

HP04-05

*Eddie Hill*

# THE FENIX

for SATB div. chorus with soprano solo



text, Anglo Saxon, from the Exeter Book

FOR PERUSAL ONLY

# The Fenix

Se sceal þære sunnan sið behealdan  
leohte in life  
lif butan ende

She shall behold the sun's journey  
light in life  
life without end

ðone wudu weardaþ, wundrum fæger  
fugel feþrum strong, se is fenix haten.  
Se sceal þære sunnan sið behealdan  
hwonne up cyme eastan glidan  
ofer sidne sæ swegles leoma.

in woodland dwells, wondrous fair  
bird, feather-strong, who is called Fenix.  
She shall behold the sun's journey  
When up comes, gliding from the east  
over the wide sea, heaven's gleam

Se sceal þære sunnan sið behealdan  
leohte in life

She shall behold the sun's journey  
light in life

þær se eadga mot eardes neotan,  
wyllestreama wuduholtum in,  
wunian in wonge, oppæt wintra bið  
þusend urnen.

There she enjoys her dwelling place  
in the well-streams and the woodland grove,  
living in the world, until winter takes  
a thousand turns.

and fenix byrneð.  
wundrum fæger

and Fenix burns.  
wondrous fair

lif butan ende  
leohte in life...

life without end  
light in life...

*Text from the Exeter Book, public domain*

## GUIDE TO PRONUNCIATION

### Pronunciation key:

æ= "A" in "cat"

th= "voiced th," as in "that"

U= like "oo" in "book"

### Anglo Saxon key:

þ and ð = "th"

æ= "A" in "cat"

*leohte in life*

ley-oh-tuh in lee-vuh

*Se sceal þære sunnan sið behealdan*

suh shéyál thæ-rah sU-nahn sith beh-héyál-dahn

*lif butan ende...*

leef bU-tahn end-(uh)

*ðone wudu weardaþ, wundrum fæger*

thoh-nuh wU-doo wehr-dahth, wUn-droom fæ-yer

*fugel feþrum strong, se is fenix haten.*

fU-gel feth-room strong, suh iz fee-nix hah-ten

*hwonne up cyme eastan glidan*

hwoh-nuh up cyU-muh éy-as-tahn glee-dahn

*ofer sidne sae swegles leoma.*

oh-ver sid-nuh say swey-lehs ley-oh-ma

*þer se eadga mot eardes neotan,*

thær suh éy-a-dyah moht éy-ar-dehs ney-oh-tahn

*wyllestreama wuduholtum in,*

wyU-ehs-tré-ya-mah wU-doo-hohl-toom in

*wunian in wonge, oþþæt wintra bið*

wU-nee-ahn in wohn-yuh, oh-thaet wintra bith

*þusend urnen.*

thU-send Ur-nen.

*ond fenix byrneð.*

ohnd fee-nix byU-rneth

Commissioned by the Rose Ensemble  
with funding provided by the Jerome Foundation  
and special support from the Schubert Club.

# The Fenix

for the Rose Ensemble

Edie Hill

**Soprano Solo (The Fenix)** *♩ = c.48* ["The Fenix" should sing from behind an altar or from a side or back balcony (unseen)]

**Soprano (with optional Boy Soprano)** *♩ = c.48* ["Treble choir" is to sing near the back or middle of the space]  
[Boy Soprano (optional) is to sing from the back or side of the space (apart from the choir)]

**Soprano**

**Alto**

**Alto**

**Tenor**

**Alto** *♩ = c.48* ["Drone Choir" is to stand in front, singing from or near the altar]

**Tenor** *mp*  
Se sceal ðæ-re sun - nan sið be-heal - dan. Se

**Baritone**

**Bass**

*expressively, full of light*

*p*

leoh - 3 - - -

The musical score consists of eight staves. The top four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The bottom four staves are for piano accompaniment, with the bottom two staves labeled 'B'. The lyrics are written below the vocal staves. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A large watermark 'FOR PERUSAL ONLY' is printed diagonally across the page.

\* May be most successful when drone is sung with head voice, or "small-mouthed" oo.

6 *mf* *mp* *f*

S - te leoh <sup>3</sup> - - - te

Boy Soprano

lif bu - tan en - de

A (oo) *n* *mp*

T (oo) *n* *mp* Se

B (oo)

B (oo)

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11

*mp*

leoh - - - te in li -

*> n* *n* *p*

sceal þæ-re sun-nan sið be-heal - dan\_\_ (nn) oo

sceal þæ-re sun-nan sið be-heal - dan\_\_ (nn) oo

(oo)

(oo)



14 *mp*  
S - - - fe leoh - 3 - - - te

*mf* Solo Soprano or Boy Soprano  
S lif bu - tan en - de

S lif - - - bu - tan en - *mf*

A lif bu - tan en - *mf*

A lif bu - tan en - *mf*

T

A (oo)

T (oo)

B (oo)

B (oo)

19 *f* leoh - - - - te

*mf* lif \_\_\_\_\_ bu - - - tan en - de

*mf* de lif \_\_\_\_\_ bu - - - tan en de

A de lif \_\_\_\_\_ bu - tan

A de

T *mf* lif \_\_\_\_\_

A *mp* (oo) \_\_\_\_\_ Se sceal bæ-re sun-nan sið be-heal-dan (nn) \_\_\_\_\_ oo \_\_\_\_\_ *n n p*

T (oo) \_\_\_\_\_

B (oo) \_\_\_\_\_

B (oo) \_\_\_\_\_

23

S

S

["Treble choir" : begin moving towards the front (altar) to join the "drone" group.]

S

lif bu - tan en - de

A

en - de

A

lif bu - - - - - tan

T

lif bu - tan en - de

A

(oo) Se sceal Bæ-re sun-nan (nn)

T

(oo)

B

be-heal-dan nn Se sceal Bæ-re sun - nan (nn) (grad. to "oo")

B

(oo)



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available for purchase.

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**A** Dramatically, with wonder and awe

*♩* = c.52

33

S  
wun - drum fæ - ger

A  
done wu - du wear - daþ, wun - drum fæ - ger

T  
done wu - du wear - daþ wun - drum fæ - ger

T  
done wu - du wear - daþ wun - drum fæ - ger

B  
done - wu - du wear - daþ wun - drum fæ - ger

*p* *mf* *p*

*3*

35 *poco accel.*

*♩* = c.60

S

A  
fu - gel feþ - rum strong, wun - drum

T  
se is fe - nix ha - ten. wun - drum

T  
se is fe - nix ha - ten. wun - drum

B  
fu - gel feþ - rum strong,

*mp* *mp* *mf* *mp* *mf*

*3*

38

S

A *mp* < *mf* *mp* < *mf* < *f*

wun - drum\_ wun - drum fæ - ger\_

T *mp* < *mf* *mp* < *mf* < *f*

wun - drum\_ wun - drum fæ - ger\_

T *mp* < *mf* *mp* < *mf* < *f*

wun - drum\_ wun - drum fæ - ger\_

B *mf* < *f*

se is fe - nix ha - ten

41

S

A *mp* < *p* < *f*

wun - drum se is fe - nix ha - ten.

T *mp* < *p* < *p*

wun - drum fæ - ger\_ wun - drum\_

T *mp* < *p* < *p*

wun - drum fæ - ger\_ wun - drum\_

B *mp* < *p* (echo) *p*

wun - drum fæ - ger\_ wun - drum

44

S

A

T

T

B

*(sim.)*  
wun - drum

*p* chant-like  
Se sceal þæ-re sun - nan sið be - heal - dan Se

*p* chant-like  
Se sceal þæ-re sun - nan sið be - heal - dan

*(sim.)*  
*(echo)*  
wun - drum

wun - drum

46

S

A

T

T

B

wun - drum

sceal þære sun - nan sið be - heal - dan Se

wun - drum

wun - drum



*pulling back  
just a bit* ♩ = c.63  
like early morning

48

S

S

S

A

A

A

T

T

B

B

*n*  
eas -

*p*  
hwonne up cyme

*p*  
hwonne up cyme

*mf*  
sceal þære sun - nan sið be - heal - dan

*p* *mf*  
Se sceal þære sun - nan sið be - heal - dan

50

S

S

S (S3) *n* *p*  
 eas - tan gli - dan

A *p*  
 - tan gli - - - dan

A *mp*  
 eas - tan gli - dan up cyme eas - tan gli - dan up

A *mp*  
 eas - tan gli - dan up cyme eas - tan gli - dan up

T *p* *mp*  
 o - fer sid - ne sæ up cyme eas - tan gli - dan

T *p* *mp*  
 o - fer sid - ne sæ up cyme eas - tan gli - dan

B

B

53

S

S *mp* eas - tan gli -

S *mp* eas - tan gli -

A *mp* eas - tan gli -

A *mf* cyme eas - tan gli - dan\_\_ gli - dan\_\_ up cyme eas - tan gli -

A *mf* cyme eas - tan gli - dan\_\_ gli - dan up cyme eas - tan gli - dan

T *mf* gli - - - dan up cyme gli - - -

T *mf* gli - - - dan up cyme gli - - -

B *mp* o - fer sid - ne\_\_ sæ\_\_ eas - tan gli - - - *mf*

B *mp* o - fer sid - ne sæ\_\_ eas - tan\_\_ gli - dan\_\_

56

S

S *f* dan o - fer sid - ne sæ *ff* sweg - les leo - ma.

S *f* dan o - fer sid - ne sæ *ff* sweg - les leo - ma.

A *f* dan o - fer sid - ne sæ *p sub.* Se

A *f* dan gli - - - dan *ff* leo - ma.

A *f* o - fer sid - ne sæ *ff* leo - ma.

T *f* dan *ff* leo - ma.

T *f* dan *ff* leo - ma.

B

B

B

58 sub. ♩=80

*p* ————— *f* ————— *mp*  
 S leoh - - - - - te  
  
*n* ————— *mf*  
 S ah  
  
*p sub.*  
 S Se sceal þære sun - nan sið be - heal - dan ah  
  
*n*  
 A sceal þære sun - nan sið be - heal - dan ah  
  
*mp*  
 A Se sceal þære sun - nan sið be - heal - dan  
  
*mp*  
 A Se  
  
 T  
  
 T  
  
 B  
  
 B



*cantabile*

*mf*

*f*

*mp*

61

S leoh - - - - - te

S ah

S ah

A ah

A ah

A sceal þære sun - nan sið be - heal - dan ah

T

T

B

B

64 *f* *ff* > *mf*

S leoh - - - - te

S *n* *mf* *n*  
ah

S *mp* *n*  
Se sceal þære sun-nan sið be-heal-dan ah

A *mf* *mp*  
Se sceal þære sun-nan sið be-heal-dan

A *n* *mf* *mp*  
ah Se sceal þære sun-nan sið be-heal-dan

A *n* *mf* *n*  
ah

T

T

B

B

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available for purchase.



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available for purchase.

*f* *f* *soaring* *ff*

73

S - - - - te leoh - - - - te

*n* *mp* *n*

S ah

*mf* *n* *n*

S ah

*n* *mf* *n*

A ah

*n* *n* *mf* *n*

A ah

*n* *mf* *n* *n*

A ah ah

*n* *mf* *n*

T ah

*mf* *n* *n* *mf*

T ah

B

B

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76 *mf* *mf*

S in li - fe leoh - - - -

S *n* *mp* *n*  
ah

S *mp* *n* *n* *mp*  
ah

A *n* *mf* *n*  
ah

A *mp* *3* *3* *3* *3*  
Se sceal þære sun-nan sið be-heal-dan be-heal-dan

A *mf* *n* *mp* *3*  
be-heal-dan

T *n* *mp* *n*  
ah

T *n*

B

B

79 *rall.*

C ♩ = 60

*mp*

S

te leoh - - - - te leoh - - - -

S

S

ah

A

ah

A

ah

A

ah

T

T

B

B

FOR PERUSAL ONLY

82

S - te

S

S

A

A *mf* pær se ead - ga mot ear - des neo - tan wyl - les-trea - ma

A *mf* pær se ead - ga mot ear - des neo - tan wyl - les-trea - ma

T *mf* pær se ead - ga mot ear - des neo - tan wyl - les-trea - ma

T *mf* pær se ead - ga mot ear - des neo - tan wyl - les-trea - ma

B *mf* pær se ead - ga mot ear - des neo - tan wyl - les-trea - ma

B *mf* pær - - se ead - ga mot ear - des neo - tan wyl - les-trea - me

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84

S

S *mf* wun - i - an in won - ge

S *mf* wun - i - an in won - ge,

A *mf* wun - i - an in won - ge,

A *mf* wu - du - hol - tum in, wun - i - an in won - ge,

A *mf* wu - du - hol - tum in, wun - i - an in won - ge,

T *mf* wu - du - hol - tum in, wun - i - an in won - ge,

T *mf* wu - du - hol - tum in, wun - i - an in won - ge,

B *mf* wu - du - hol - tum in, wun - i - an in won - ge,

B wu - du - hol - tum in,

D

87

S

S

S

A

A

A

T

T

B

B

op - bet win - tra bið þu - send ur - nen. — ond

op - bet win - tra bið þu - send ur - nen. — ond

op - bet win - tra bið þu - send ur - nen. — ond

op - bet win - tra bið þu - send ur - nen. — ond fe - nix

op - bet win - tra bið þu - send ur - nen. — ond fe - nix

op - bet win - tra bið þu - send ur - nen. — ond fe - nix

op - bet win - tra bið þu - send ur - nen. — ond fe - nix byr - neð, —

op - bet win - tra bið þu - send ur - nen. — ond fe - nix byr - neð, —

*mf* *ff*

*mf* *ff*

90

S

S

S

A

A

A

T

T

B

B

fe - nix byr - neð. — wun - drum

fe - nix byr - neð. — wun - drum

fe - nix byr - neð. — wun - drum

byr - neð. — wun - drum fæ - ger. — ond fe - nix byr - neð. —

byr - neð. — wun - drum fæ - ger. — ond fe - nix byr - neð. —

byr - neð. — wun - drum fæ - ger. —

byr - neð. — wun - drum fæ - ger. —

— fe - nix byr - - - neð. —

— fe - nix byr - - - neð. —

*mp*

*mp*

*mp*

*mf*

*mf*

*p*

*p*

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93 *rall.*

E ♩ = 58 (a little slower)

S

S *p*  
fæ - ger

S *p*  
fæ - ger

A *p*  
fæ - ger

A *very freely p mf p*  
lif lif

A *very freely p mf p*  
lif lif

T *mp < mf > mf p*  
wun - drum fæ - ger

T *mp < mf > < mf > p*  
wun - drum fæ - ger

B

B

97

S

Solo: Boy Soprano, Soprano 1 or "Fenix Soprano"

*mp* *n*

lif bu - tan en - de

A

unis (a 2) *mp* *mp*

lif lif unis (a 2) *mp*

T

lif

B

101

S

S

A

bu - tan en - de, lif bu - tan en - de. *pp*

T

lif bu - tan en - *p*

B

*expressively, freely, soaring*

105

*pp* *mp* *pp* *p* *f* *p*

S leoh - - - te leoh - - - te

S

A

T - de.

B

111

*mp* *f* *p* *mp* *mf* *f* *< mf > p*

*cantabile*

S leoh - 3 - - - te leoh - - - - - te in li - fe

S

A

T

B



From solo to orchestra, epigram to epic, Edie Hill's music unfolds seamlessly in all spaces and idioms. Born in New York City (1962), her works are performed all over the world. From Lincoln Center to Muis Sacrum in Arnhem, The Netherlands to Abu Dhabi, Hill's works have become part of the repertoire of many performers.

A three-time McKnight Artist Fellow and two-time Bush Artist Fellow, Hill has received grants and awards from the Jerome Foundation, ASCAP, Meet The Composer, and Chamber Music America among others. She cultivates the talents of young composers and musicians as well as educating and engaging the public in the music of today. She has been a guest lecturer at such institutions as Syracuse University, the American Composers Forum, the Iowa Composers Forum Nuts N' Bolts Festival, Tufts University, the University of Michigan, and Delft University (Netherlands).

Her music has been commissioned and performed by flutists Linda Chatterton and Susan Rotholz, clarinetist Andrew Lamy, the Cape May Festival Orchestra, Tantalus Guitar Quartet, Minneapolis Guitar Quartet, members of the Minnesota Orchestra, the Amarillo Symphony Orchestra, the Sherman Chamber Ensemble, Zeigteist, The Schubert Club, Minnesota Public Radio for the Estonian Philharmonic Chamber Choir, The Mixed Flock Orchestra Project, and Cantus, among others. Her new CD of choral works, performed by The Crossing and produced by PARMA Recordings will come out in Spring 2017.

Commissions come from such diverse sources as elite professionals to community and amateur groups. One of Hill's strengths as a composer is the ability to write well off a soloist's or ensemble's expertise or a work that leads untrained voices through a gratifying and meaningful musical experience, for Hill the music comes from the same place. Writing music is always an opportunity for her to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life.

Hill earned a B.A. in music composition and piano performance at Bennington College where she studied with Vivian Fine, and then went on to earn her M.A. and Ph.D. degrees from the University of Minnesota with principal composition teacher Lloyd Ultan. She has also studied extensively with Libby Larsen. Dr. Hill is Composer-in-Residence at St. Paul's The Schubert Club where she has run the Composer Mentorship Program since 2005. She resides in Minneapolis where she works as a freelance composer and owns Hummingbird Press.



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