker



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In memory of August Johan Henry Colen  
and his devotion to Saint Anthony of Padua  
Commissioned by Fredericus Antonius Colen  
for The Basilica of Saint Mary Cathedral Choir and Choristers  
under the direction of Teri Larson - Premiered on October 28, 2007

# SAINT ANTHONY PRAYER

NOAH KEESECKER

EDIE HILL

Children's Choir

Soprano

Alto

Tenor

Bass

Viola

*Dolce, espressivo*  
♩ = c.56

*p* *mf* *p* *mf*

C.C.

S

A

T

B

Vla.

7

*p dolce* *mp* *p*

Saint An - tho - ny, Ark of the Co - ve - nant, pro -

*p dolce* *mp* *p*

Saint An - tho - ny, Saint An - tho - ny, Ark of the Co - ve - nant, pro -

7

*p* *mp* *p*

C.C. *mf* *pp* *mp*

S  
claim to us your wis - dom. — Where your faith is spo - ken, — the lost — are found. —

A  
claim to us your wis - dom. — Where your faith is spo - ken, — the lost are found. —

T  
Where your faith is spo - ken — the lost are —

B  
Where your faith is spo - ken — the lost — are

Vla. *mf* *p* *p* *mf*

C.C. *pp*

S  
*pp*

A  
*pp*

T  
*p* *mp* *f*

B  
*p* *mp* *f*

found. Saint An - tho - ny, Ark — of the Cov - e - nant, pro - claim to us your wis - dom. —

found. — Saint An - tho - ny, Ark — of the Cov - e - nant, pro - claim to us your wis - dom. —

Vla. *mf*

16 *p dolce* *>*  
C.C. Saint An-tho-ny, Saint An-tho-ny,

16 *niente*  
S

*mp* *p*  
A Where your faith is spo - ken— the lost— are found.

*p* *niente*  
T

*mp* *p*  
B Where your faith is spo - ken— the lost— are found.

16 *mp* *delicately, dolce pizz.*  
Vla. *mp*

20 *p* *mf* *p*  
C.C. hold with - in your arms the child— as we— em - brace our Lord.

20 *mp*  
S

*niente* *mp*  
A

*mp* *niente*  
T

B

20 *p* *strum* *arco* *p*  
Vla. *p*

24

C.C.

S

A

T

B

Vla.

*p*

*f*

28

C.C.

S

A

T

B

Vla.

*niente*

*mp*

*mf*

*mp*

Saint An - tho - ny, won - der work - er, — con - vert our

Saint An - tho - ny, Saint An - tho - ny, won - der work - er, — con - vert our

*p*

32

C.C. *mp*

S *mp* When your voice is lift-ed, when

A *mp* When your voice is lift-ed,

T *mf* hearts with de-vo-tion. *p* When your voice is lift-ed, *mp*

B *mf* hearts with de-vo-tion.

Vla. *mf* *p*

35

C.C. *mp dolce* Saint An-tho-ny, Saint An-tho-ny,

S *f* your voice is lift-ed so are our prayers. *sub.p* *mp* *pp*

A *f* when your voice is lift-ed so are our prayers. *sub.p* *mp* *pp*

T *niente*

B *niente*

Vla. *mf* *p* *pizz.* *mp*

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left blank. Full score  
available for purchase.



46

C.C.

S

A

T

B

Vla.

*p* *mf* *f*

Saint An - tho - ny, Doc - tor of the church, your faith is our alms for

Saint An - tho - ny, Saint An - tho - ny, Doc - tor of the church, your faith is our alms for

Saint An - tho - ny, Doc - tor of the church, your faith is our alms for

Doc - tor of the church, your faith is our alms for

*p*

50

C.C.

S

A

T

B

Vla.

*p*

sor - row.

sor - row. Who - ev - er bears your wit - ness, — who -

sor - row. Who - ev - er bears your wit - ness, — who - ev - er bears your

sor - row. — Who - ev - er bears your wit - ness, — Who - - - ev - er bears

*sublimely*  
*p*

53

C.C. *mf* *p* Saint

S Who - ev - er bears your wit - ness — sees the grace of God.

A *f* *p* ev - er bears your wit - ness — sees the grace of God.

T *f* *p* wit - ness, — who - ev - er bears your wit - ness sees the grace of God.

B *f* *p* your — wit - ness sees the grace of God.

56

C.C. *mp* *p* An - tho-ny, Saint An - tho-ny, hold with - in your arms the child — as we — em - brace our

S *pp* mm

A *pp* mm

T *pp* mm

B *pp* mm

Vla. 56

60 Lord.

C.C.

S

A

T

B

Vla. *dolcissimo*  
*p mp pp*



Described as “flat out beautiful” and “full of mystery,” (Stereophile Magazine), Edie Hill’s music is performed all over the globe. Her music has been heard in such venues as Lincoln Center, Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis’ Source Song Festival and Walker Arts Center, St. Paul’s Schubert Club, The Cape May Festival (NJ), The Downtown Arts Festival (NYC), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), and concert halls in Bangkok (Thailand), Dublin (Ireland), Reykjavik (Iceland), Moscow (Russia) Brazil, Great Britain, Germany, Italy, France, Spain, the Baltic States and The United Arab Emirates.

She has been commissioned to compose for solo voice to choir, solo instrument to orchestra and mass band, miniature to full evening drama; and loves the challenge of exploring all combinations including electroacoustic and mixed media.

Featured internationally on radio broadcasts and podcasts such as The Portfolio Composer with Garrett Hope and Choir Chat with John C. Hughes to name a couple, Hill is a three-time McKnight Artist Fellow and a two-time Bush Artist Fellow. She has received grants from the Jerome Foundation, ASCAP, Meet The Composer and Chamber Music America. Her work has been recorded by PARMA Recordings (*Clay Jug* through imprint Navona Records), by Tantalus Guitar Quartet, Cantus, flutist Linda Chatterton, guitarist Kenneth Meyer and numerous choirs throughout the United States.

Mentorship is integral to Hill’s life as a composer. She served as Composer in Residence at St. Paul’s Schubert Club from 2005-2017 where she ran and grew the Mentorship Program for gifted high school composers, has served as a mentor at Source Song Festival, and is composer mentor for MN Varsity (a program for High School Composers run by Classical Minnesota Public Radio and the American Composers Forum). She has lectured at colleges, universities and various institutions in the States and abroad and keeps a small home studio of composition students.

After earning a B.A. from Bennington College in Vermont under the tutelage of Vivian Fine, Hill moved from her native New York to Minneapolis where she earned her M.A. and Ph.D. degrees at the University of Minnesota with principal composition teacher, Lloyd Ultan. She has also studied extensively with Libby Larsen.

Composing is a life-long love. Writing music is always an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. She lives in Minneapolis, Minnesota where she works freelance and runs Hummingbird Press through which all of her works are available for perusal and sale.



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