FOR PERUSAL ONLY

This Floating World

Solo Flute

Edie Hill

This Floating World

Each movement of *This Floating World*
was inspired by the corresponding haiku:

I.
Midfield,
attached to nothing,
the skylark singing.

II.
Harvest moon—
the tide rises
almost to my door.

III.
Winter solitude
in a world of one color,
the sound of wind

IV.
A petal shower
of mountain roses,
and the sound of the rapids.

V.
A wild sea -
and flowing out toward Sado Island,
the Milky Way.

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5 haiku from THE ESSENTIAL HAIKU: VERSIONS OF BASHO, BUSSON & ISSA, EDITED AND WITH AN INTRODUCTION by ROBERT HASS.
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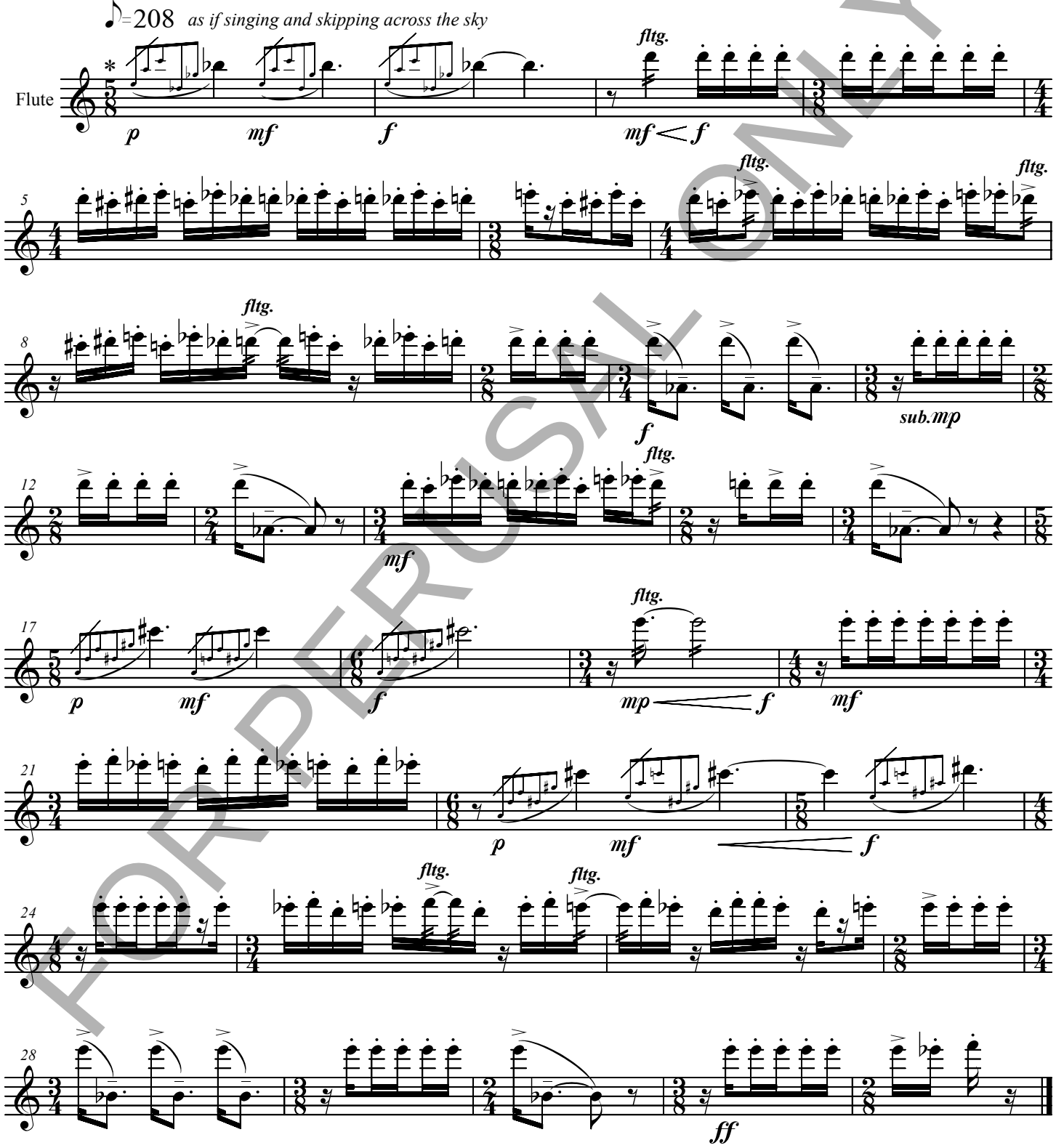
This Floating World

for Linda Chatterton

Edie Hill

I. Skylark



* grace notes occur before the beat

Music Preparation by
Music Advantage
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Music Services by Paul Gerike

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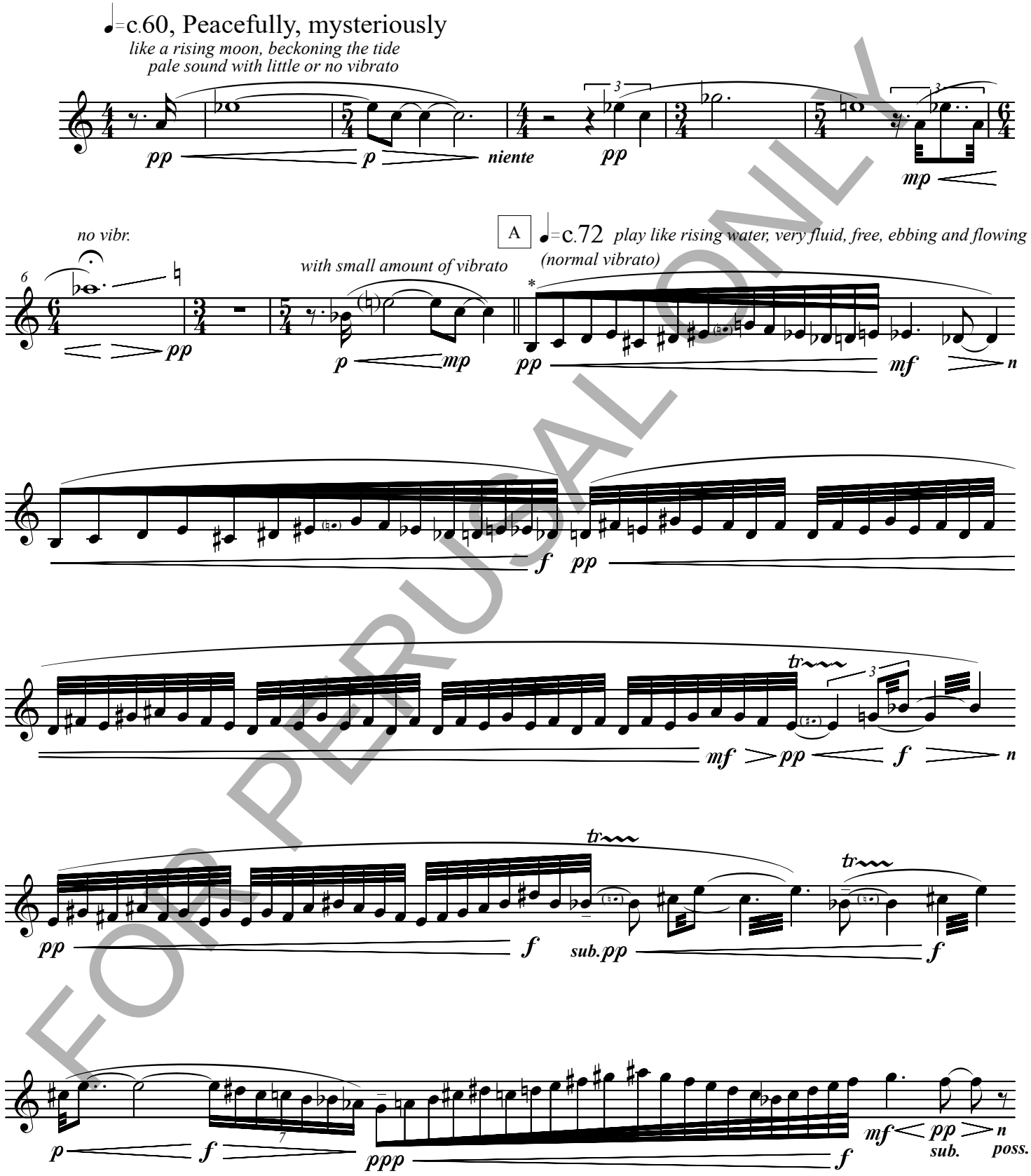
II. Harvest Moon and Tide



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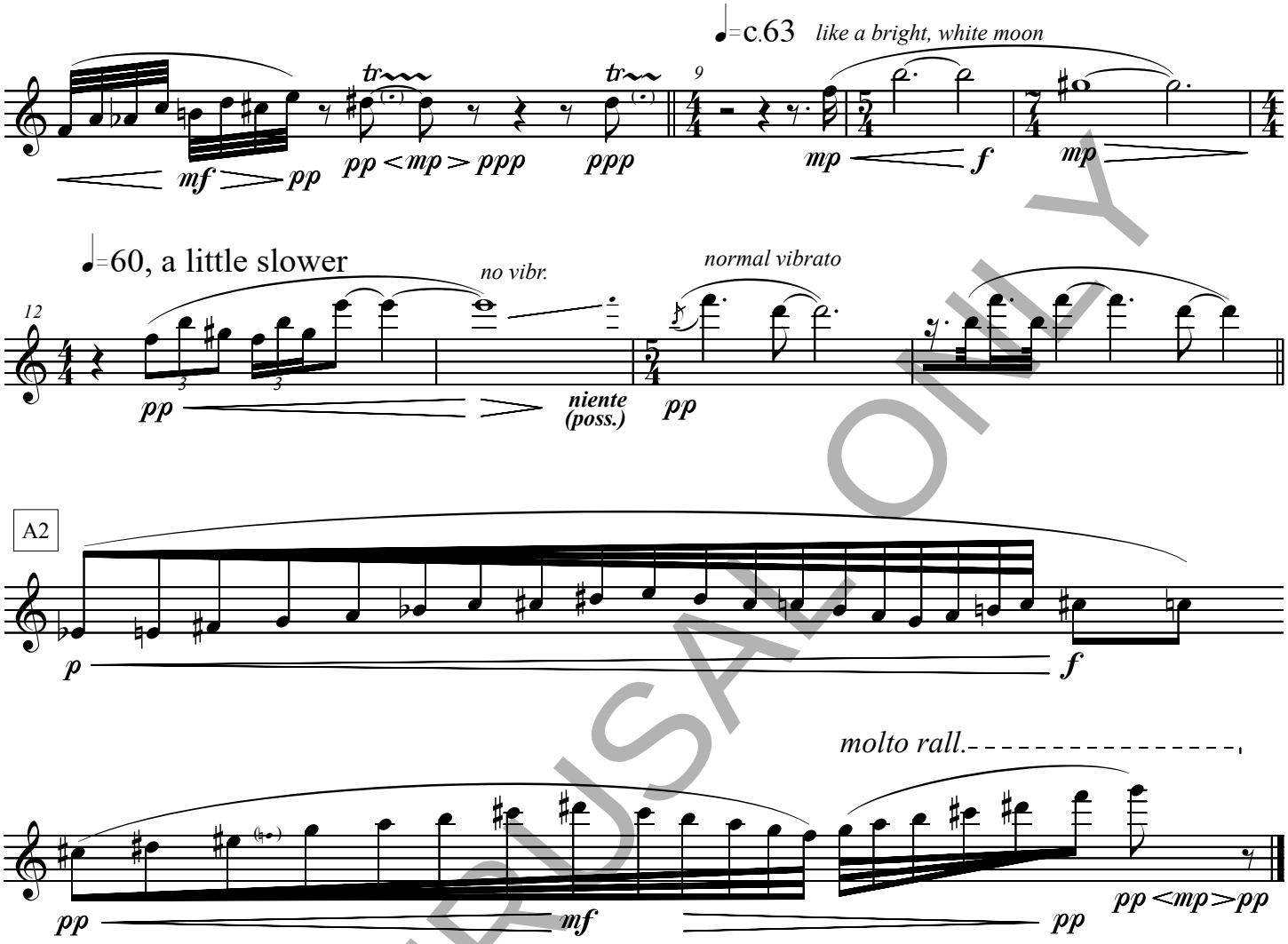
* Accidentals apply throughout a bar-free system, and to that system only.



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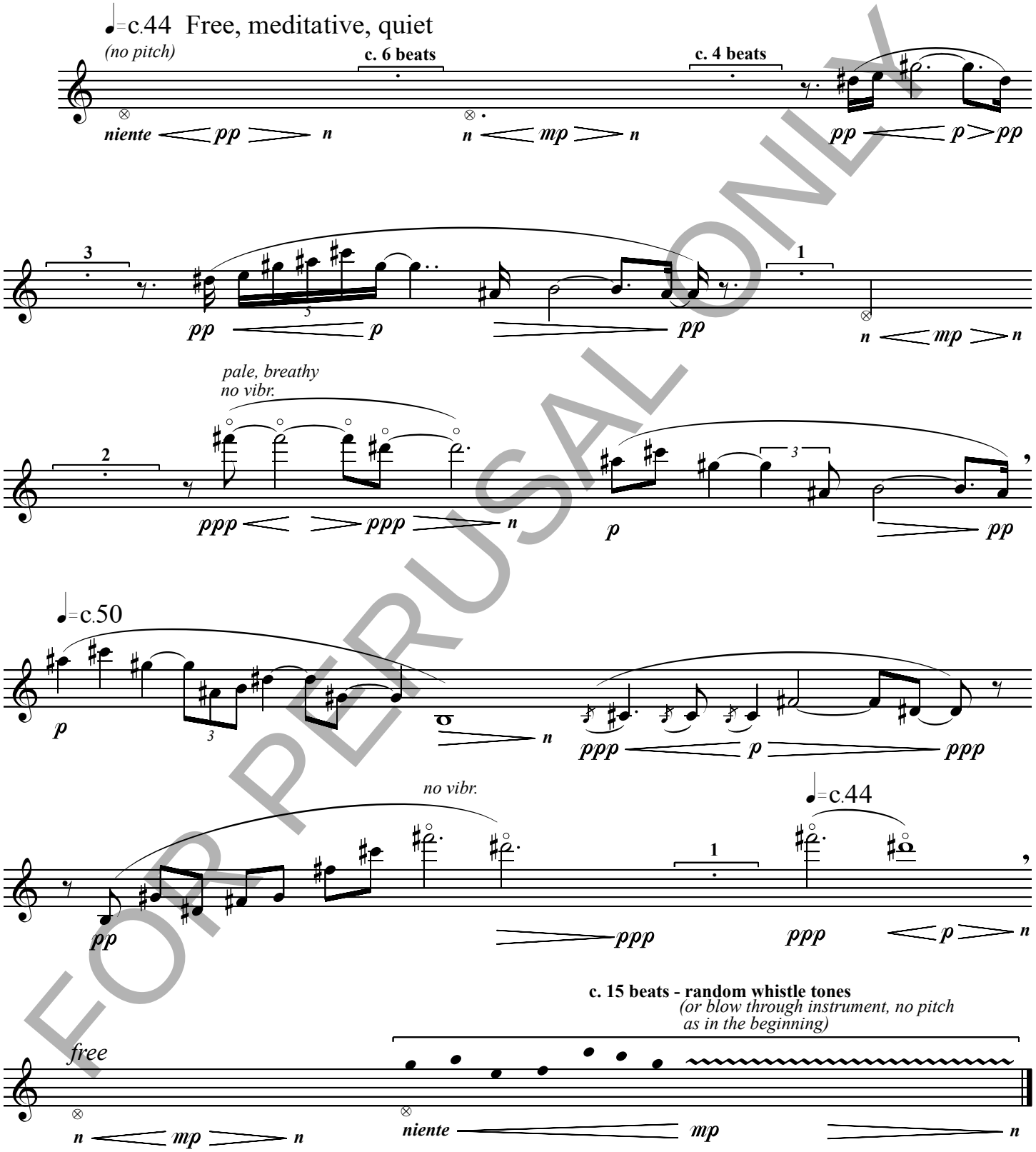
III. Winter Solitude



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* Accidentals apply throughout a system, and to that system only.

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to facilitate
page turns.

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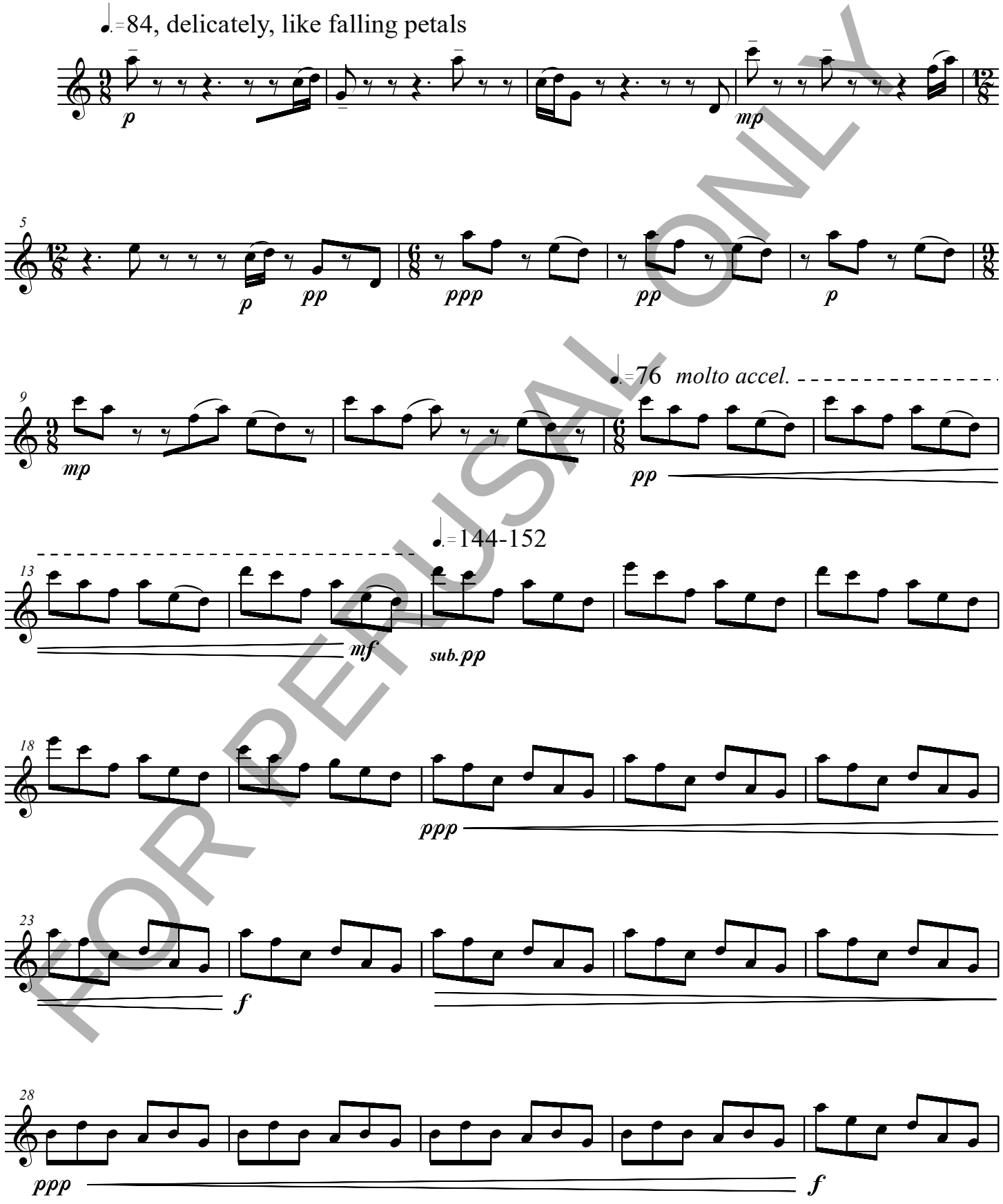
IV. Petal Shower



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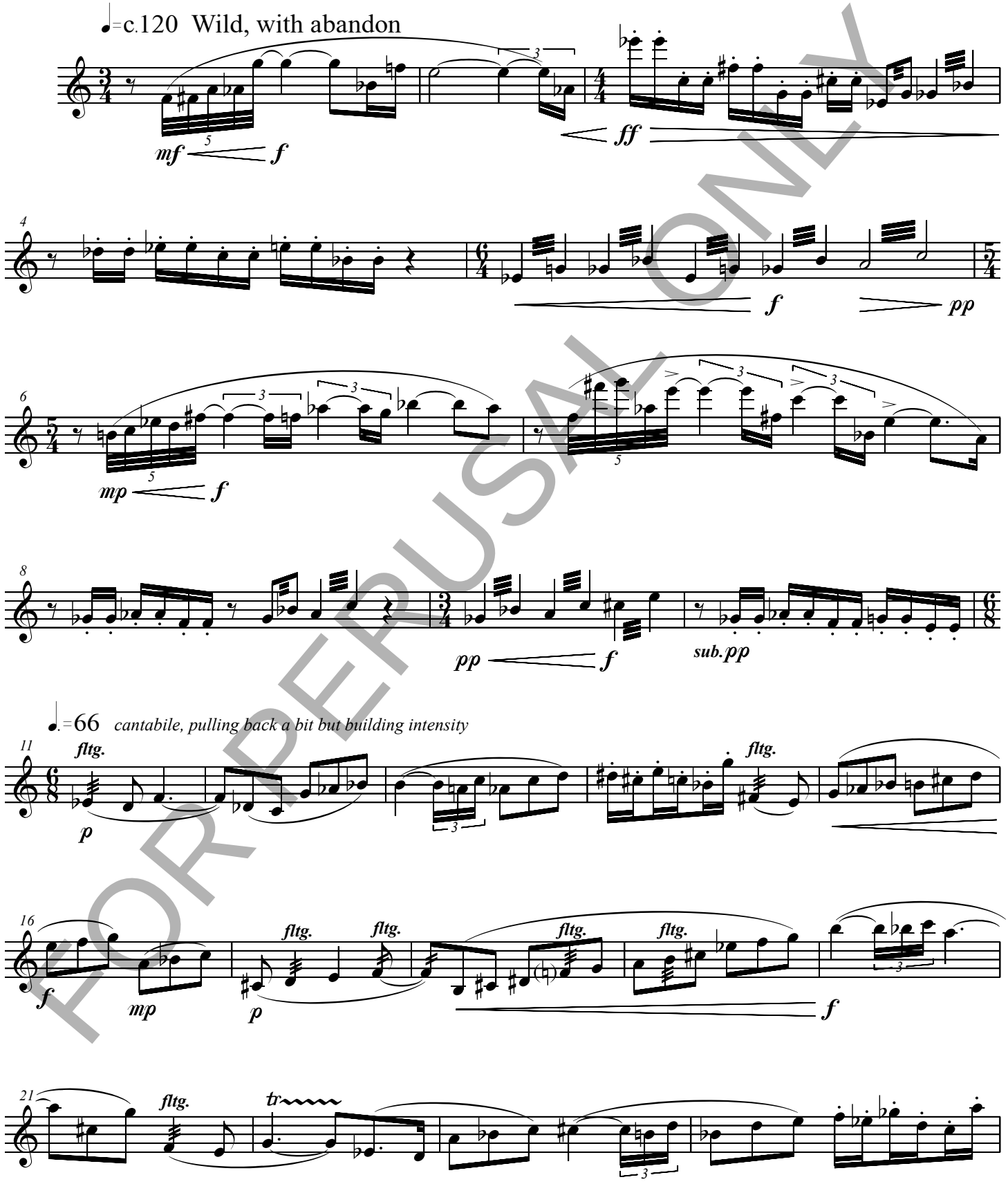
V. A Wild Sea



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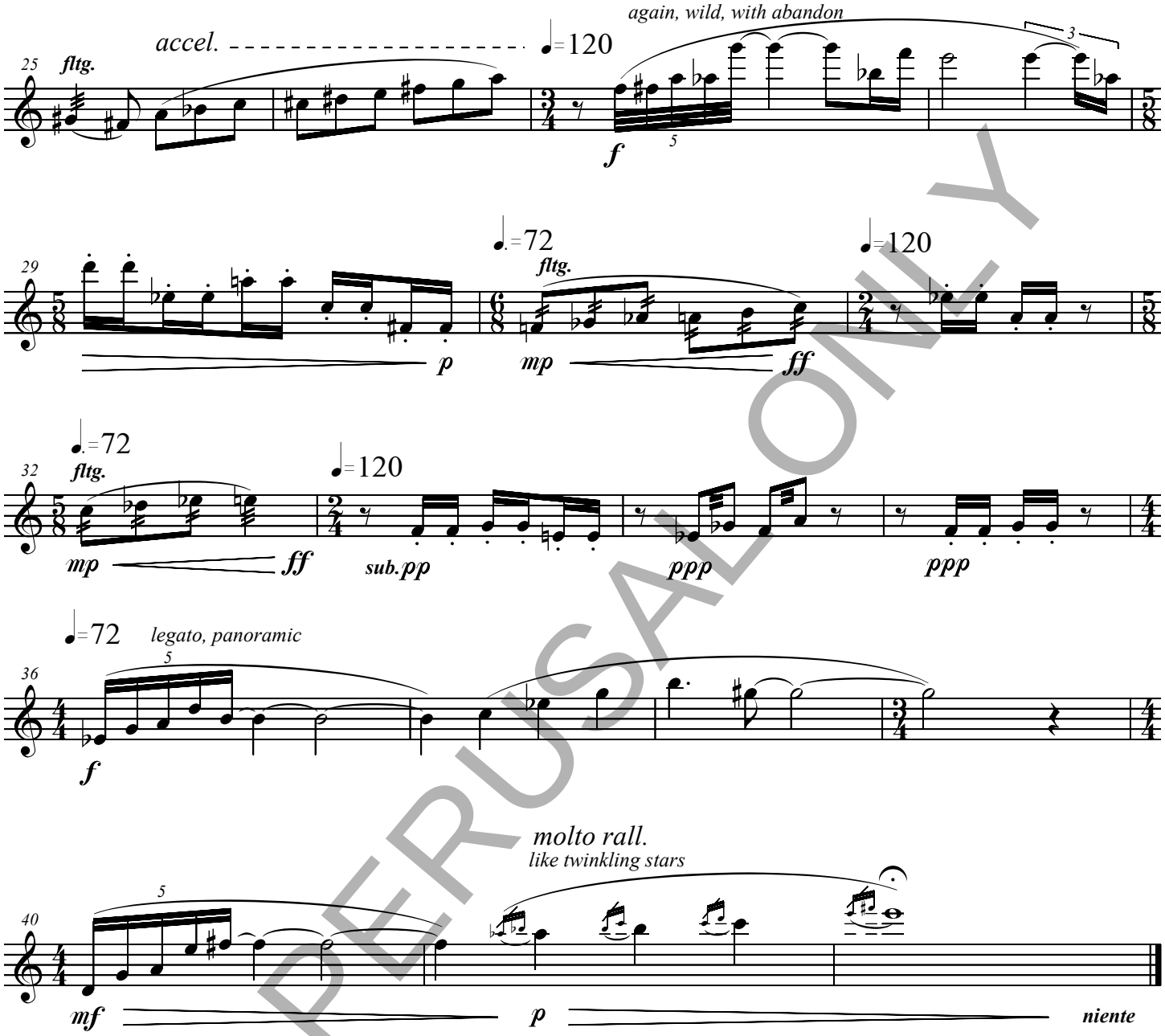

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Described as "...bold...radiant, deftly crafted..." (Musical America), Edie Hill's music is performed all over the world. Venues have included Lincoln Center, Met Cloisters (NYC), Carnergie's Weill Recital Hall (NYC), Musis Sacrum in Arnhem, Holland, LA County Museum of Art, Library of Congress, Minneapolis' Walker Arts Center, St. Paul's Schubert Club, Berwald Hall (Stockholm Sweden), Liviu Cultural Center (Romania), Feszek Müvészklub (Budapest), St. Peter's Basilica (Vatican City).

A three-time McKnight Artist Fellow and a two-time Bush Artist Fellow, Hill has received grants from the Jerome Foundation, ASCAP, New Music USA, Meet The Composer, Minnesota State Arts Board, Chamber Music America, and was awarded a Doctor of Humane Letters from Concordia College in Moorhead, Minnesota. She has a B.A. from Bennington College and earned her M.A. and Ph.D. degrees at the University of Minnesota.

Composer in Residence at Schubert Club from 2005-2017, she ran and grew the Mentorship Program for high school composers. She was Composer Mentor for MN Varsity for composers 14-18 years of age co-sponsored by The American Composers Forum and Classical Minnesota Public Radio. She has lectured at colleges, universities and various institutions in the States and abroad.

For Hill, writing music is an opportunity to research, learn, muse, reach down deep, and allow inspiration to come from the stuff of life. Her compositions are fueled by her experiences, passions and curiosities.

for complete biography as well as works for perusal and sale, visit ediehill.com

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