

*We Sing with Heartfelt Joy*

*for Two-Part Chorus and Piano*

*Eddie Hill*



for Allison Fromm  
and  
Joyful Noise

# WE SING WITH HEARTFELT JOY

EDIE HILL

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With delight,  $\text{♩} = c. 72$

Part 1

*mf*

Part 2

*mf*

We sing with heart-felt joy! Our voices soar and glide. We

With delight,  $\text{♩} = c. 72$

Piano

*mf*

*Red. (discretionary)*

1

2

Pno.

7

1

voic - es climb high, our voic - es swoop low, to - geth - er our voic - es make mel - o - dies flow! We

2

voic - es climb high, our voic - es swoop low, to - geth - er our voic - es make mel - o - dies flow! We

Pno.

(white key gliss.)

11

1

sing with heart - felt joy! Our voic - es soar and glide. We

2

sing with heart - felt joy! Our voic - es soar and glide. We

Pno.

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left blank. Full score  
available for purchase.

20

1

sing with heart-felt joy! Our voic-es soar and glide. We sing out loud like joy-ful birds, our

2

sing with heart-felt joy! Our voic-es soar and glide. We sing out loud like joy-ful birds, our

Pno.

23

1

voic - es sound - ing far and wide!

2

voic - es sound - ing far and wide!

Pno.

*molto rall.* -----

*molto rall.* -----



Described as “flat out beautiful” and “full of mystery,” (Stereophile Magazine), Edie Hill’s music is performed all over the globe. Her music has been heard in such venues as Lincoln Center, Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis’ Source Song Festival and Walker Arts Center, St. Paul’s Schubert Club, The Cape May Festival (NJ), The Downtown Arts Festival (NYC), Liviu Cultural Center (Romania), Feszek Művészklub (Budapest), and concert halls in Bangkok (Thailand), Dublin (Ireland), Reykjavik (Iceland), Moscow (Russia) Brazil, Great Britain, Germany, Italy, France, Spain, the Baltic States and The United Arab Emirates.

She has been commissioned to compose for solo voice to choir, solo instrument to orchestra and mass band, miniature to full evening drama; and loves the challenge of exploring all combinations including electroacoustic and mixed media.

Featured internationally on radio broadcasts and podcasts such as The Portfolio Composer with Garrett Hope and Choir Chat with John C. Hughes to name a couple, Hill is a three-time McKnight Artist Fellow and a two-time Bush Artist Fellow. She has received grants from the Jerome Foundation, ASCAP, Meet The Composer and Chamber Music America. Her work has been recorded by PARMA Recordings (*Clay Jug* through imprint Navona Records), by Tantalus Guitar Quartet, Cantus, flutist Linda Chatterton, guitarist Kenneth Meyer and numerous choirs throughout the United States.

Mentorship is integral to Hill’s life as a composer. She served as Composer in Residence at St. Paul’s Schubert Club from 2005-2017 where she ran and grew the Mentorship Program for gifted high school composers, has served as a mentor at Source Song Festival, and is composer mentor for MN Varsity (a program for High School Composers run by Classical Minnesota Public Radio and the American Composers Forum). She has lectured at colleges, universities and various institutions in the States and abroad and keeps a small home studio of composition students.

After earning a B.A. from Bennington College in Vermont under the tutelage of Vivian Fine, Hill moved from her native New York to Minneapolis where she earned her M.A. and Ph.D. degrees at the University of Minnesota with principal composition teacher, Lloyd Ultan. She has also studied extensively with Libby Larsen.

Composing is a life-long love. Writing music is always an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. She lives in Minneapolis, Minnesota where she works freelance and runs Hummingbird Press through which all of her works are available for perusal and sale.



**COMPLETE CATALOG AND ONLINE ORDERING**

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